RHEINBERGER, Josef
Sonata in a min.

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## RHEINBERGER

Op. 98

## SONATA IN A MINOR

FOR

## ORGAN

(ED. H. LEMARE)

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Vol. 961

# JOSEF RHEINBERGER

OP. 98

## SONATA IN A MIN.

(TEMPO MODERATO, INTERMEZZO, FUGA CROMATICA)

FOR

## ORGAN

REVISED AND EDITED BY

EDWIN H. LEMARE

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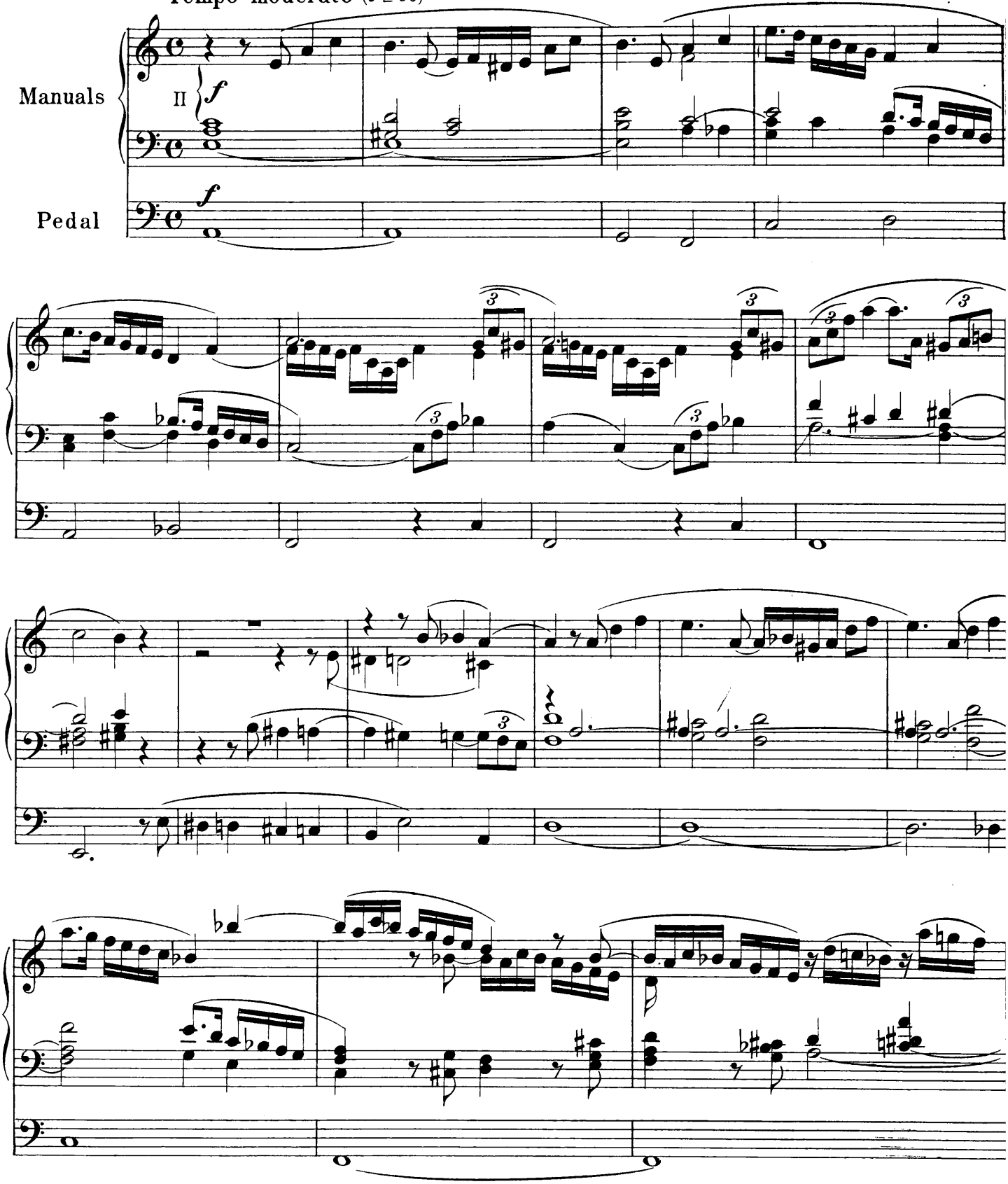
IV. Solo: (Reeds *fff*)
III. Swell: (Full)
II. Great: (Diapasons 16′ & 8′) - III
I. Choir: (16′, 8′, & soft 4′
Pedal: (Full, without reeds) - II & III

# Sonata

**Josef Rheinberger, Op. 98**

Revised and Edited
for the modern Organ by
Edwin H. Lemare

Tempo moderato (♩ = 96)

