

Alexander Wessetzky

Missa mundi

(Teil 1)

Kyrie op. 4b / 2

Gloria op. 20

*(Fassung für gem. Chor, 2 Orgeln,
Röhrenglocken und Glockenspiel)*

Dirigierpartitur

Alexander Wessetzky

Musik um den gregorianischen Choral

Band 8 : Missa mundi (Teil 1)

Kyrie op. 4b / 2

Gloria op. 20

*(Fassung für 2-3st. gem. Chor, 2 Orgeln,
Röhrenglocken und Glockenspiel)*

Kyrie op. 4b / 2.....	S.5
Gloria op.20.....	S.18
<i>Appendix (Disposition Breitenfeld, Registrierungen).....</i>	<i>S, 47-55</i>

Kyrie

♩ = 82

Bearbeitung von op 4 / 2

Oberchor

Männerst.

Röhrenglocken

Hauptorgel

Chororgel

H.W.: (Reg.01)

(Handreg.1) (Komb.1)

ff

f

mf

p

O.Ch.
 M.St.
 R. Gl.
 H.O.
 Ch.Org.

Musical score for O.Ch., M.St., R. Gl., H.O., and Ch.Org. The score is in 2/4 time and features a key signature of one flat. The R. Gl. part includes a dynamic marking of *ff*. The H.O. part includes dynamic markings of *f* and *H.W.:*. The Ch.Org. part includes a dynamic marking of *S.W.:*. The score consists of seven staves.

O.Ch. *22* *1* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* 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*516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Ký-ri - e e - léi - son. Ký-ri - e e - léi - son. _____

M.St. *6* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392*

Christe:

The musical score is arranged in a system with five main parts: O.Ch., M.St., R. Gl., H.O., and Ch.Org. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "Chri-ste e - léi - son." The O.Ch. part begins with a fermata and then plays a melodic line. The M.St. part also begins with a fermata and then plays a similar melodic line. The R. Gl. part is mostly silent, with a few notes in the final measure. The H.O. part consists of a piano accompaniment with a bass line. The Ch.Org. part consists of a piano accompaniment with a treble and bass line. The score is marked with a rehearsal mark 28 at the beginning of each part.

O.Ch. *28* Chri-ste e - léi - son.

M.St. *28* Chri-ste e - léi - son. Chri-ste e - léi - son.

R. Gl. *28*

H.O. *28*

Ch.Org. *28*

Kyrie 2:

O.Ch.

M.St.

R. Gl.

H.O.

Ch.Org.

mf

(Handreg. 1)

(Komb.2)

Ký- ri - e e - léi - son.

Detailed description: This is a musical score for a Kyrie 2. It consists of five staves. The top four staves are for vocal instruments: O.Ch. (Organ Chorus), M.St. (Men's Soprano), R. Gl. (Right Grand), and H.O. (Horn/Organ). The fifth staff is for the Ch.Org. (Church Organ). The M.St. part has lyrics: 'Ký- ri - e e - léi - son.' The Ch.Org. part is divided into two sections: '(Handreg. 1)' and '(Komb.2)'. The first section is marked *mf*. The score is in 4/4 time and ends with a double bar line and repeat sign.

O.Ch.

M.St.

R. Gl.

H.O.

Ch.Org.

The musical score consists of five systems of staves. The first system includes O.Ch. and M.St. staves, both of which are mostly silent with some initial notes. The second system features R. Gl. and H.O. staves. R. Gl. has a melodic line starting with a forte (*ff*) dynamic. H.O. has two staves: the upper one is marked *f* and includes the instruction "H.W.: (Reg. 04)", while the lower one is marked "S.W.:". The third system contains a single bass staff. The fourth system includes Ch.Org. with two staves, one of which has a few notes in the first measure. The fifth system is a final bass staff. The score is written in a key signature of one flat and includes various musical notations such as beams, slurs, and dynamic markings.

etwas schneller und sehr zornig (♩=89)

H.O.

41 (Reg. 05)

Musical score for measures 41-42. The system consists of three staves. The top two staves are grouped by a brace and labeled 'H.O.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 41 contains a complex rhythmic pattern with many sixteenth notes. Measure 42 has a few notes followed by rests. A third staff, also in bass clef, starts at measure 41 with a whole rest and begins playing in measure 42.

