Notenmaterial zu:

„Orgelmusik um den gregorianischen Choral"- Heft 9

Gloria Pater cuncta IV.Ton, Deutschland

Samuel Scheidt (1587-1654)

Gloria

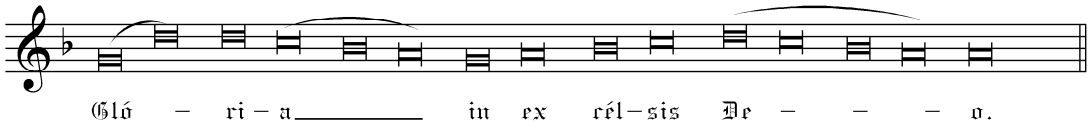
aus der:

Tabulatura nova 1624

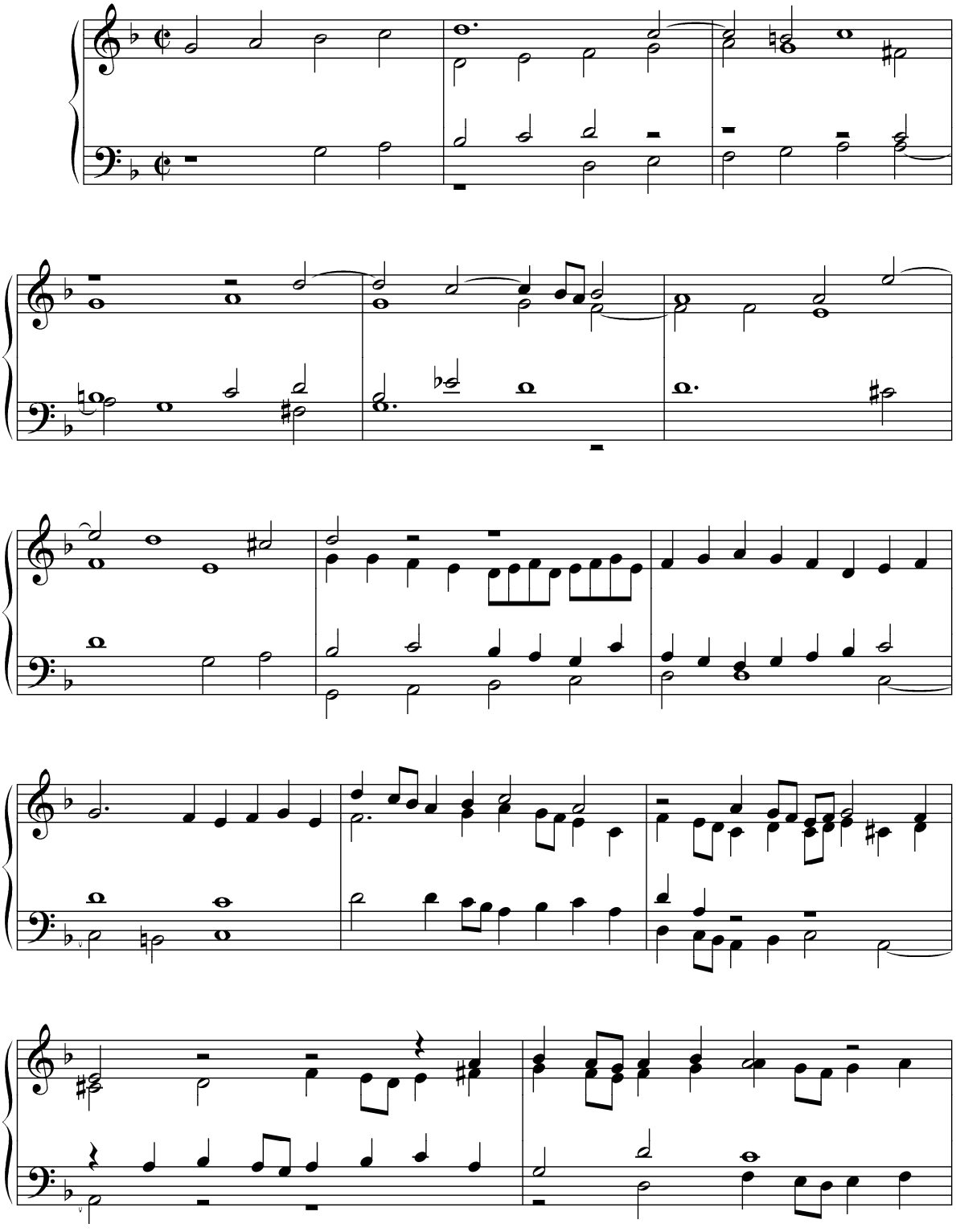
für den Inhalt verantwortlich:

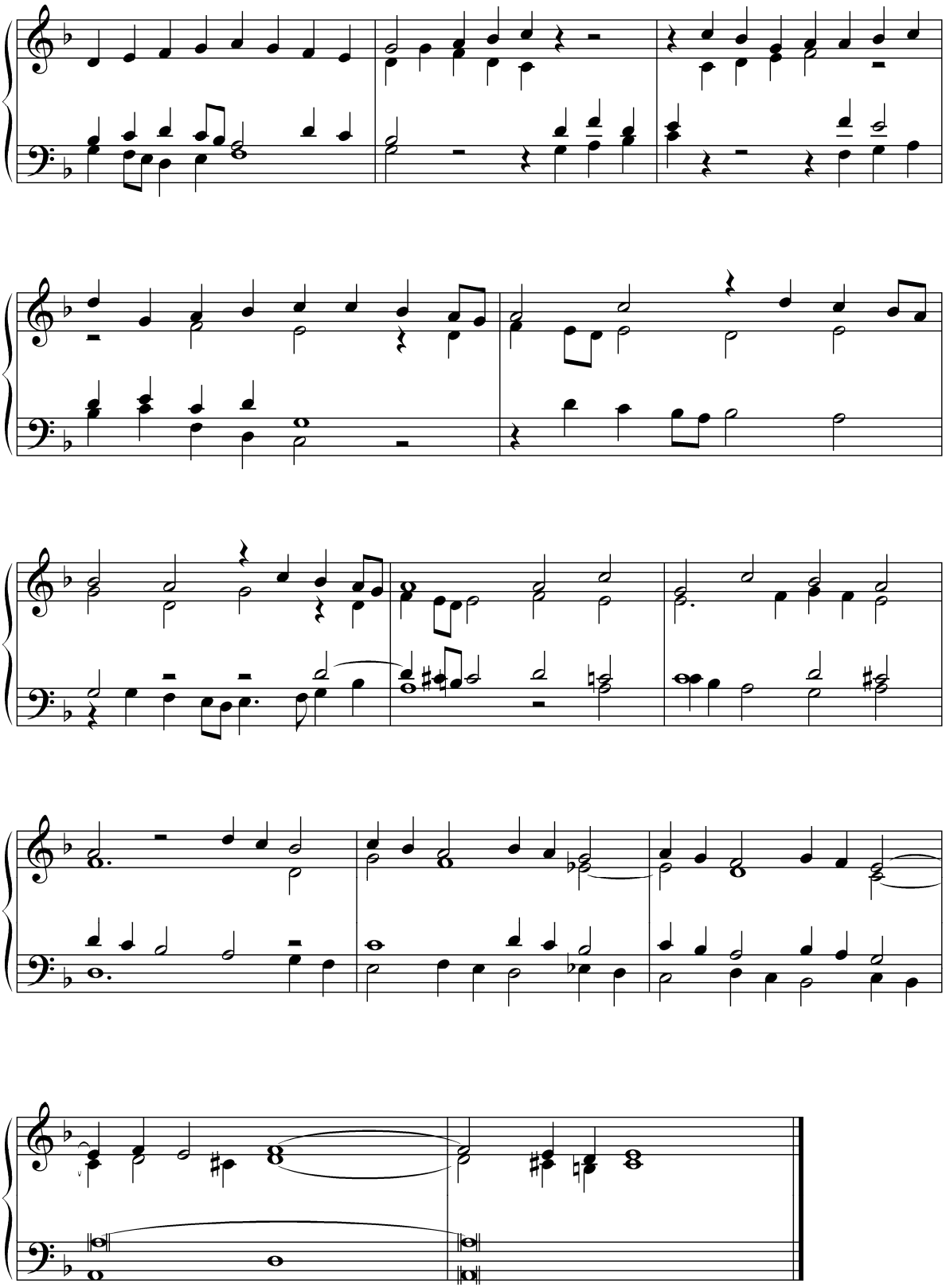
Alexander Wessetzky

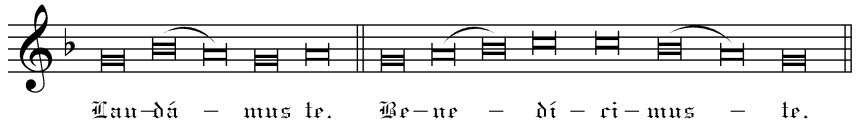
www.alismusikwerkstatt.jimdo.com