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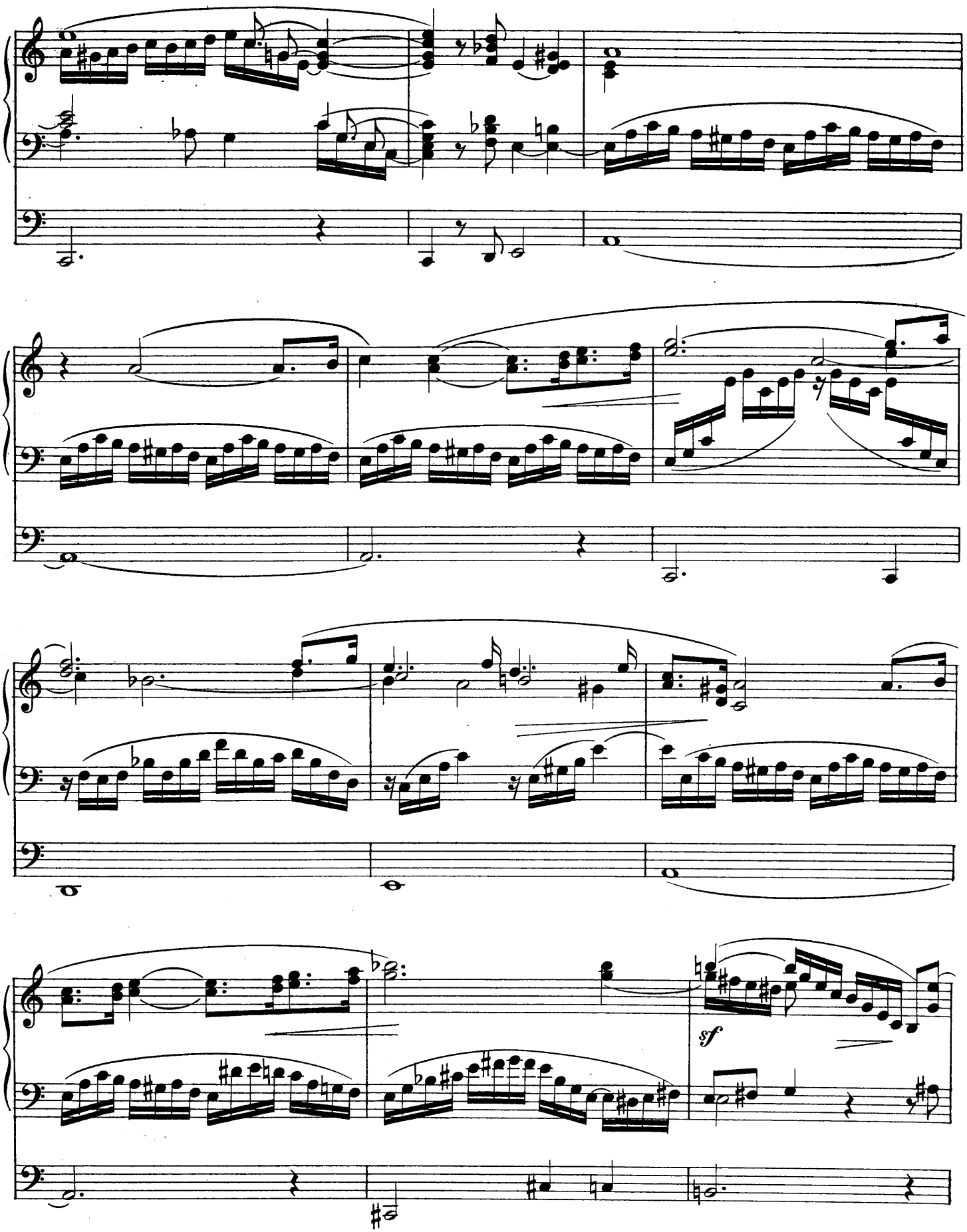