H.O.

43

Musical score for measures 43-44. The system consists of three staves. The top two staves are grouped by a brace and labeled 'H.O.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 43 contains a complex rhythmic pattern with many sixteenth notes. Measure 44 has a few notes followed by rests. A third staff, also in bass clef, starts at measure 43 with a whole rest and begins playing in measure 44.

H.O.

45

Musical score for measures 45-47. The system consists of three staves. The top two staves are grouped by a brace and labeled 'H.O.'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 45 contains a complex rhythmic pattern with many sixteenth notes. Measure 46 has a few notes followed by rests. Measure 47 has a few notes followed by rests. A third staff, also in bass clef, starts at measure 45 with a whole rest and begins playing in measure 47.

H.O.

Kyrie ultimum: Tempo primo (♩=82)

O.Ch.

M.St.

H.O.

49

6

49

49

Ký-ri - e e -

Ký-ri - e e -

O.Ch. *ss* léi - son. _____

M.St. *b* léi - son. _____

R. Gl. *ss* *ff*

H.O. *ss* *f* (Reg.06)

(Handreg .2 +Mitur 4 fach 1 1/3',
Koppel, Schweller zu)

Ch.Org. *ss* *ff*

Detailed description of the musical score: The score is for five instruments: Oboe Clarinet (O.Ch.), Mellophone (M.St.), Right Trombone (R. Gl.), Horns (H.O.), and Chamber Organ (Ch.Org.). The music is in a key with one flat (B-flat major or D minor) and a 2/8 time signature. The Oboe Clarinet and Mellophone parts have the lyrics 'léi - son.' written below them. The Right Trombone part starts with a fortissimo (ff) dynamic. The Horns part includes a registration change '(Reg.06)' and a forte (f) dynamic. The Chamber Organ part also starts with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

R. Gl. 59

H.O. 59

Ch.Org. 59

R. Gl. 66

H.O. 66

Ch.Org. 66

The image displays a musical score for three instruments: Right Grand (R. Gl.), Harp/Organ (H.O.), and Chamber Organ (Ch.Org.). The score is divided into two systems, each starting at a specific measure number (59 and 66).
 - **System 1 (Measures 59-65):**
 - **R. Gl.:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
 - **H.O.:** The upper staff has a complex rhythmic pattern with sixteenth notes and slurs, while the lower staff is mostly rests.
 - **Ch.Org.:** The upper staff has a simple melodic line with slurs, and the lower staff has a bass line with slurs.
 - **System 2 (Measures 66-72):**
 - **R. Gl.:** Continues the melodic line with similar rhythmic values and articulation.
 - **H.O.:** The upper staff continues with rhythmic patterns, ending with a chordal figure, while the lower staff remains mostly rests.
 - **Ch.Org.:** The upper staff continues with the simple melodic line, and the lower staff continues with the bass line.

R. Gl.

H.O.

Ch.Org.

The image displays a musical score for three instruments: R. Gl. (Right Guitar), H.O. (Harmonium or Organ), and Ch.Org. (Chamber Organ). The score is written in 7/8 time, as indicated by the '7/8' time signature at the beginning of each staff. The R. Gl. part is in treble clef and features a melodic line with eighth and sixteenth notes, some with accents. The H.O. part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and some chords. The Ch.Org. part also consists of two staves (treble and bass clefs) with a melodic line of dotted half notes, each spanning two measures. The key signature has one flat (B-flat).

Gloria

(Missa mundi)

Gloria in excelsis

op. 20

♩ = ca. 129

3x

Glockenspiel

Röhrengl.

Hauptorgel

Glk.

R. Gl.

H.Org.

O.Ch. *f* Gló - ri - a____
 M.St. *f* Gló - ri - a____ Gló - ri - a____
 Glk. *mf*
 R. Gl.
 H.Org. *mf*

Detailed description of the musical score: The score is for five parts: Oboe Clarinet (O.Ch.), Middle Saxophone (M.St.), Glockenspiel (Glk.), Right Grand Piano (R. Gl.), and Horn Organ (H.Org.). The Oboe Clarinet and Middle Saxophone parts have lyrics 'Gló - ri - a' with a long note. The Glockenspiel part is marked *mf* and has a melodic line. The Right Grand Piano part has a rhythmic accompaniment. The Horn Organ part has a melodic line. The bass line is mostly rests.