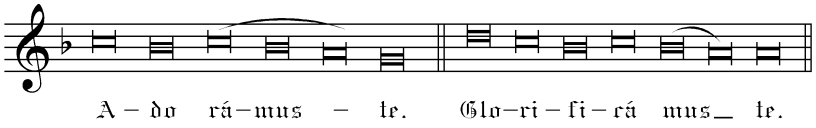


Et in terra pax

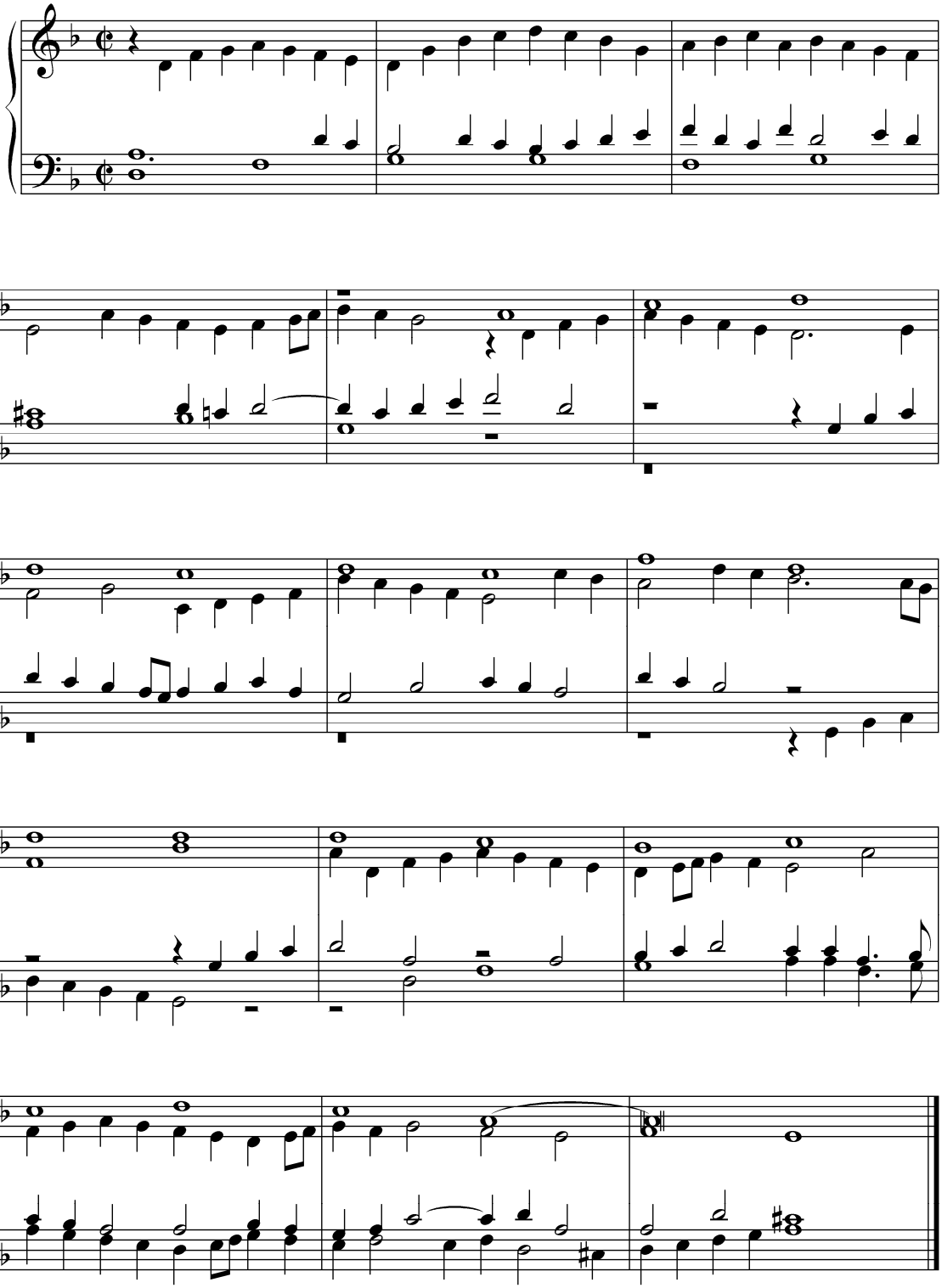