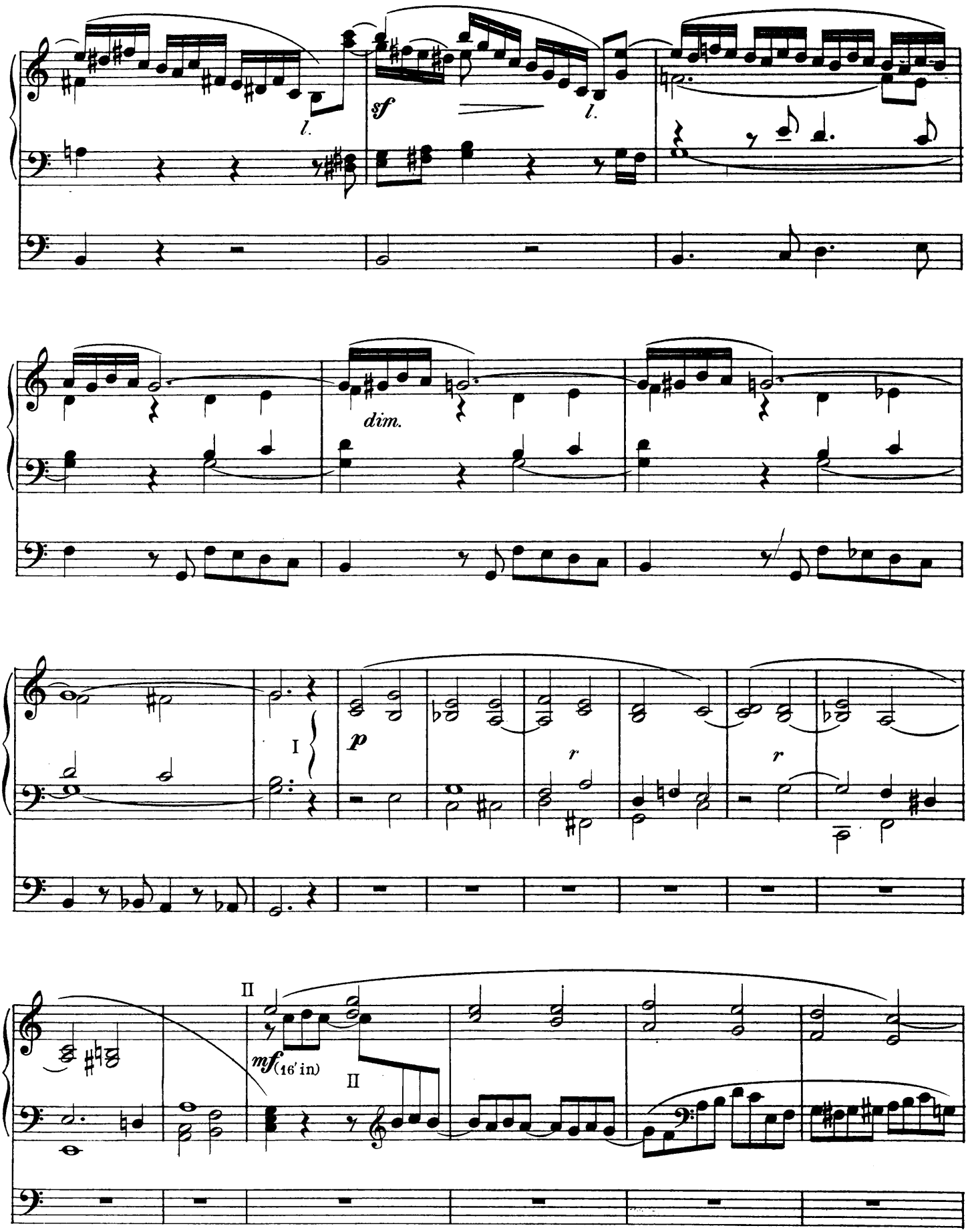
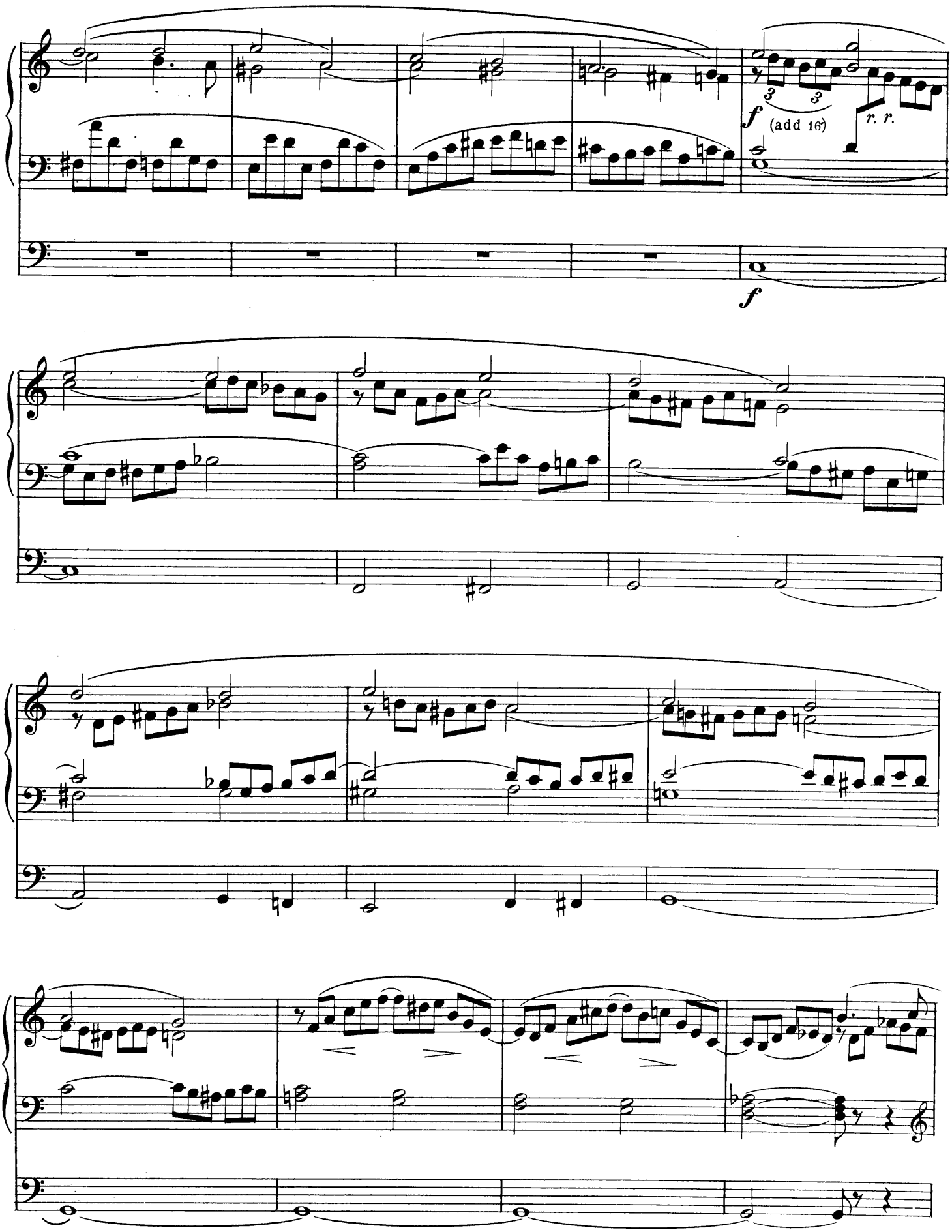
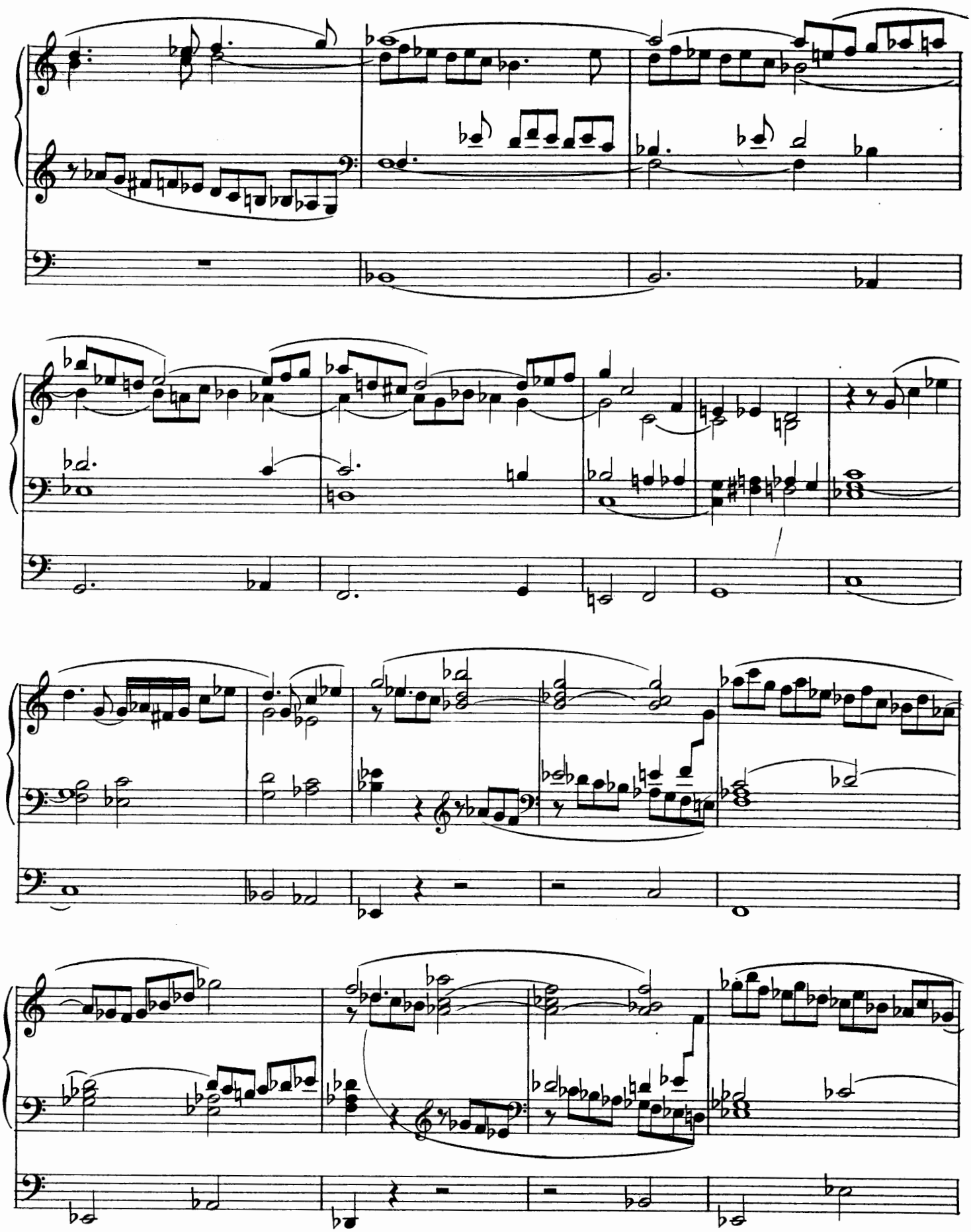