16

O.Ch. Gló - ri - a _____ in ex - cé - l - sis De - o.

M.St. in ex - cé - l - sis De - o.

Glk. 16

R. Gl.

H.Org. 16

Ch.Org. 16

16

Detailed description of the musical score: The score is for a church service, likely a Gloria. It features six parts: O.Ch. (Organ Chorus), M.St. (Men's Soprano), Glk. (Glockenspiel), R. Gl. (Right Grand), H.Org. (Harpsichord), and Ch.Org. (Church Organ). The O.Ch. part has a melodic line with lyrics. The M.St. part has a vocal line with lyrics. The Glk. part has a rhythmic pattern of eighth notes. The R. Gl. part has a rhythmic pattern of eighth notes. The H.Org. part has a complex rhythmic pattern with sixteenth notes. The Ch.Org. part has a rhythmic pattern of eighth notes. The score is in 4/4 time and starts at measure 16.

Et in terra

etwas ruhiger (♩=120)

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

p Et in terra pax ho - mi - ni - bus bo - nae vo - lun - tá - tis.

4'

25

Detailed description: This is a page of a musical score for the 'Et in terra' section. It features seven staves. The first staff is for O.Ch. (Organ Chorus), the second for M.St. (Soprano), the third for Glk. (Glockenspiel), the fourth for R. Gl. (Right Glockenspiel), the fifth for H.Org. (Harmonium Organ), the sixth for Ch.Org. (Chamber Organ), and the seventh for a solo line. The M.St. staff contains the vocal line with lyrics: 'Et in terra pax hominibus bonae voluntatis.' The tempo is marked 'etwas ruhiger' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, chords, and melodic lines. A rehearsal mark '25' is present at the beginning of the O.Ch. staff, and a '4'' marking is at the start of the solo line.

O.Ch. *30* Lau - da - mus te.

M.St. *6* Be - ne -

Glk. *30*

R. Gl.

H.Org. *30*

Ch.Org. *30*

30

Detailed description: This is a page of a musical score for a church service. It features six staves of instruments and one staff of vocal parts. The vocal parts (O.Ch. and M.St.) are in treble clef. The instruments (Glk., R. Gl., H.Org., and Ch.Org.) are in various clefs. The lyrics are 'Lau - da - mus te. Be - ne -'. The score includes dynamic markings like *30* and *6*. The bottom staff shows a rhythmic accompaniment in bass clef.

poco a poco accel.

O.Ch. *ff* Ad - o - rá - mus te.

M.St. *f* dí - ci - mus te. Glo - ri - fi -

Glk. *ff*

R. Gl.

H.Org. *ff*

Ch.Org. *ff*

ff

Detailed description: This is a page of a musical score for a church service. It features seven staves. The top staff is for Oboe (O.Ch.), followed by Soprano (M.St.), Flute (Glk.), Recorder (R. Gl.), Horns (H.Org.), and Church Organ (Ch.Org.). A separate bass line is at the bottom. The tempo marking 'poco a poco accel.' is at the top. The lyrics are 'Ad - o - rá - mus te.' and 'dí - ci - mus te. Glo - ri - fi -'. Dynamics include *ff* and *f*. The organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Gratias agimus

♩ = ca. 133

40

O.Ch.

Grá - ti - as a - gi - mus ti - bi prop - ter

M.St.

6 cá - mus te. Grá - ti - as a - gi - mus

Glk.

40

R. Gl.

H.Org.

40

Ch.Org.

40

Detailed description: This is a musical score for the piece 'Gratias agimus'. It consists of seven staves. The first staff is for O.Ch. (Organ Chorus) in treble clef, starting at measure 40. The second staff is for M.St. (Men's Soprano) in treble clef, starting at measure 6. The third staff is for Glk. (Glockenspiel) in treble clef, starting at measure 40. The fourth staff is for R. Gl. (Right Gong) in treble clef. The fifth staff is for H.Org. (Harpsichord) in treble clef, starting at measure 40. The sixth staff is for Ch.Org. (Chamber Organ) in treble clef, starting at measure 40. The seventh staff is a bass line in bass clef, starting at measure 40. The tempo is marked as ♩ = ca. 133. The score includes lyrics in Latin: 'Grá - ti - as a - gi - mus ti - bi prop - ter cá - mus te. Grá - ti - as a - gi - mus'. The music is in 3/4 time and features various organ and vocal parts.