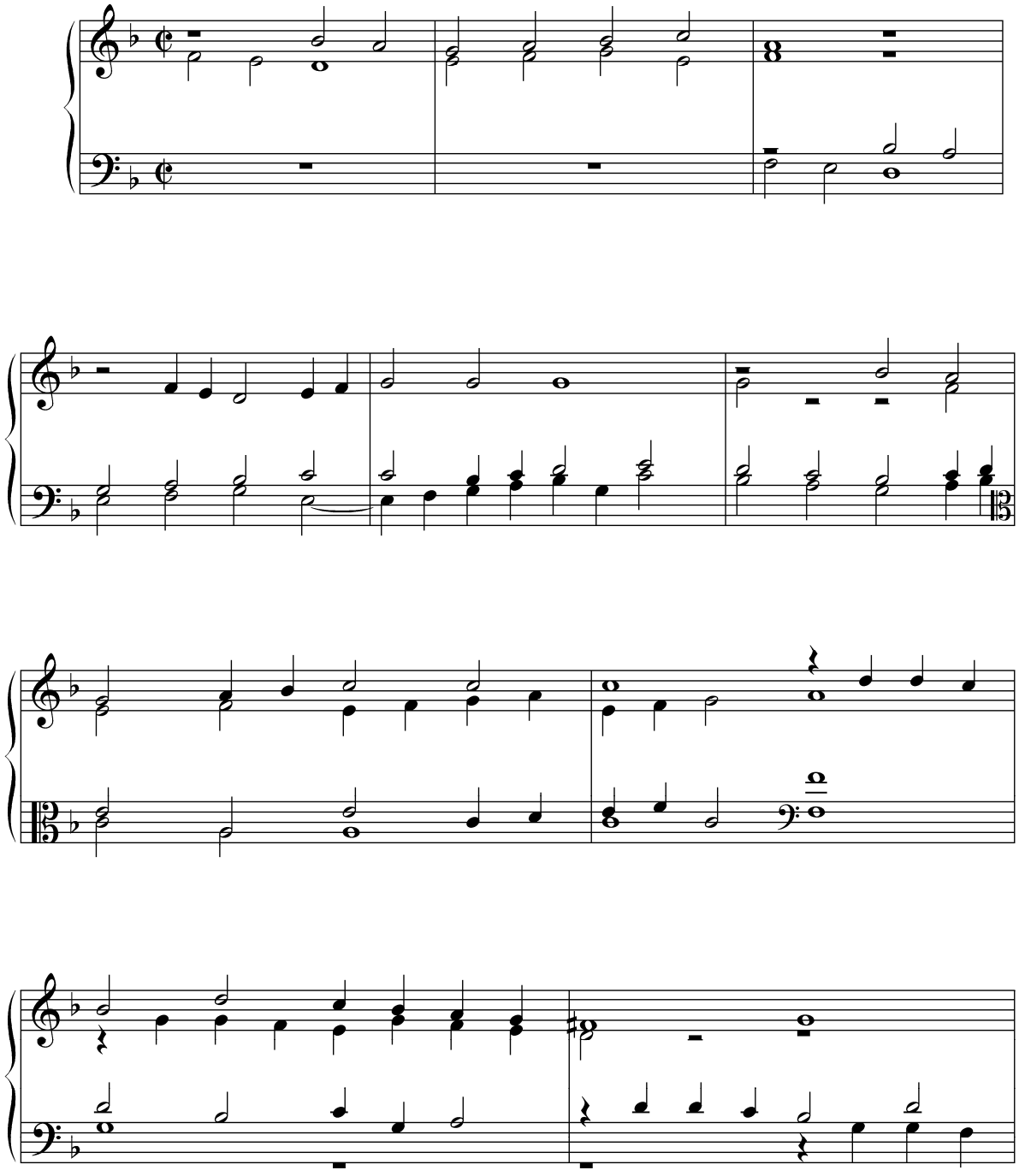


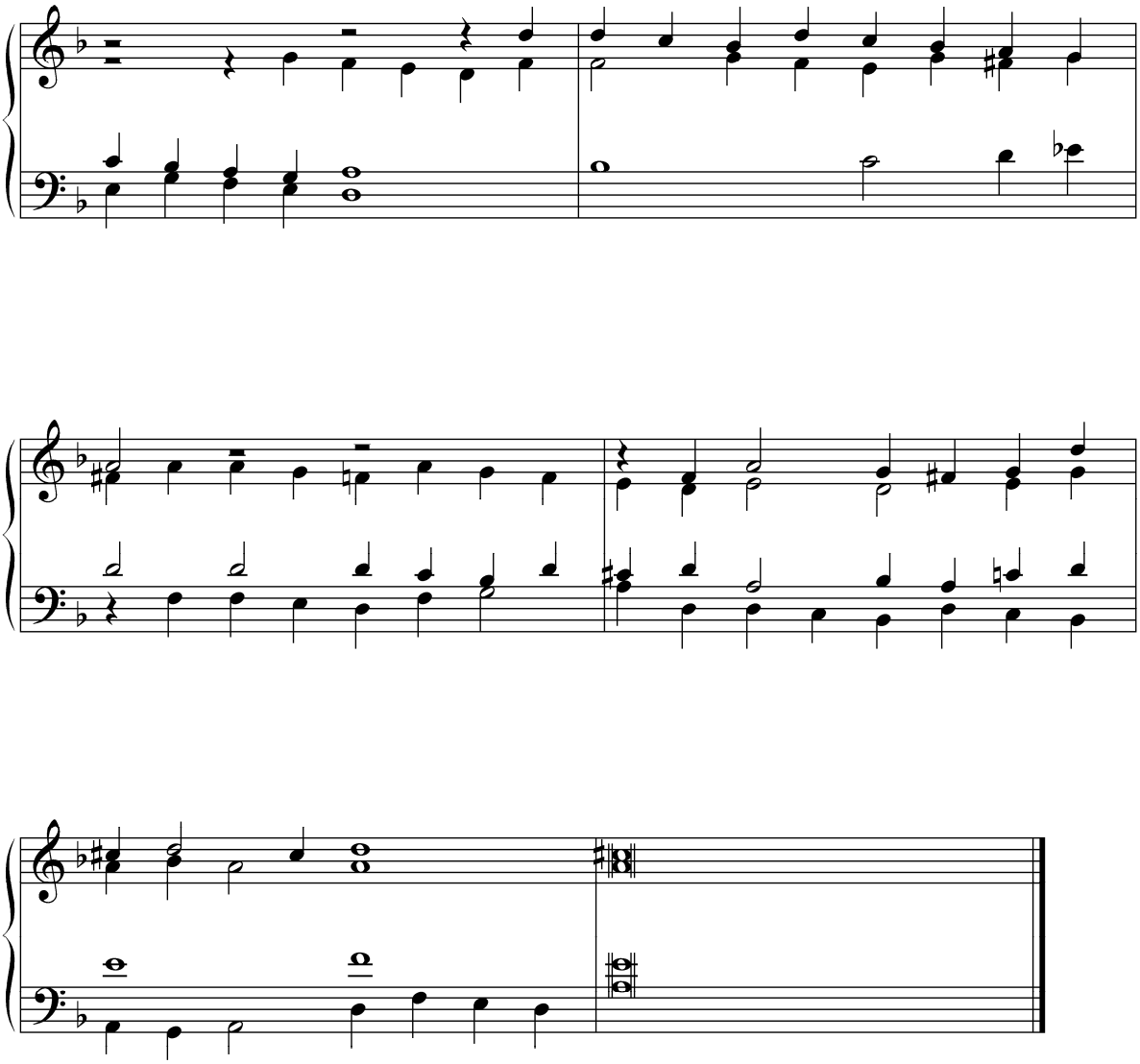


Gratias agimus

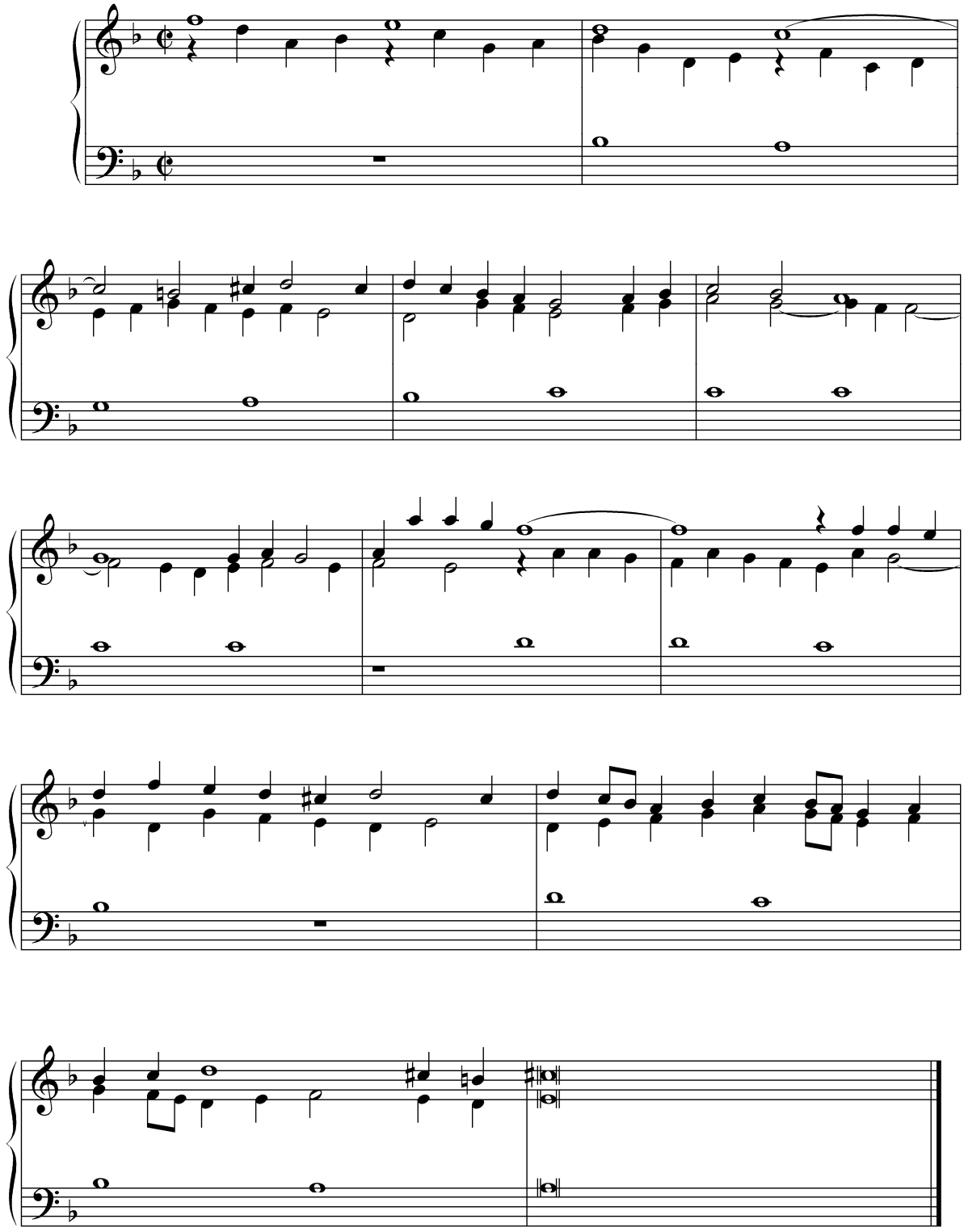