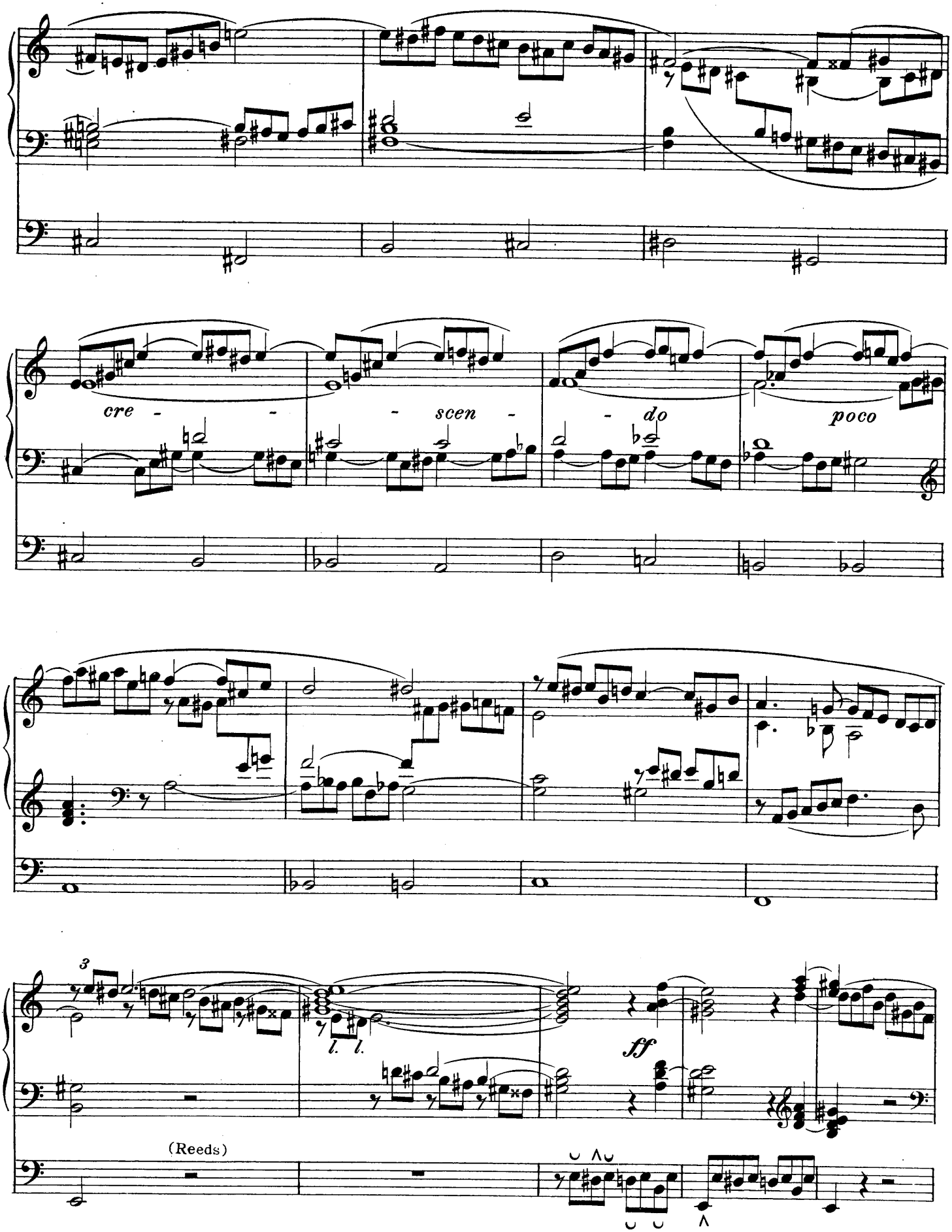
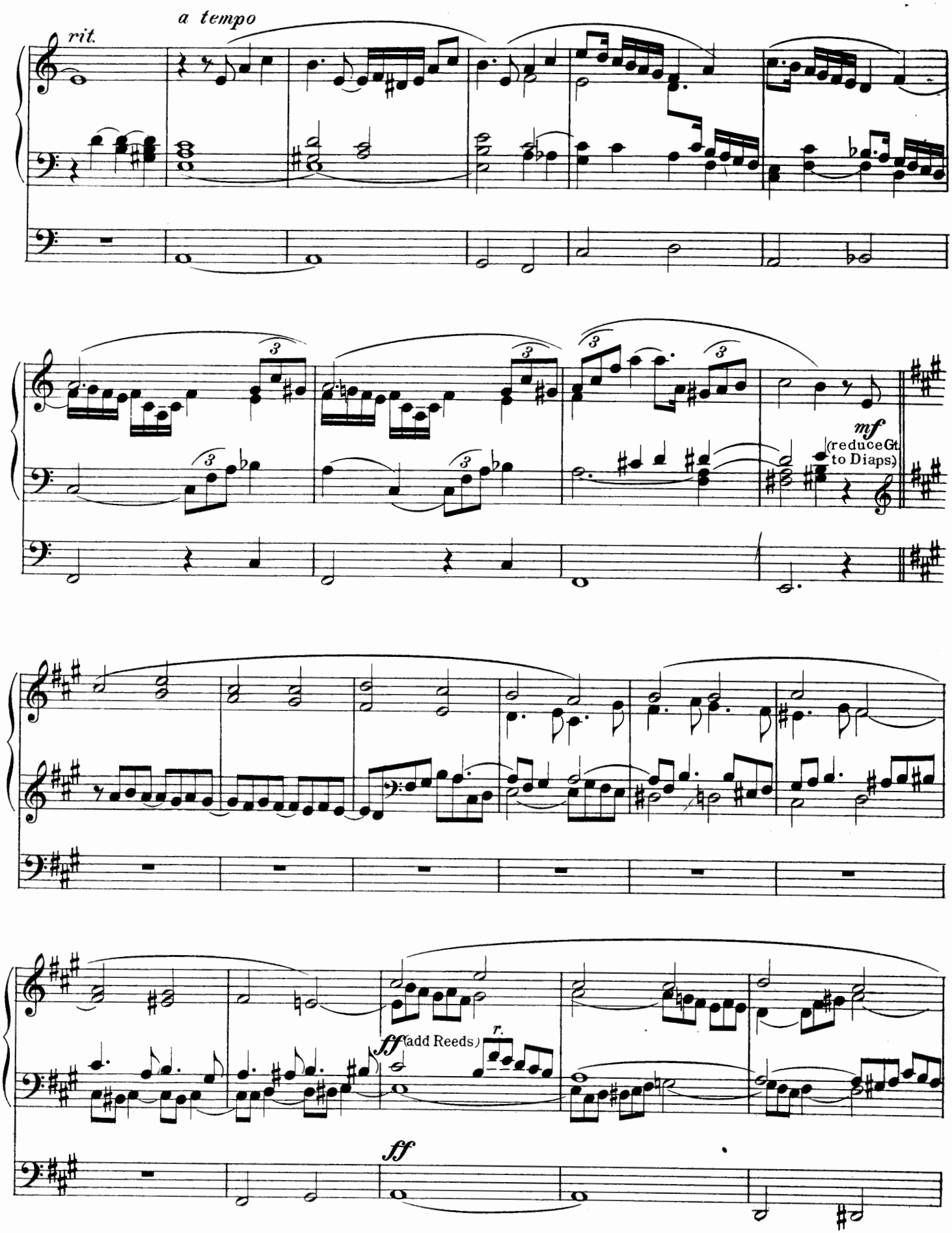