Domine

46

O.Ch. ma-gnam gló-ri-am tu-am. Dó-mi -

M.St. ti-bi prop-ter ma-gnam gló-ri-am tu-am.

Glk. 46

R. Gl. 46

H.Org. 46

Ch.Org. 46

46

O.Ch. *sf*
 ne De - us, Rex cae - lés - tis, De - us Pa - ter om - ni -

M.St.

Glk. *sf*

R. Gl.

H.Org. *sf*

Ch.Org. *sf*

sf

O.Ch. *56* po - tens.

M.St. *6* Dó - mi - ne Fi - li u - ni - gé - ni - te,

Glk. *56*

R. Gl.

H.Org. *56*

Ch.Org. *56*

Detailed description of the musical score: The score is arranged in a system with multiple staves. The vocal parts (O.Ch., M.St., Glk., R. Gl.) are at the top, with lyrics underneath. The instrumental parts (H.Org., Ch.Org.) are below. The O.Ch. part has a treble clef and a *56* dynamic marking. The M.St. part has a treble clef and a *6* dynamic marking. The Glk. part has a treble clef and a *56* dynamic marking. The R. Gl. part has a treble clef. The H.Org. part has a grand staff (treble and bass clefs) and a *56* dynamic marking. The Ch.Org. part has a grand staff (treble and bass clefs) and a *56* dynamic marking. The lyrics are 'po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te,'. The music consists of rests and chords for the vocal parts, and melodic and harmonic lines for the instruments.

O.Ch.
 M.St.
 Glk.
 R. Gl.
 H.Org.
 Ch.Org.

Je - su Chri - ste.
 Dó - mi - ne

Musical score for O.Ch., M.St., Glk., R. Gl., H.Org., and Ch.Org. The score includes lyrics: "Je - su Chri - ste. Dó - mi - ne". The O.Ch. part has a fermata over the final notes. The M.St. part has lyrics "Je - su Chri - ste." under the first two measures. The H.Org. part features a melodic line in the right hand and a bass line in the left hand. The Ch.Org. part features a melodic line in the right hand and a bass line in the left hand.

O.Ch. De - us A - gnus De - i, Fi - li - us Pa - tris.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

O.Ch. *mf* Qui tol-lis Qui tol-lis pec-

M.St. *mf* Qui tol-lis Qui tol-lis

H.Org.

Ch.Org.

O.Ch. 77 cá - ta pec - cá - ta pec - cá - ta mun - di, mi - se -

M.St. 8 pec - cá - ta pec - cá - ta mun - di,

H.Org. 77

Ch.Org. 77

The image shows a musical score for four parts: O.Ch. (Organ Choir), M.St. (Mandolin/Steel Drum), H.Org. (Harmonium Organ), and Ch.Org. (Church Organ). The score is divided into two systems. The first system covers measures 73-76, and the second system covers measures 77-80. The O.Ch. and M.St. parts have lyrics in Latin. The H.Org. and Ch.Org. parts provide accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

mi - se - ré - re no - bis.

ré - re no - bis.

mi - se - ré - re no - bis.

mi - se - ré - re no - - - -

80

80

80

80

84

84

84

84

p Qui

bis. *p*

Detailed description of the musical score: The score is for four parts: O.Ch. (Organ Choir), M.St. (Mixed Staves), H.Org. (Harpsichord), and Ch.Org. (Chamber Organ). The first system (measures 80-83) features vocal lines with lyrics 'mi - se - ré - re no - bis.' and 'ré - re no - bis.' The H.Org. part has a rhythmic accompaniment of eighth notes. The Ch.Org. part has a similar rhythmic accompaniment. The second system (measures 84-87) begins with a rest for the vocal parts, followed by the lyrics 'bis.' and 'Qui' in the O.Ch. part. The H.Org. and Ch.Org. parts continue with their accompaniment. Performance markings include 'p' (piano) and 'bis.'.