Domine Deus, rex coelestis

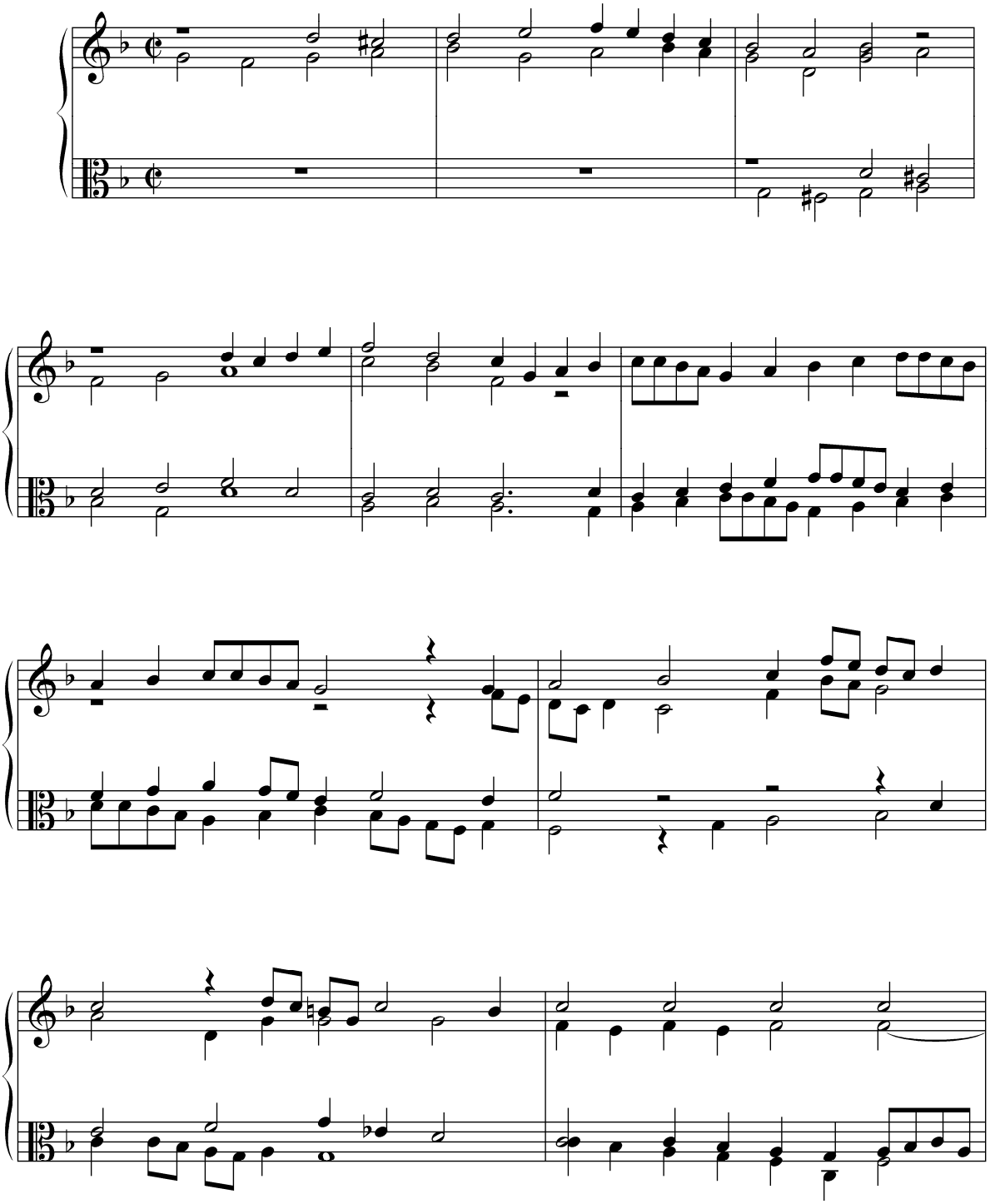


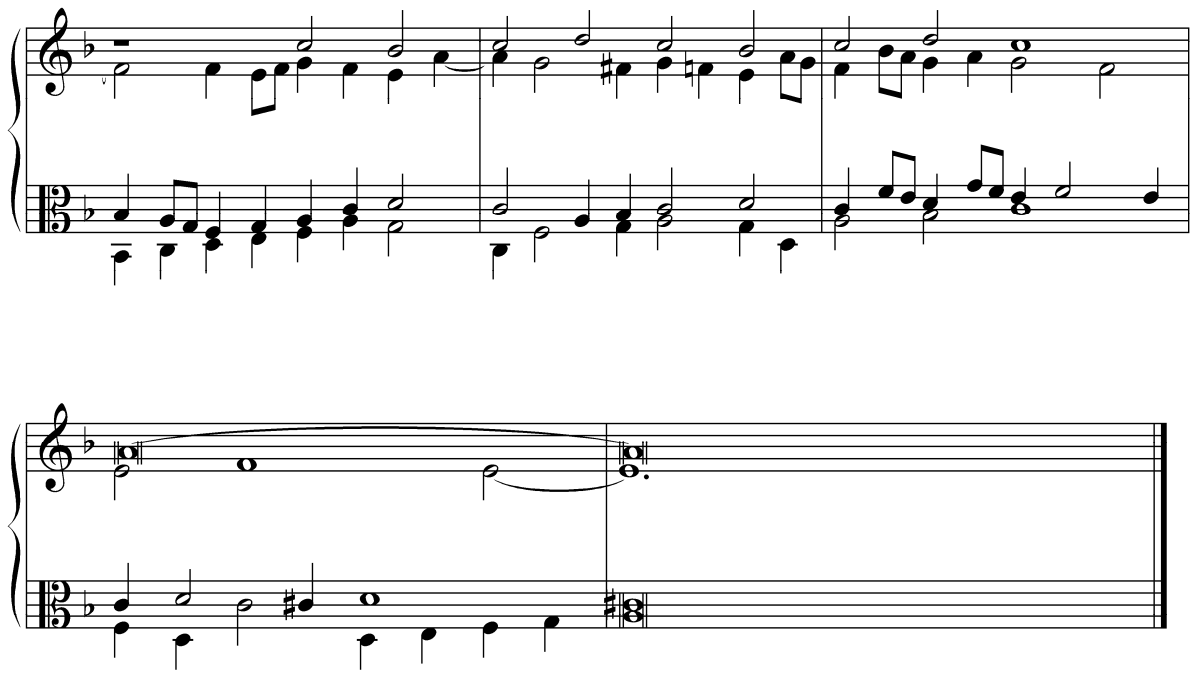