sf

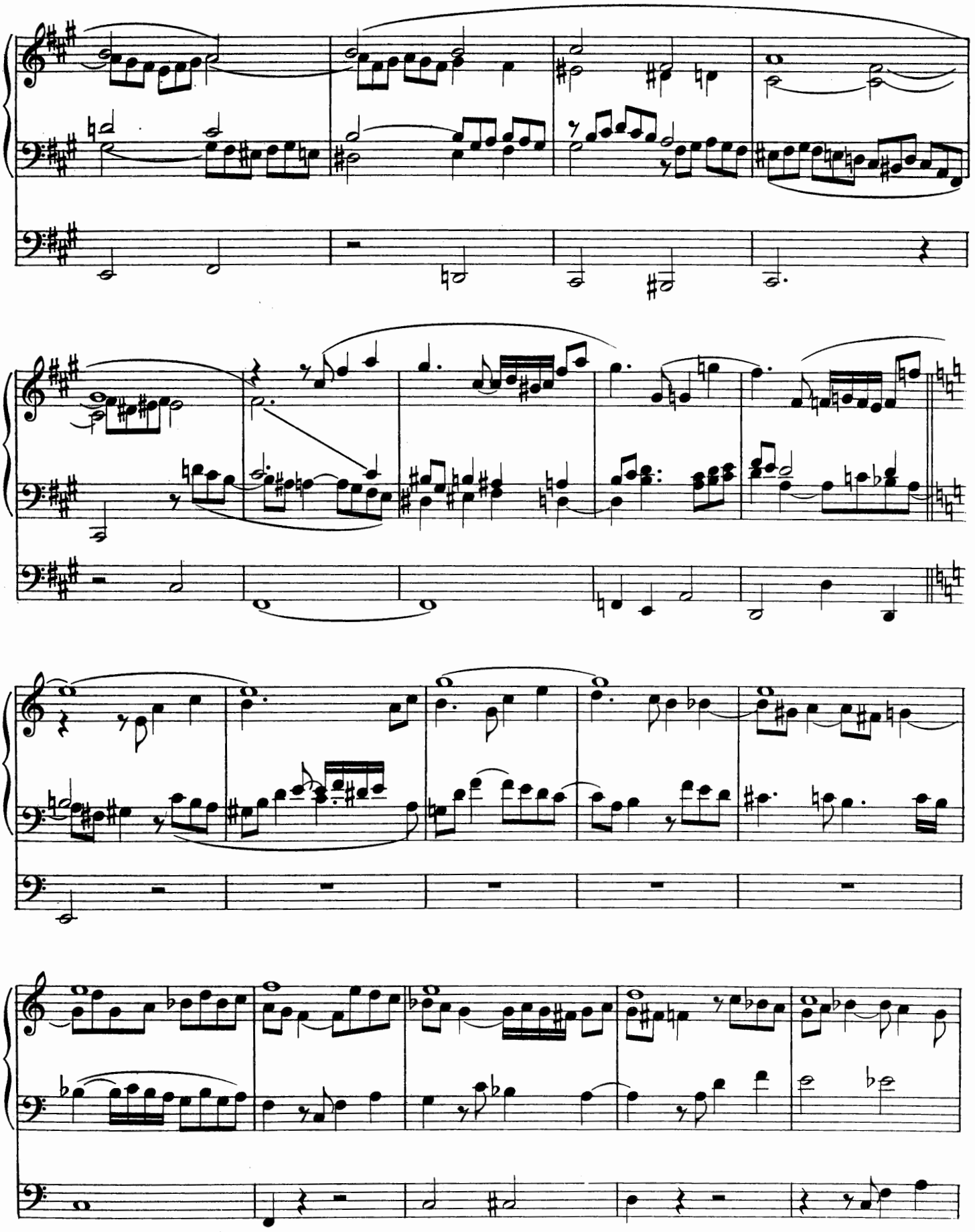

l.
sf
l.
dim.
I
p
r
r
II
mf (16' in)
II

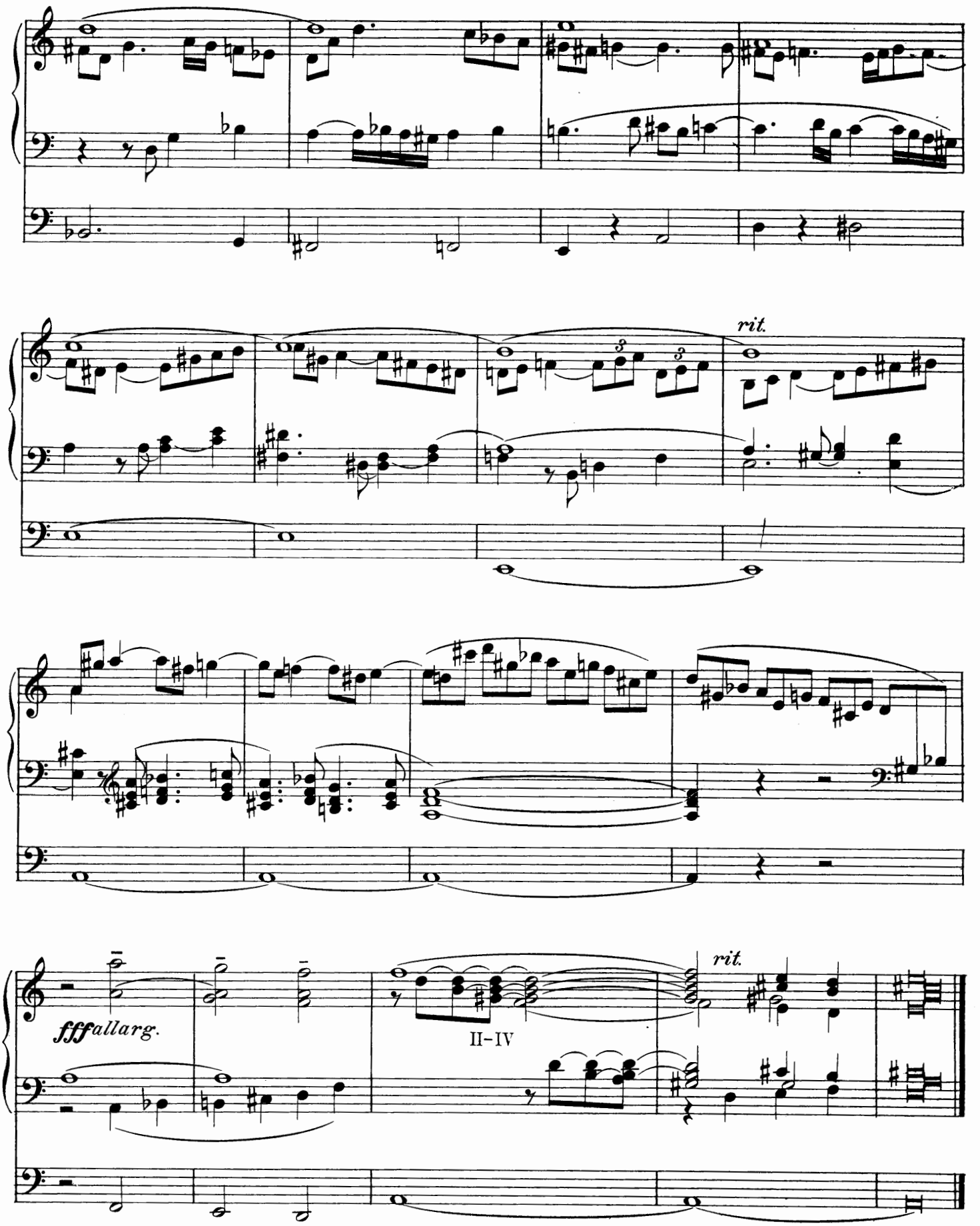

f
(add 16)
r. r.
f




cre - - - scen - - do
poco
3
l. l.
ff
(Reeds)