O.Ch. *88* tol - lis Qui tol - lis pec - cá - ta pec - cá - ta pec - cá - ta mun - di,

M.St. *6* Qui tol - lis Qui tol - lis pec - cá - ta pec - cá - ta mun - di,

H.Org. *88*

Ch.Org. *88*

O.Ch. *91* sus - ci - pe _____ sus ci - pe _____ de - pre -

M.St. *91* sus - ci - pe _____ sus - ci - pe _____

H.Org. *91*

Ch.Org. *91*

ca - ti - - - ó - nem nos - tram.
de - pre - ca - ti - ó - nem nos-tram. *mf*

de - pre - ca - ti - ó - nem nos-tram. *mf* Qui

de - pre - ca - ti - ó - nem nos-tram. *mf* Qui

Qui se - des Qui se - des ad déx - te-ram Pa - tris,
se - des Qui se - des ad déx - te-ram Pa - tris, Pa - tris,

Qui se - des Qui se - des ad déx - te-ram Pa - tris,
se - des Qui se - des ad déx - te-ram Pa - tris, Pa - tris,

Qui se - des Qui se - des ad déx - te-ram Pa - tris,
se - des Qui se - des ad déx - te-ram Pa - tris, Pa - tris,

mi - se

O.Ch. *102*

Mi - se - ré - re no - bis.

M.St. *8*

mi - se - - ré - re

mi - se -

H.Org. *102*

Ch.Org. *102*

ré - re no - bis.

O.Ch. *106*

no - bis.

M.St. *8*

ré - re no - - - bis.

H.Org. *106*

Ch.Org. *106*

Quoniam tu solus

f Quo-ni-am tu so-lus san-ctus.

f Quo-ni-am tu so-lus san-ctus.

The musical score is for the phrase "Quoniam tu solus sanctus." It features six instrumental parts: Oboe (O.Ch.), Mellophone (M.St.), Glockenspiel (Glk.), Right Gong (R. Gl.), Horns (H.Org.), and Church Organ (Ch.Org.). The score is in 8/8 time with a key signature of three sharps (F#, C#, G#). The vocal parts (O.Ch. and M.St.) are marked with a forte (*f*) dynamic. The Glockenspiel and Right Gong parts are mostly silent, with some activity in the later measures. The Horns and Church Organ parts provide harmonic support with various rhythmic patterns.

116

O.Ch. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,

M.St. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,

Glk. 116

R. Gl.

H.Org. 116

Ch.Org. 116

116

Detailed description of the musical score: The score is for measures 116-119. It features six main parts: O. Ch. (Organ Chorus), M. St. (Men's Soprano), Glk. (Glockenspiel), R. Gl. (Right Grand), H. Org. (Harpsichord), and Ch. Org. (Church Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,'. The O. Ch. and M. St. parts have vocal lines with lyrics. The Glk. part has a single note in measure 117. The R. Gl., H. Org., and Ch. Org. parts provide accompaniment with various rhythmic patterns and articulations.

121

O.Ch.

Je - su Chri - - - - ste.

M.St.

Je - su Chri - - - - ste.

Glk.

R. Gl.

H.Org.

Ch.Org.

121

Detailed description of the musical score: The score is for page 39 and features a key signature of three sharps (F#, C#, G#) and a common time signature. It includes vocal parts for Oboe Choir (O.Ch.) and Soprano (M.St.), both with the lyrics 'Je - su Chri - - - - ste.'. The instrumental parts include Guitar (Glk. and R. Gl.), Harp Organ (H.Org.), and Chamber Organ (Ch.Org.). The Oboe Choir and Soprano parts have a melodic line with a fermata over the final note. The guitar parts provide harmonic support with chords and arpeggios. The organ parts feature a rhythmic accompaniment with eighth and sixteenth notes. The page number '121' is written at the beginning and end of the score.

Cum sancto spiritu

126

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

126

126

126

Detailed description: This is a page of a musical score for the piece 'Cum sancto spiritu'. The score is arranged in systems for various instruments. The top system includes Oboe (O.Ch.), Clarinet (M.St.), Flute (Glk.), and Recorder (R. Gl.). The middle system includes Horn (H.Org.) and Trumpet (Ch.Org.). The bottom system includes Organ (Ch.Org.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of 12 measures. Measures 1-3 are marked with a first ending bracket and a '126' rehearsal mark. Measures 4-6 are marked with a second ending bracket and a '126' rehearsal mark. Measures 7-9 are marked with a third ending bracket and a '126' rehearsal mark. The organ parts (H.Org. and Ch.Org.) feature more active melodic and harmonic lines compared to the woodwinds, which are mostly playing sustained chords or simple rhythmic patterns.