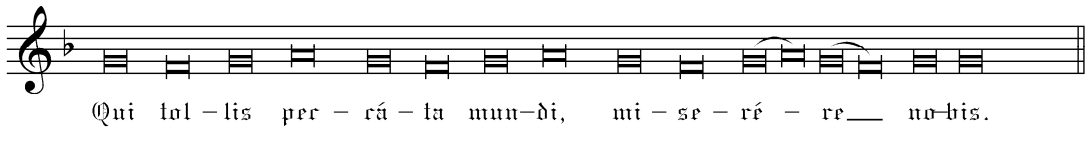
Domine Fili



Domine Deus, Agnus Dei







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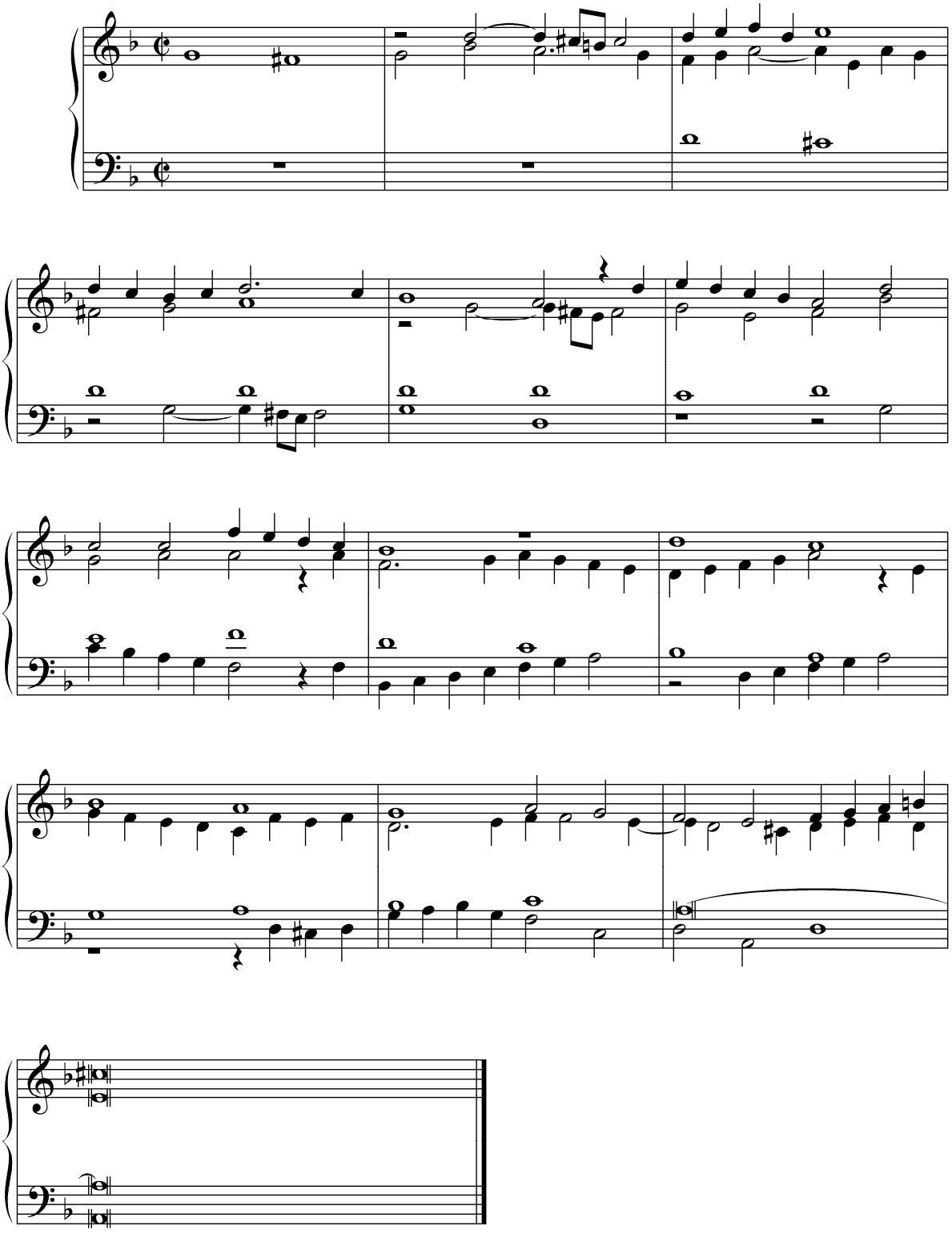
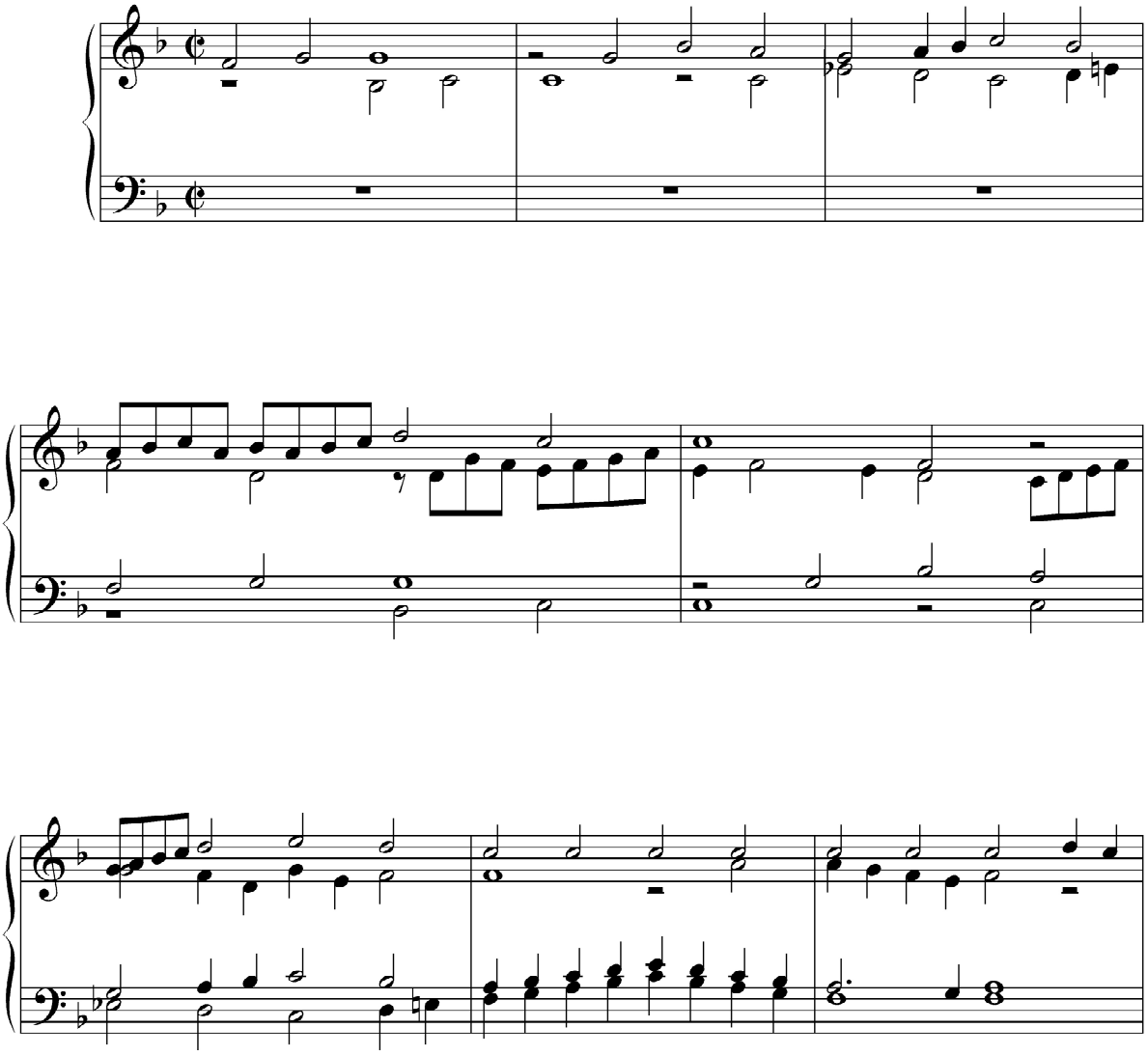
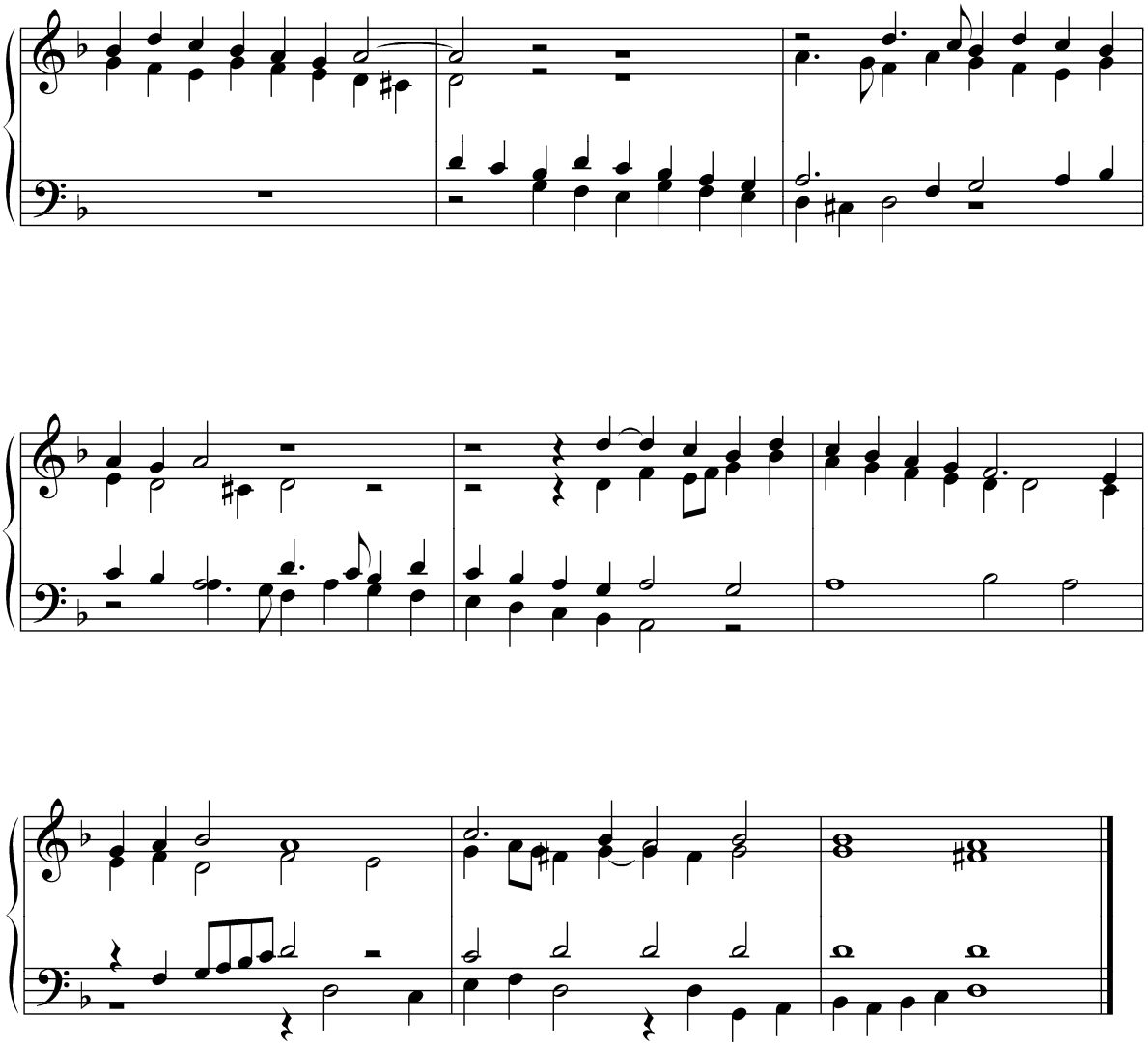
Qui sedes



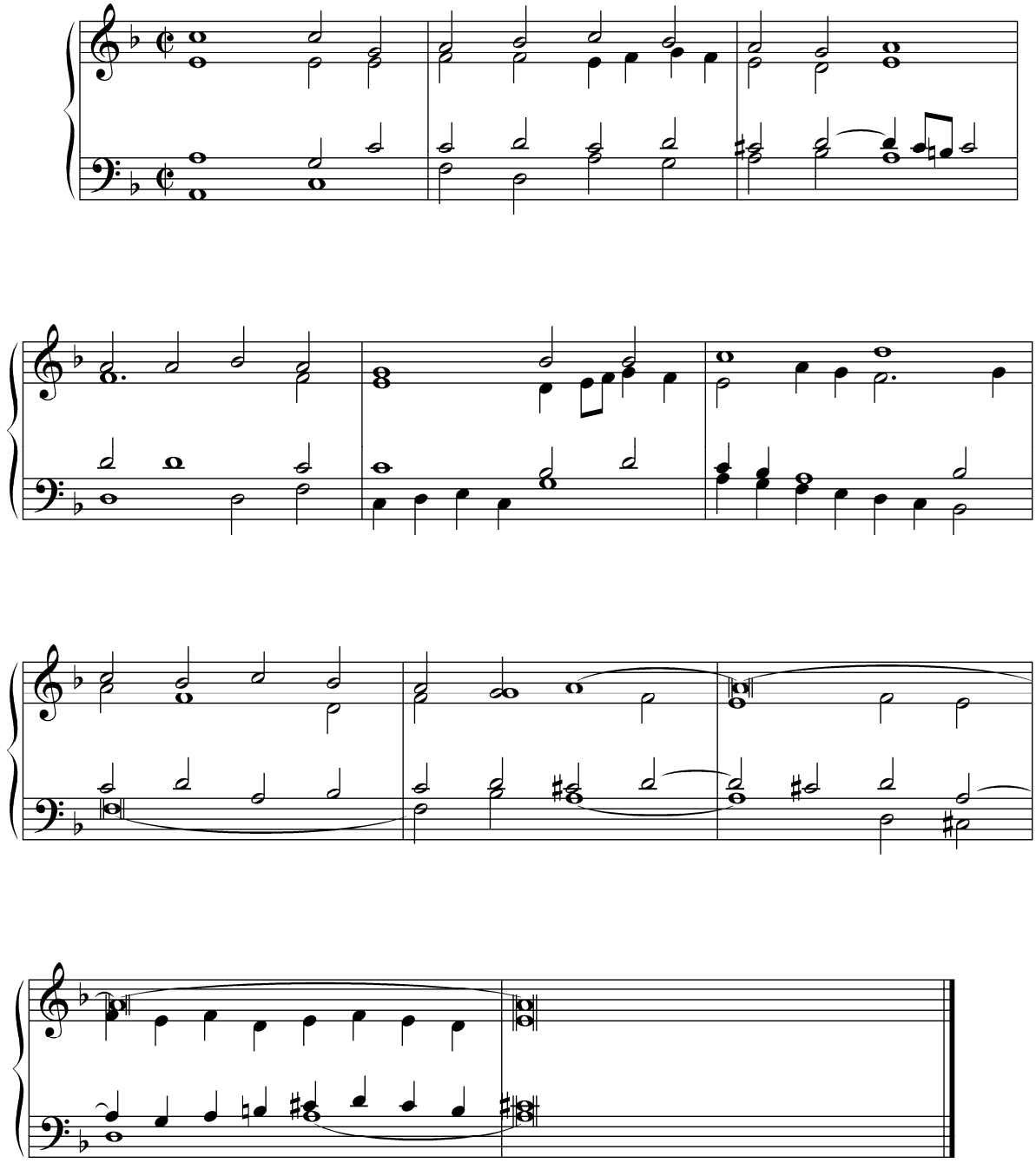
Quoniam tu solus sanctus





Tu so-lus Dó mi nus. Tu so-lus Al-lís-si - mus, Je-su - Chri-ste.

Cum sancto Spiritu



zur Ausführung:

"Gloria canit Pastor": Geistlicher intoniert *(vor Liturgiereform des 2.Vat. Konzils)*

Orgel: Et in terra pax

Schola: Laudamus te / Benedicimus te / Adoramus te / Glorificamus te

Orgel: Gratias agimus

Orgel: Domine Deus, rex coelestis *(caelestis)*

Orgel: Domine Fili Agnus Dei *(c.f. im Sopran und im Tenor, 2 Man., Pedal 8')*

Orgel: Domine Deus, Agnus Dei

Schola: Qui tollis...miserere nobis

Orgel: Qui tollis peccata...suscipe

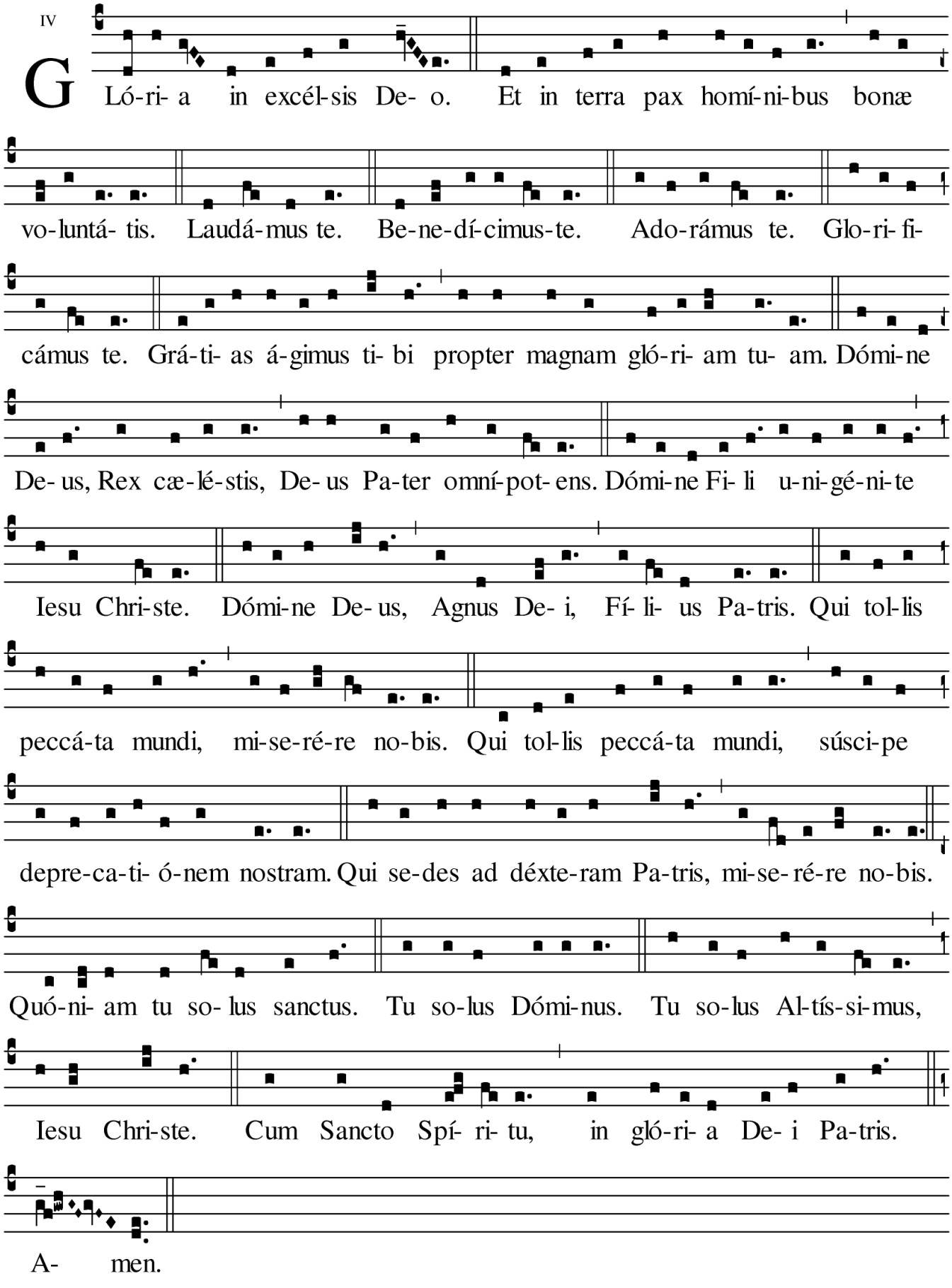
Orgel: Qui sedes *(c. f. im Tenor, d.h. l.H. solistisch, Pedal)*

Orgel: Quonim tu solus sanctus

Schola: Tu solus Dominus / Tu solus Altissimus, Jesu Christe

Orgel: Cum sancto Spiritu / Amen *(Einsatz Pedal die letzten 5 Takte)*

Bemerkungen:

Die Notierungsweise der Scholaeinsätze in der Partitur soll auf die damals übliche "cantus planus"- Singweise aufmerksam gemacht werden. Es wurde nicht nach den Neumen gesungen, sondern der Choral wurde durch einzelne, verschieden lang gezogenen Noten dargestellt. Weiters war zur Zeit der Entstehung der Tabulatura nova eventuell nur die "Editio medicaea" (1614/15) als Quelle für den greg. Choral zur Verfügung, die die Choralmelodien zum Teil sehr verstümmelte.

verw. Quelle: http://www.christusrex.org/www2/cantgreg/kyriale_eng.html