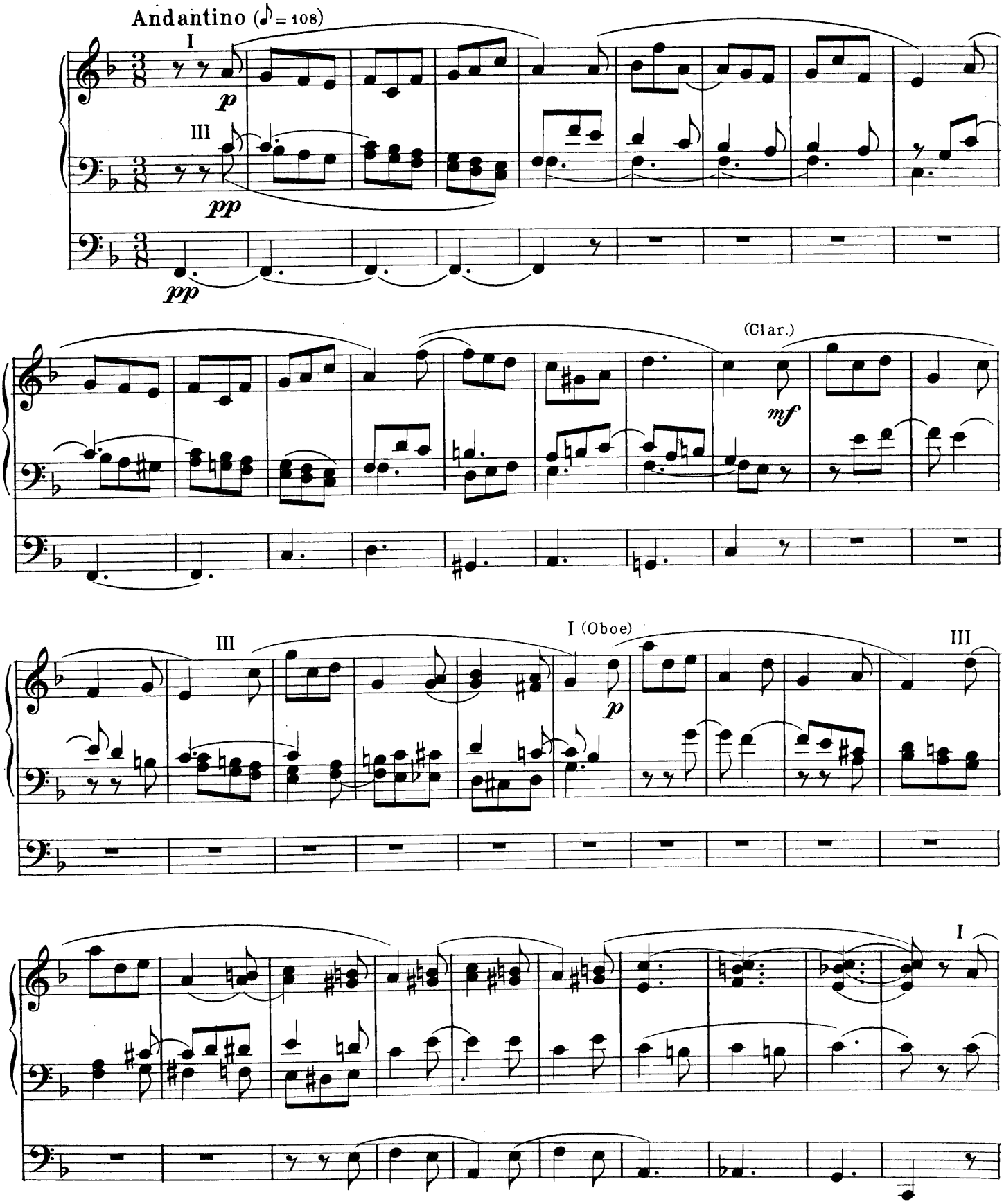

rit.
a tempo
mf
(reduce Gt to Diaps.)
ff
(add Reeds)
r.
ff

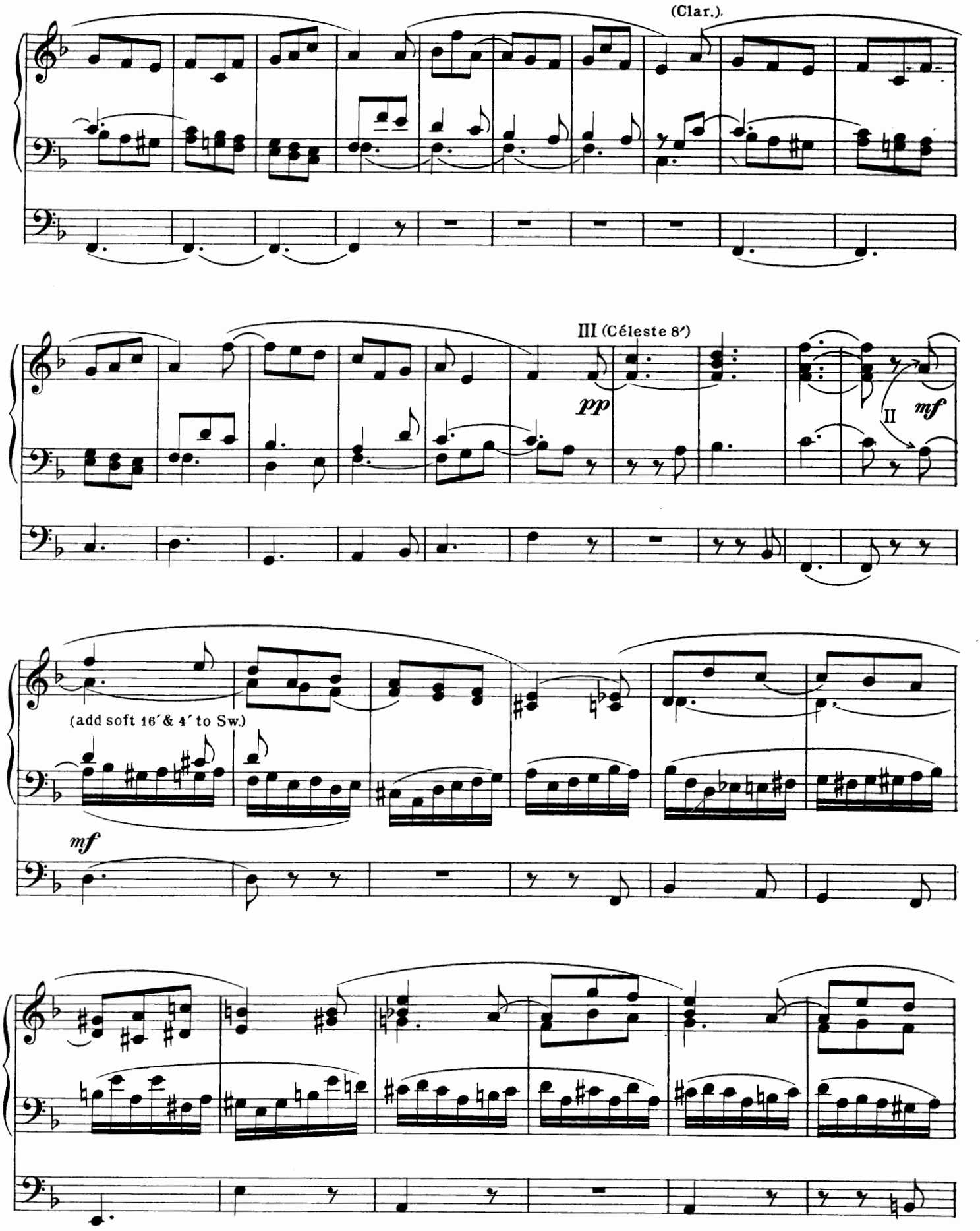


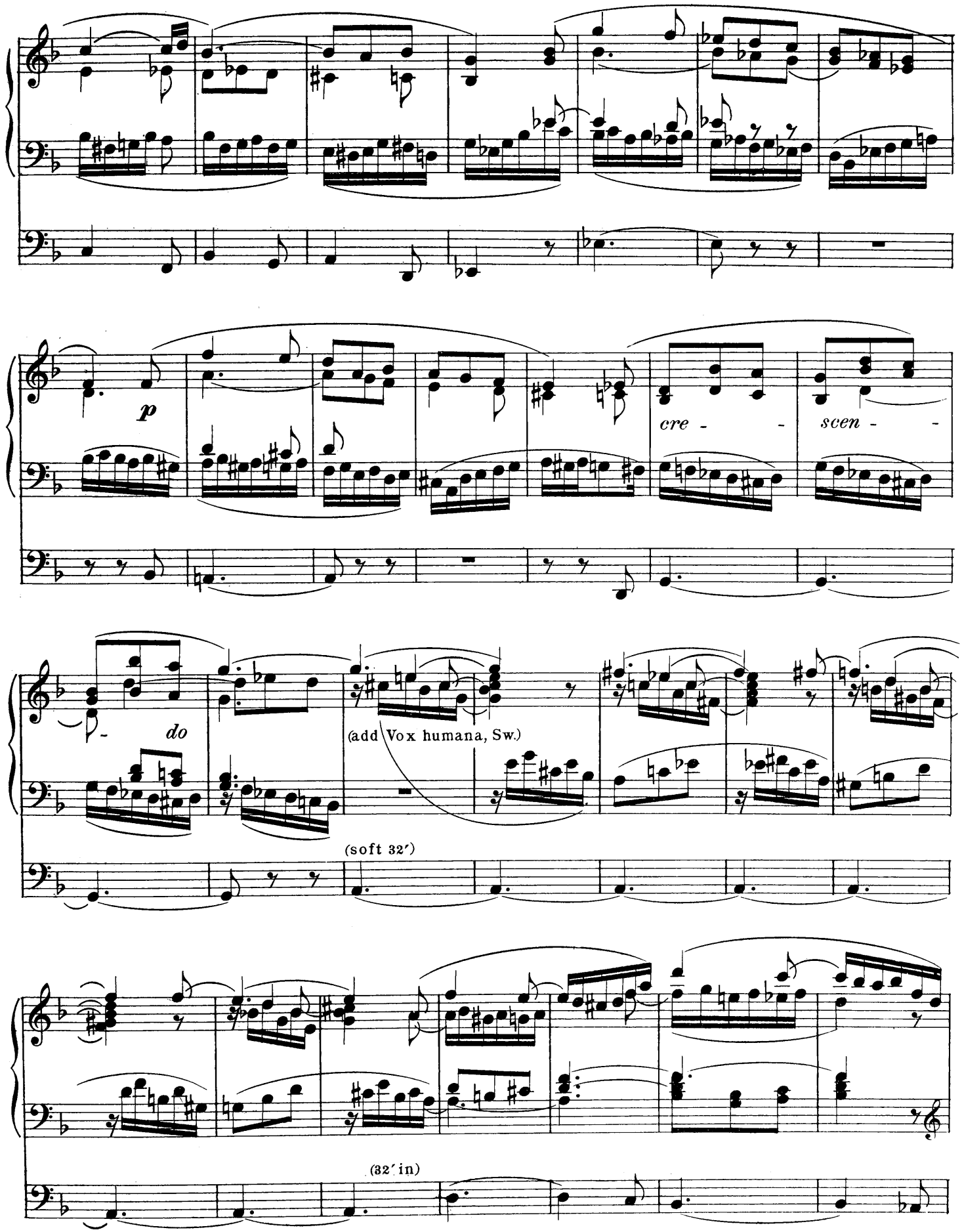

rit.
fffallarg.
II–IV
rit.