131

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

131

Cum San - cto Spi -

Cum San - cto Spi - - ri - - tu,

Detailed description of the musical score: The score is for page 41, measures 131-136. It features six staves: O.Ch. (Organ Choir), M.St. (Male Soprano), Glk. (Glockenspiel), R. Gl. (Right Gong), H.Org. (Harpsichord), and Ch.Org. (Church Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are 'Cum Sancto Spiritu'. The M.St. part has lyrics 'Cum San - cto Spi -' on measures 131-132 and 'Cum San - cto Spi - - ri - - tu,' on measures 133-134. The H.Org. part has a rhythmic accompaniment of eighth notes. The Ch.Org. part has a rhythmic accompaniment of eighth notes. The O.Ch., Glk., and R. Gl. parts are mostly silent, with some rests and accidentals.

Cum San - - - cto Spí - - - ri - - -

O.Ch. *1871*

M.St. *1871*

Glk. *1871*

R. Gl. *1871*

H.Org. *1871*

Ch.Org. *1871*

187

tu, in gló - ri -

Spi - ri - tu,

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

142

a De - - i Pa - - - - -

in gló - - ri - - - a De - - - i

- - - - - in gló - - - ri - -

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

The musical score consists of six systems of staves. The first system includes vocal parts (O.Ch. and M.St.) with lyrics. The second system includes Glk. and R. Gl. The third system includes H.Org. The fourth system includes Ch.Org. The score is in a key signature of two flats and a 4/4 time signature. The lyrics are: 'a De - - i Pa - - - - - in gló - - ri - - - a De - - - i - - - - - in gló - - - ri - -'. The number 148 is written at the beginning of the first staff and at the bottom left of the page.

148

160

O.Ch.

M.St.

Glk.

R. Gl.

H.Org.

Ch.Org.

160

The image shows a page of a musical score, page 160. It features six systems of staves for different instruments: O.Ch. (Organ Chorus), M.St. (Mandolin), Glk. (Glockenspiel), R. Gl. (Right Glockenspiel), H.Org. (Harmonium Organ), and Ch.Org. (Church Organ). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The O.Ch. part consists of six measures of whole rests. The M.St. part has six measures, with the first measure containing a dotted half note and the second measure containing a dotted quarter note followed by a dotted half note. The word 'tris.' is written above the second measure. The Glk. part has six measures, with the first measure containing a dotted half note and the second measure containing a dotted quarter note followed by a dotted half note. The word 'Pa' is written above the first measure, and 'tris.' is written above the second measure. The R. Gl. part has six measures, with the first measure containing a dotted half note and the second measure containing a dotted quarter note followed by a dotted half note. The H.Org. part has six measures, with the first measure containing a dotted half note and the second measure containing a dotted quarter note followed by a dotted half note. The Ch.Org. part has six measures, with the first measure containing a dotted half note and the second measure containing a dotted quarter note followed by a dotted half note. The page number '160' is written at the bottom left of the page.

O.Ch. *166* A - - - men. _____

M.St. A - - - men. _____

Glk. *166*

R. Gl.

Glk. *171*

R. Gl.

H.Org. *171* *mf*

R. Gl. *178*

Appendix:

Disposition Breitenfeld

Registrierungen

Disposition Breitenfeld (1080 Wien): nach der alten Innsbrucker Domorgel (Rieger Jägerndorf) von Peter Maria Kraus :

1. Manual Hauptwerk C-a''':

Principal major 16'
 Bourdon 16'
 Principal minor 8'
 Rohrgedeckt 8'
 Gemshorn 8'
 Viola da Gamba 8'
 Octav 4'
 Rohrflöte 4'
 Salicet 4'
 Waldflöte 2'
 Nasard 2 2/3'
 Terz 1 3/5'
 Cornet 3-6 fach 1'
 Mixtur 6 fach 2 2/3'
 Cymbel 3 fach 1'
 Fagott 16'
 Trompete 8'
 Clairon 4'