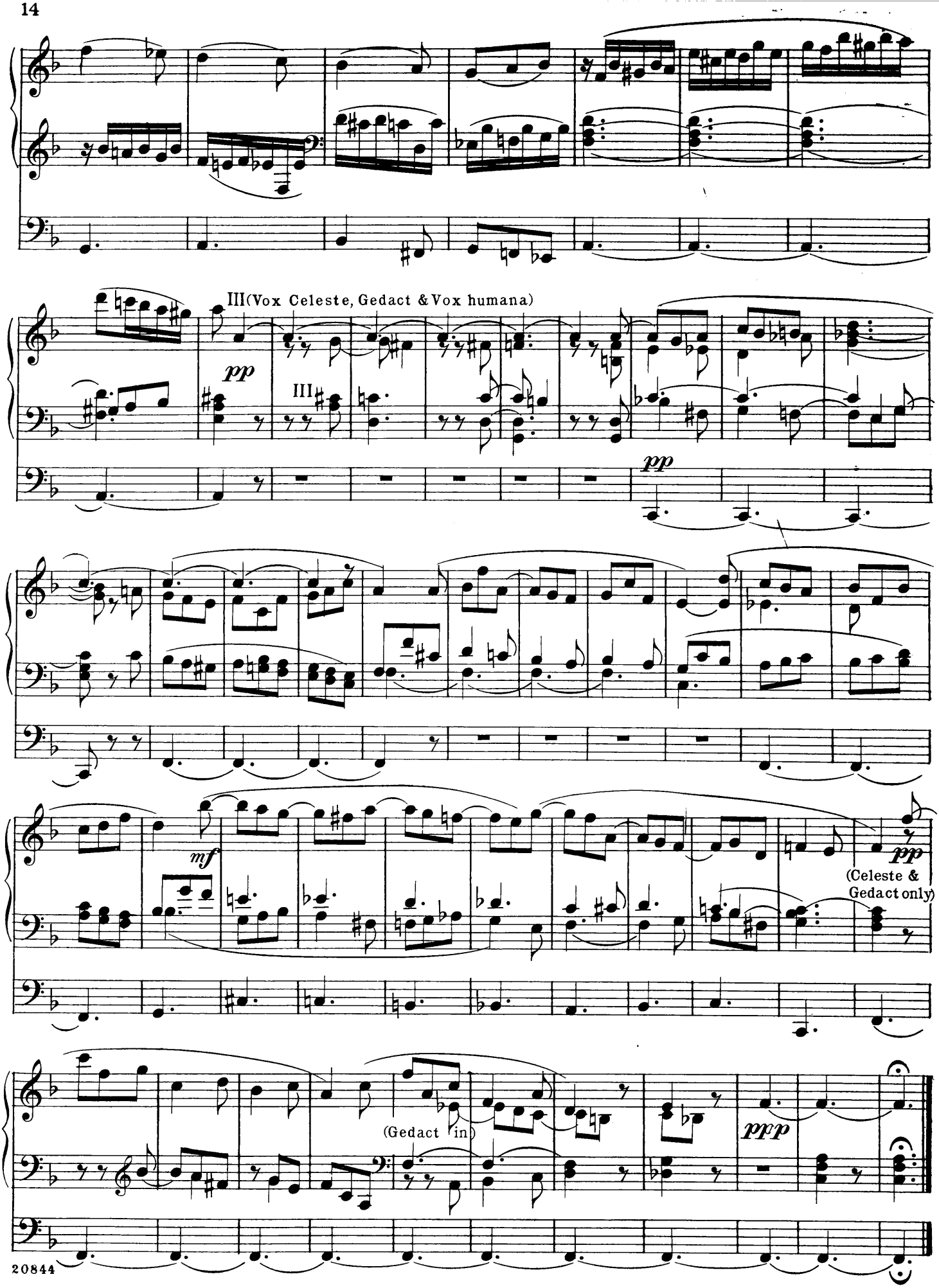
III. Swell: (Soft 8′)
II. Great: (Wald - Flöte) - III
I. Choir: (Orchestral Oboe 8′)
Pedal: (Soft 16′) - III

# Intermezzo




(Clar.)
III (Céleste 8′)
pp
II
mf
(add soft 16′ & 4′ to Sw.)
mf


p
cre - - scen - -
do
(add Vox humana, Sw.)
(soft 32′)
(32′ in)


III(Vox Celeste, Gedact & Vox humana)
pp
III
pp
mf
pp
(Celeste & Gedact only)
(Gedact in)
ppp

IV. Solo: (Reeds *fff*)
III. Swell: (Full without 16')
II. Great: (Diapasons 8' & soft 4')-III
Pedal: (Full without Reeds)-II & III

# Fuga cromatica

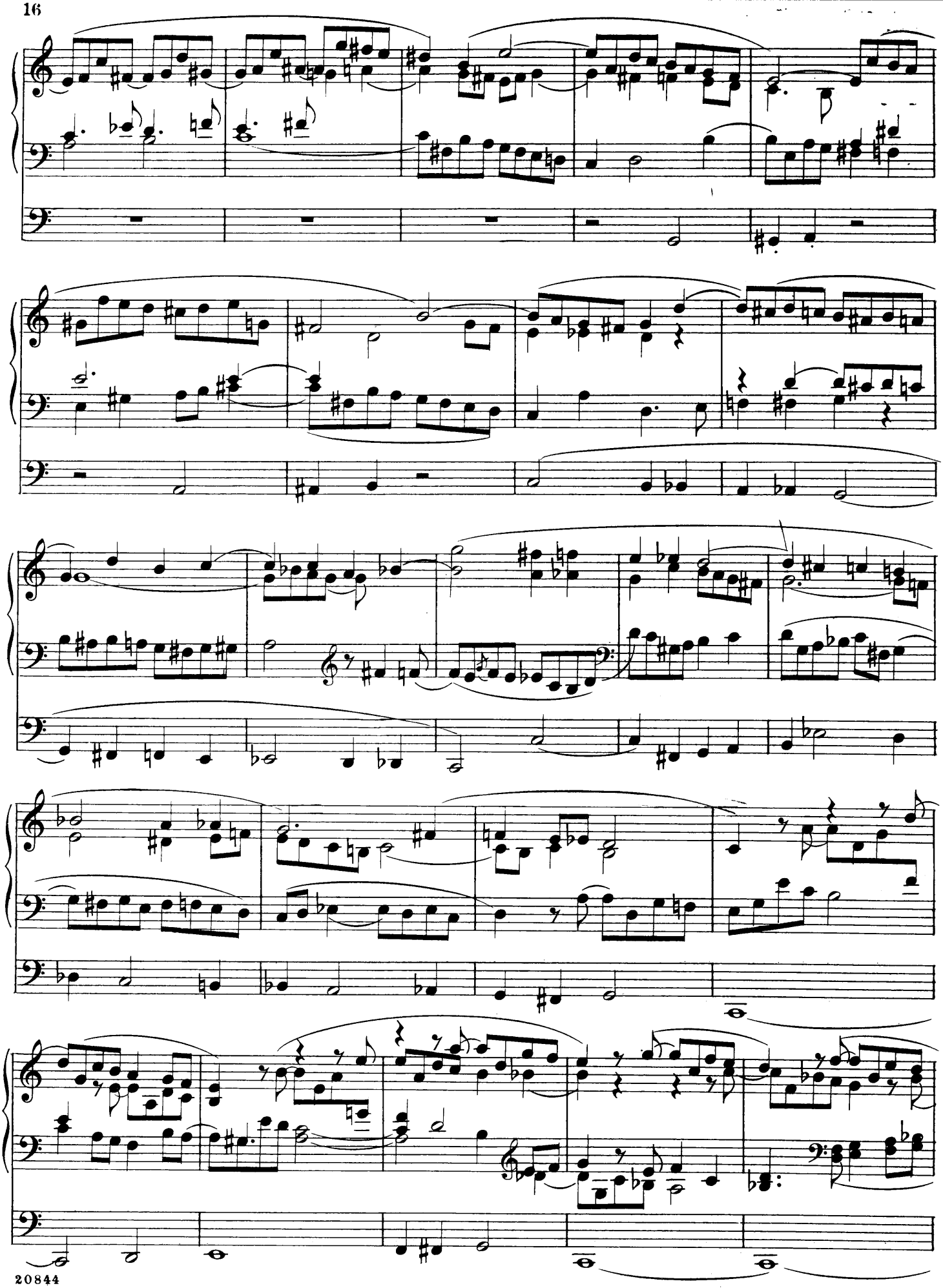
Tempo moderato (♩ = 112)

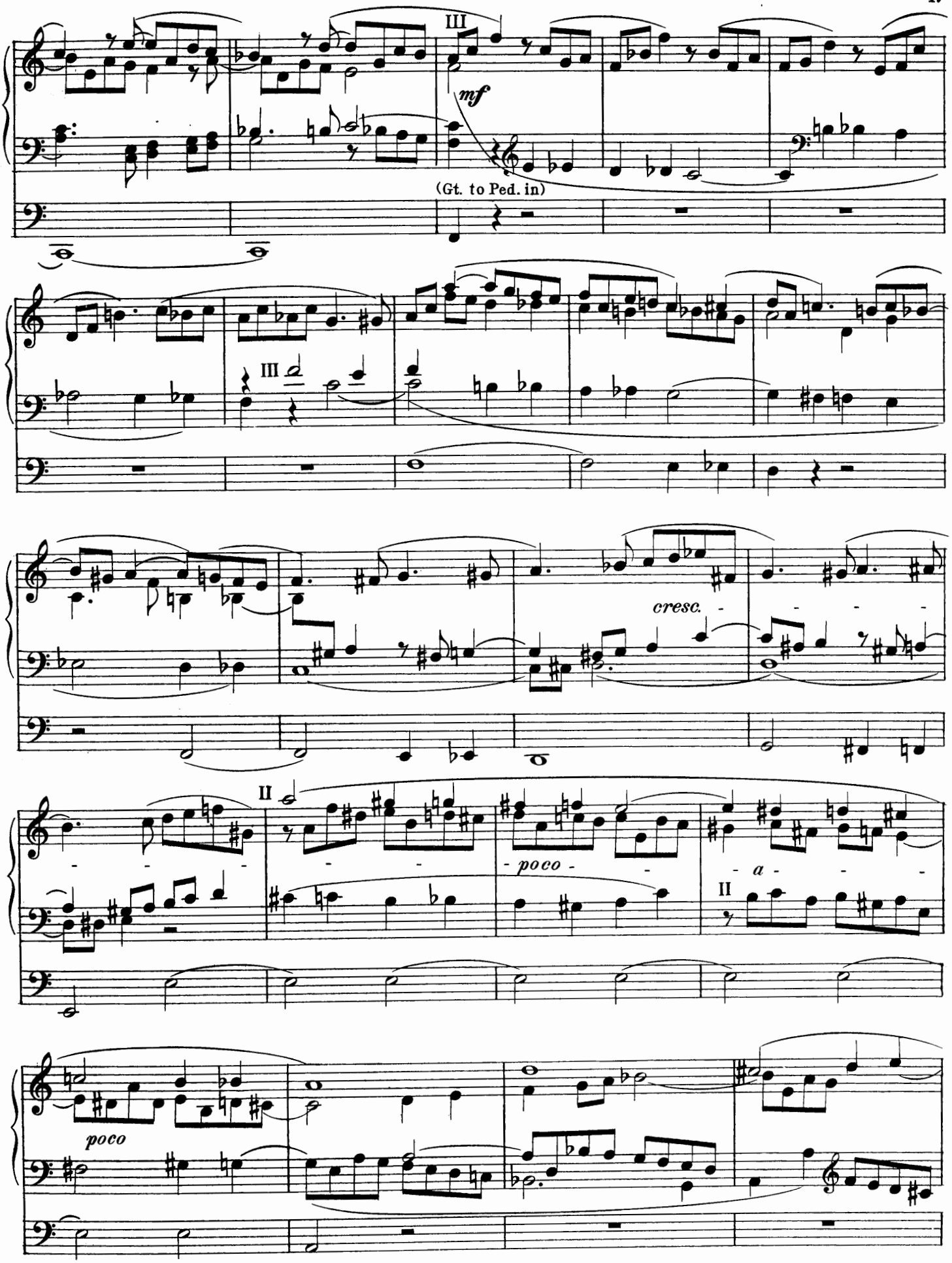
II

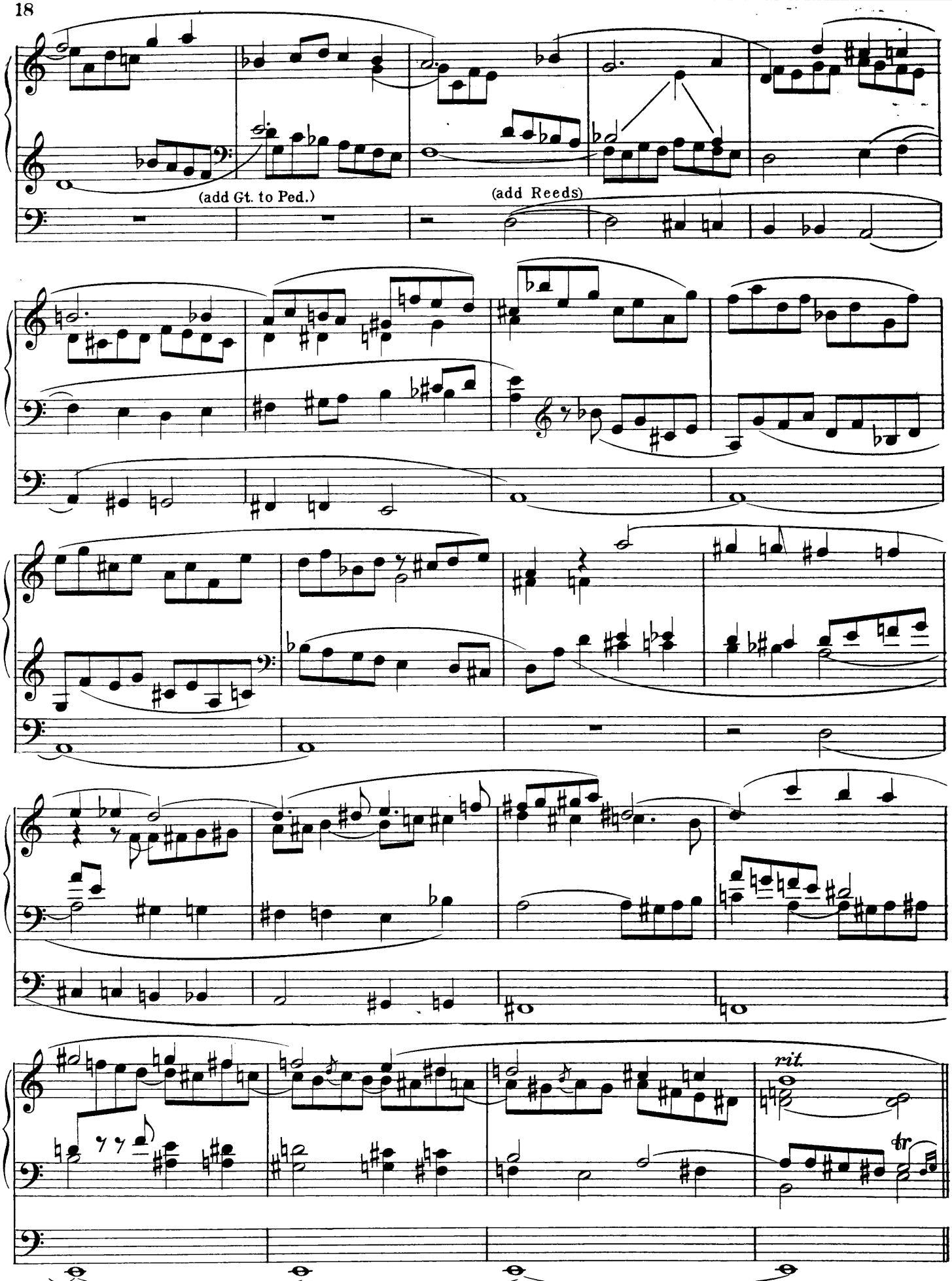
II *f*

*f*

(add 16')




III
mf
(Gt. to Ped. in)
III
cresc.
II
poco
a
II
poco


(add Gt. to Ped.)
(add Reeds)
rit.
tr

Molto moderato

*ff* (Full)

*ff*

Pleno

(Solo to Ped.)

II - IV

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