2. Manual Schwellwerk C-a''':

Salicional 16'
 Principal 8'
 Tibia 8'
 Gamba 8'
 Vox coelestis 8'
 Octave 4'
 Blockflöte 4'
 Violine 4'
 Piccolo 2'
 Rohrquinte 2 2/3'
 Gemshornterz 1 3/5'
 Mixtur 4 fach 2'
 Trompete harmonique 8'
 Clairon harmonique 4'

Pedalwerk C-f:

Principalbass 16'
 Violonbass 16'
 Subbass 16'
 Bourdon (HW) 16'
 Quintbass 10 2/3'
 Octavbass 8'
 Gedecktbas 8'
 Gamba (SW) 8'
 Choralbass 4'
 Nachthorn 2'
 Pedalmixtur 3-5 fach 2 2/3'
 Contrafagott 32'
 Posaune 16'
 Trompete (SW) 8'
 Clairon (SW) 4'

Normalkoppeln:

IV-I, III-I, II-I, III-II
 IV-Ped.; III-Ped., II-Ped.; I-Ped.

3. Manual Unterwerk C-a''':

Holzgedackt 8'
 Quintade 8'
 Principal 4'
 Holzflöte 4'
 Octave 2'
 Quint 1 1/3'
 Schwiegel 1'
 Mixtur 3 fach 1 1/3'
 Krummhorn 8'

Tremulanten:

II, III, IV

Schweller:

II, III, IV

4. Manual Chororgel C-a''':

Lieblich Gedeckt 16'
 Hornprincipal 8'
 Salicional 8'
 Gedeckt 8''
 Weitoctav 4'
 Traversflöte 4'
 Spitzflöte 2'
 Nasard 2 2/3'
 Terz 1 3/5'
 Mixtur 4 fach 1 1/3'
 Subbass 16'
 Octavbass 8'
 Choralbass 4'
 999 Kombinationen,

Hochoktavkoppeln:

IV, III, II, I
 II-II, III-I, II-I
 III-Ped., I-Ped.,

Tiefoktavkoppeln:

IV, III, II
 III-II, III-I, II-I

Crescendowalze

Tutti A und B, Generalkoppel

Sequenzen vorwärts, rückwärts

Registrierungen:

Kyrie:

Hauptorgel:

Reg.01:

H.W.: Principal minor 8', Rohrgedeckt 8', Octav 4', Nasard 2 2/3', Terz 1 3/5'

S.W.: Principal 8', Tibia 8', (*Schweller offen*)

U.W.: Quintade 8', Principal 4'

Ped.: Subbass 16', Octavbass 8', Gedecktbas 8'

Reg.02:

S.W.: + Violine 4', Piccolo 2'

Reg.03.

S.W.: - Violine 4', + Octav 4' (*III-II*)

Ped.: + (*II-Ped.*)

Reg.04:

(=Reg.02)

Reg.05:

H.W.: - Nasard 2 2/3', Terz 1 3/5' + Principal 16', Bourdon 16', Cornett 3-6 fach 1'

Ped.: + Principalbass 16', Choralbass 4', Nachthorn 2', Pedalmixtur 3-5 fach 2 2/3'

Reg.06:

(=Reg.01)

Chororgel:

Handreg.1:

Man.: Hornprincipal 8', Gedeckt 8', Weitoctav 4', Spitzflöte 2' (*Schweller zu*)

Ped.: Subbass 16', Octavbass 8'

Komb.1:

Man.: Hornprincipal 8', Gedeckt 8', Weitoctav 4 (*Schweller laut Partituranzeige öffnen*)

Komb.2:

Man.: Hornprincipal 8', Gedeckt 8', (*Schweller zu*)

Handreg.2:

(bedeutet: Kombination aus, und jeweilige Registrieränderung durchführen)

Man.: + Mixtur 4fach 1 1/3' (*Schweller zu*)

Ped.: (*Koppel*)

Gloria:

Hauptorgel:

Reg.21:

H.W.:

S.W.:

U.W.:

Ped.:

Reg.22:

H.W.:

S.W.:

U.W.:

Ped.:

Reg.23: