Antonio Valente

Versi spirituali

sopra tutte le notte

(Naples, 1580)

43 versets

Edited by Nicola Ferroni

2001

Tel-Aviv : G & H Edition, 2014

Antonio Valente

From Wikipedia, the free encyclopedia

Antonio Valente (fl. 1565–80) was an Italian Renaissance organist and composer. He was blind from childhood and served as organist of Sant'Angelo a Nilo in Naples in 1565–80. During that time he published two collections of keyboard instuments music: *Intavolatura de cimbalo* (1 fantasia, 6 ricercares, Salve regina, 3 intabulations, 6 sets of variations, and 3 dances; 1575) and *Versi spirituali* (43 versets; 1580). Nothing else is known about his life. In 1601 he was listed among the deceased organists of Naples.

Sant'Angelo a Nilo in Naples, where Valente worked

Valente's second collection is historically important as one of the earliest instances of liturgical music free from any ties with the chant. *Versi spirituali* provides a wealth of diverse, freely composed pieces that cover the entire liturgy—the Mass and the Daily Offices. Valente's 1575 print, although of considerably lower quality, is also a major landmark in the history of Italian keyboard music, for together with Rocco Rodio's *Libro di ricercate* (1575) it constitutes the earliest work of the so-called Neapolitan school, which later produced composers such as Ascanio Mayone and Giovanni Maria Trabaci.

References

- Apel, Willi. 1972. *The History of Keyboard Music to 1700*. Translated by Hans Tischler. Indiana University Press. ISBN 0-253-21141-7. Originally published as *Geschichte der Orgel- und Klaviermusik bis 1700* by Bärenreiter-Verlag, Kassel.

Lo ballo del Intorcia (ogg format)

0:00 MENU

A piece from *Intavolatura de cimbalo* (1575)

Problems playing this file? See media help.

External links

- Free scores by Antonio Valente at the International Music Score Library Project

Versi spirituali sopra tutti le note

- Versi spirituali (http://www.nicolaferroni.com/musica/music_i.php)

Retrieved from "http://en.wikipedia.org/w/index.php?title=Antonio_Valente&oldid=605759938"
Categories: Blind classical musicians | Composers for pipe organ | Italian composers | Renaissance composers

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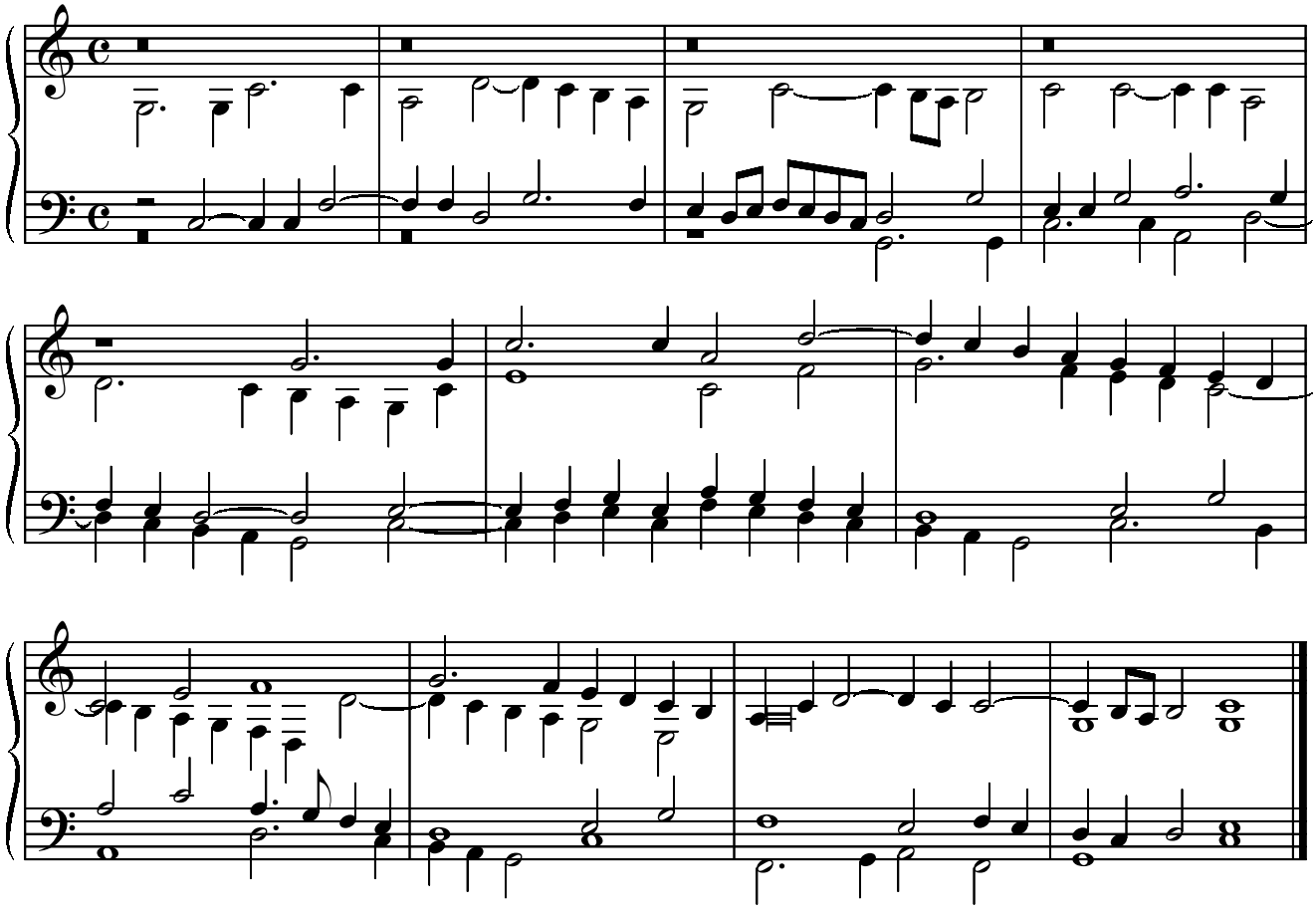
Antonio Valente

Versi spirituali sopra tutte le note

Napoli - MDLXXX

trascrizione di Nicola Ferroni - 2001

Verso primo sopra dell'Ut



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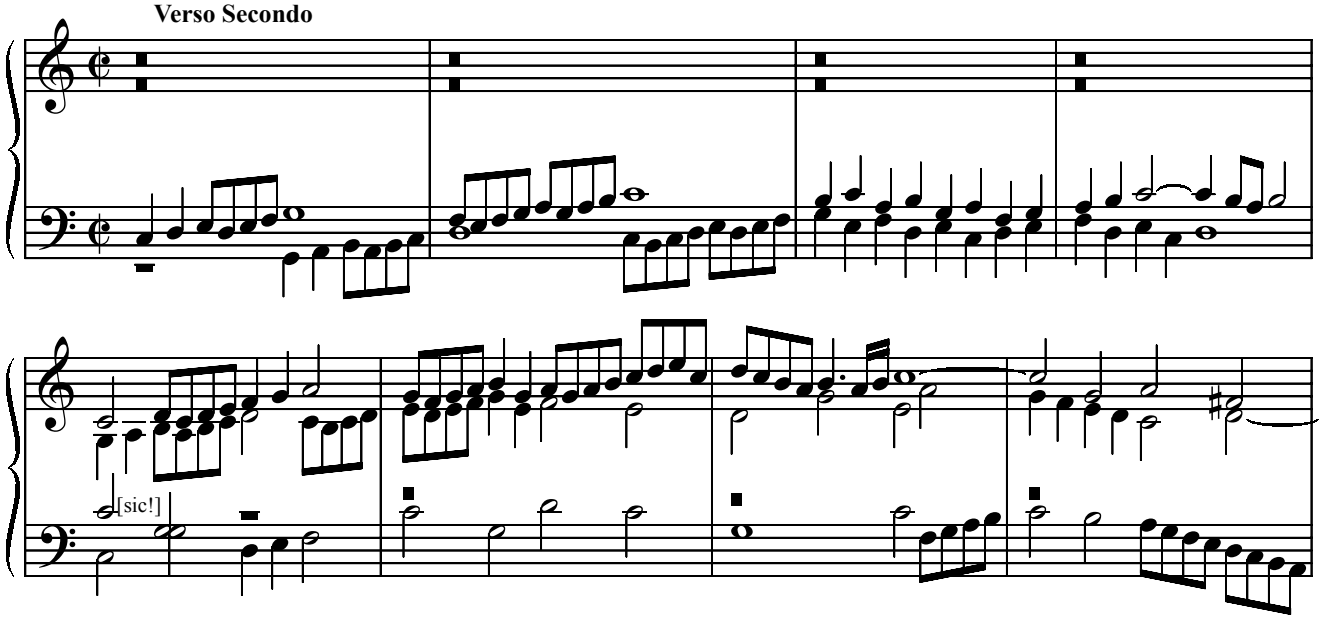
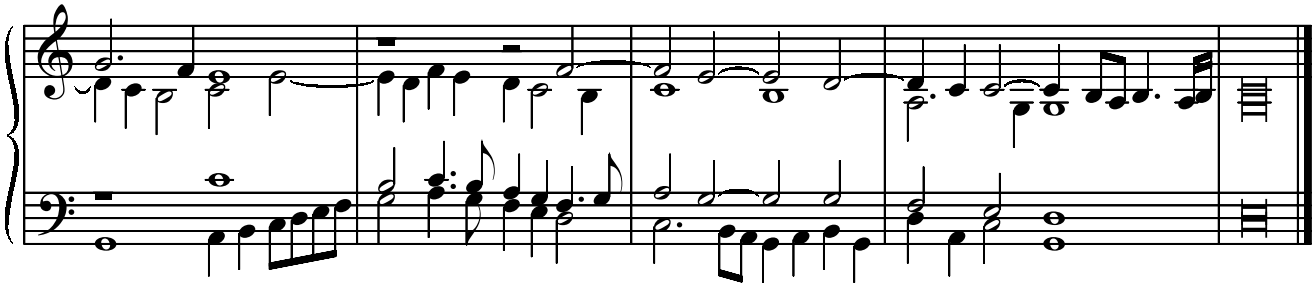
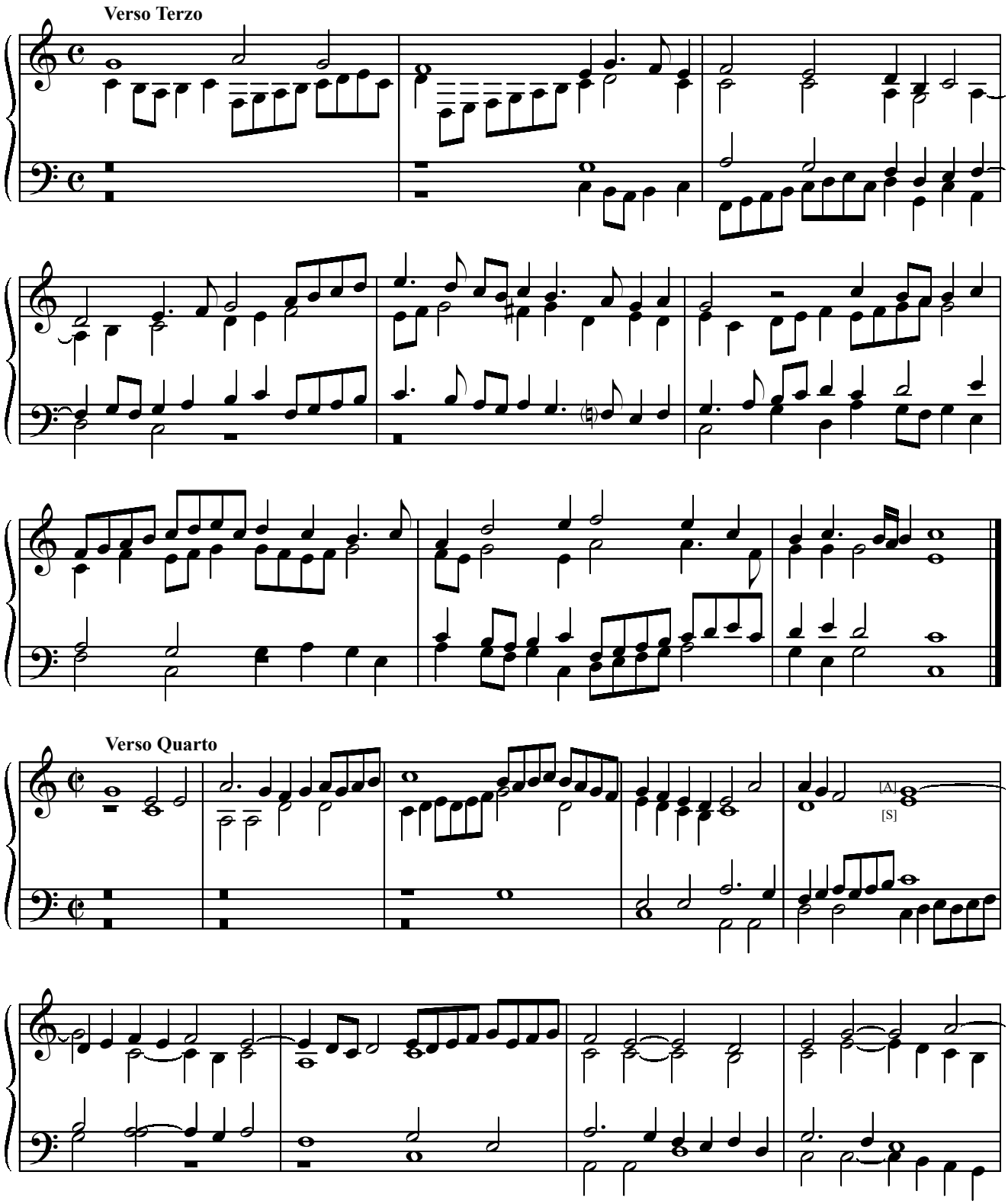
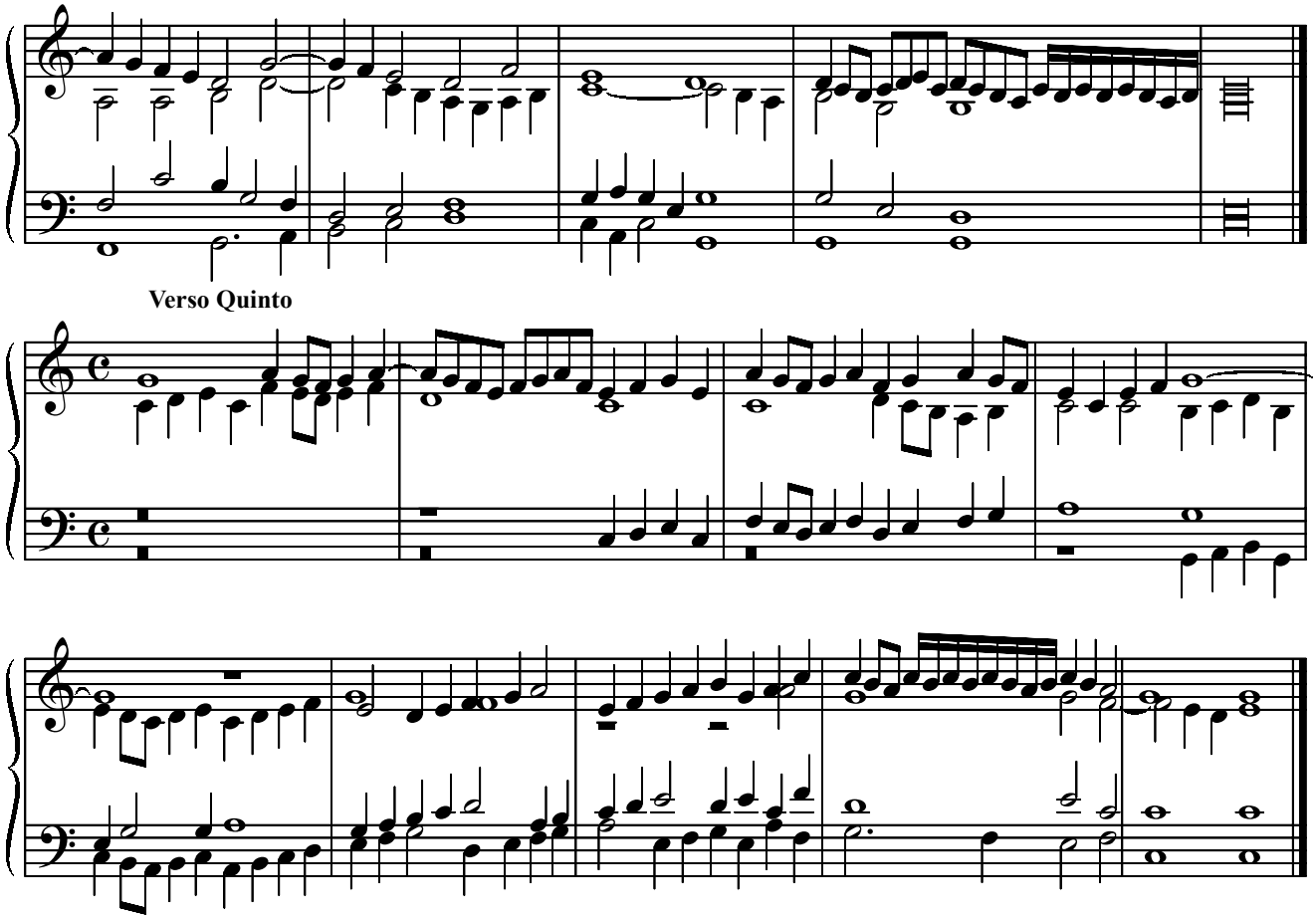
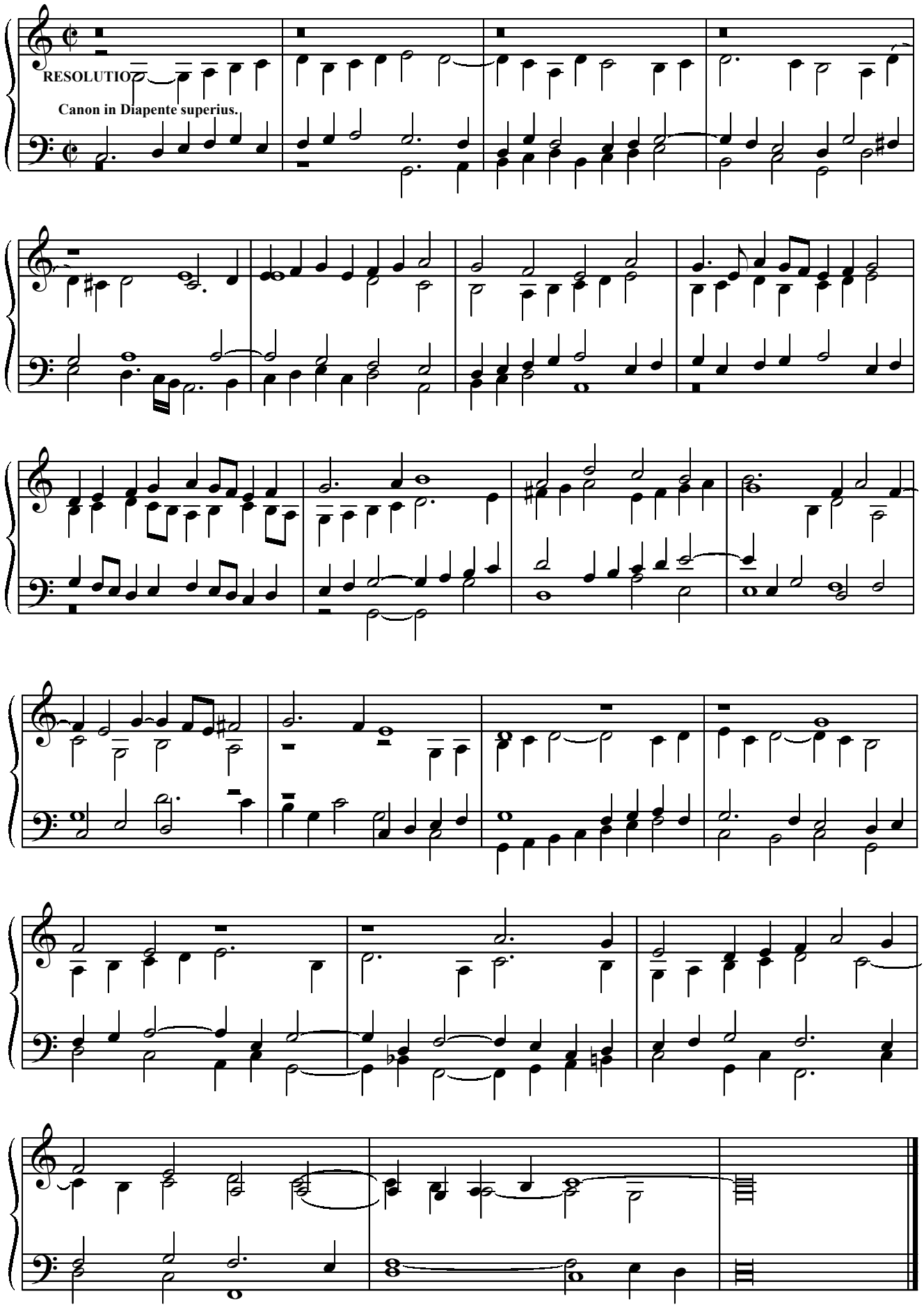


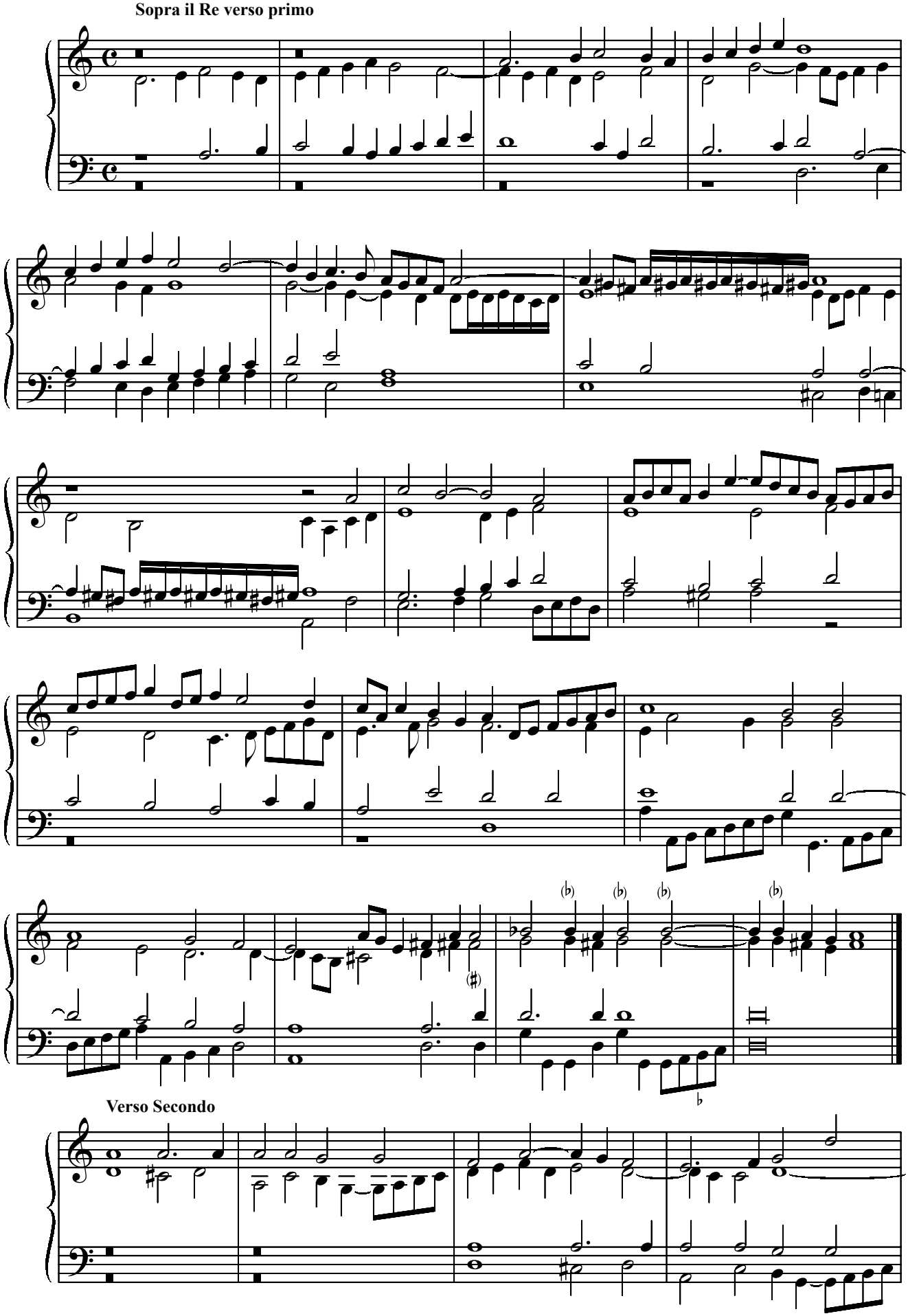



Verso Terzo
Verso Quarto
[A]
[S]


Verso Quinto


RESOLUTIO
Canon in Diapente superius.

Sopra il Re verso primo



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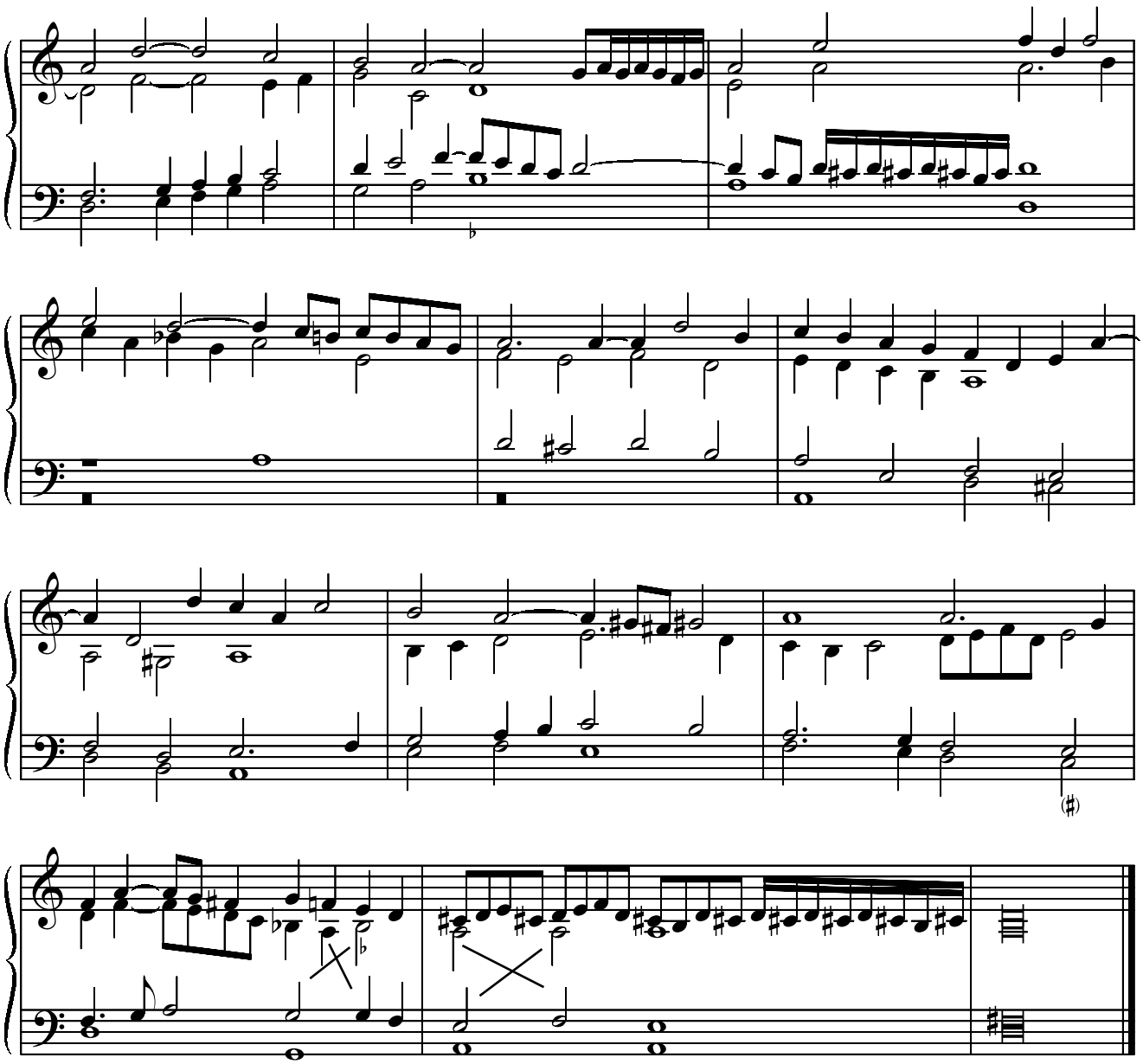
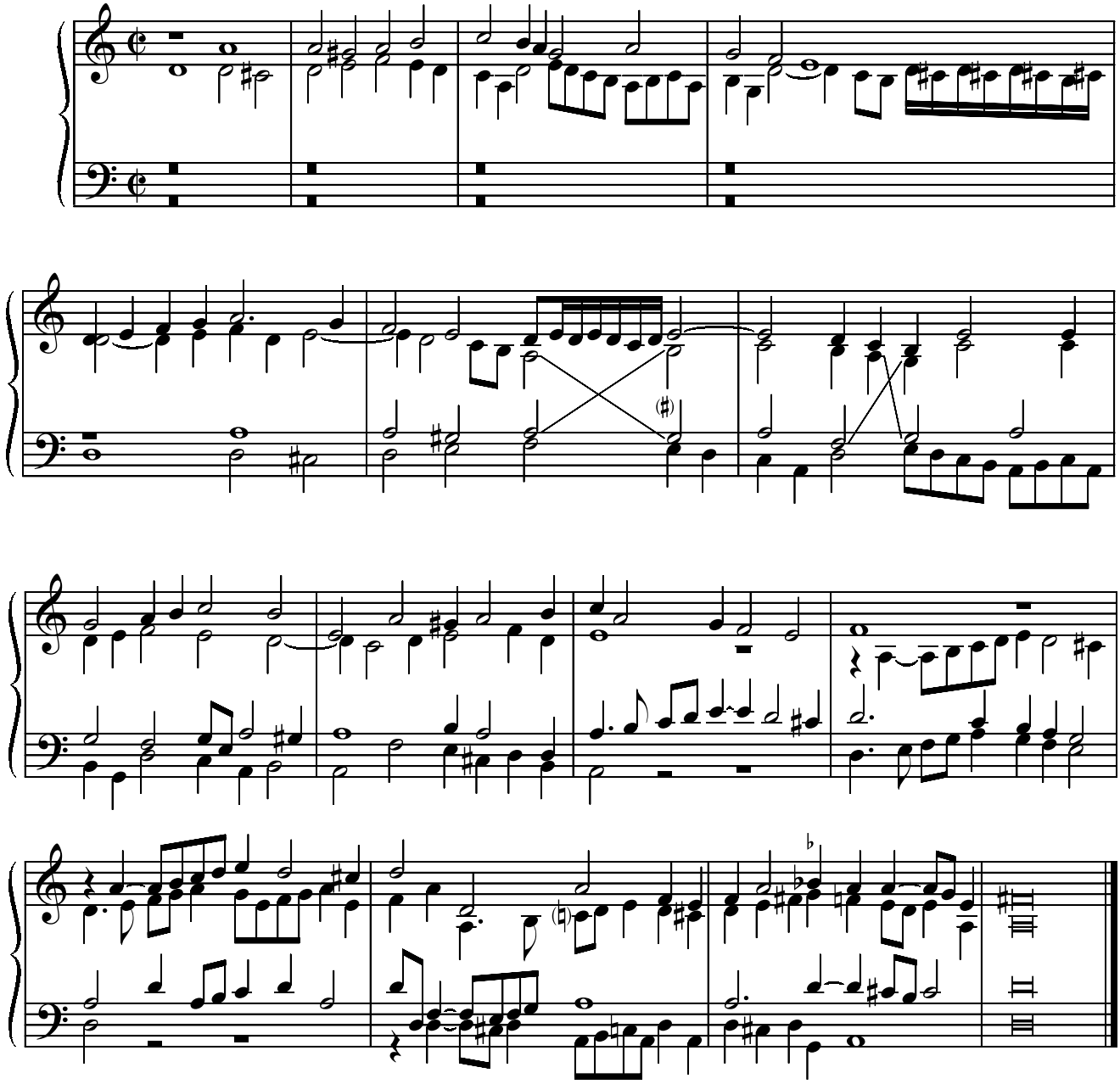
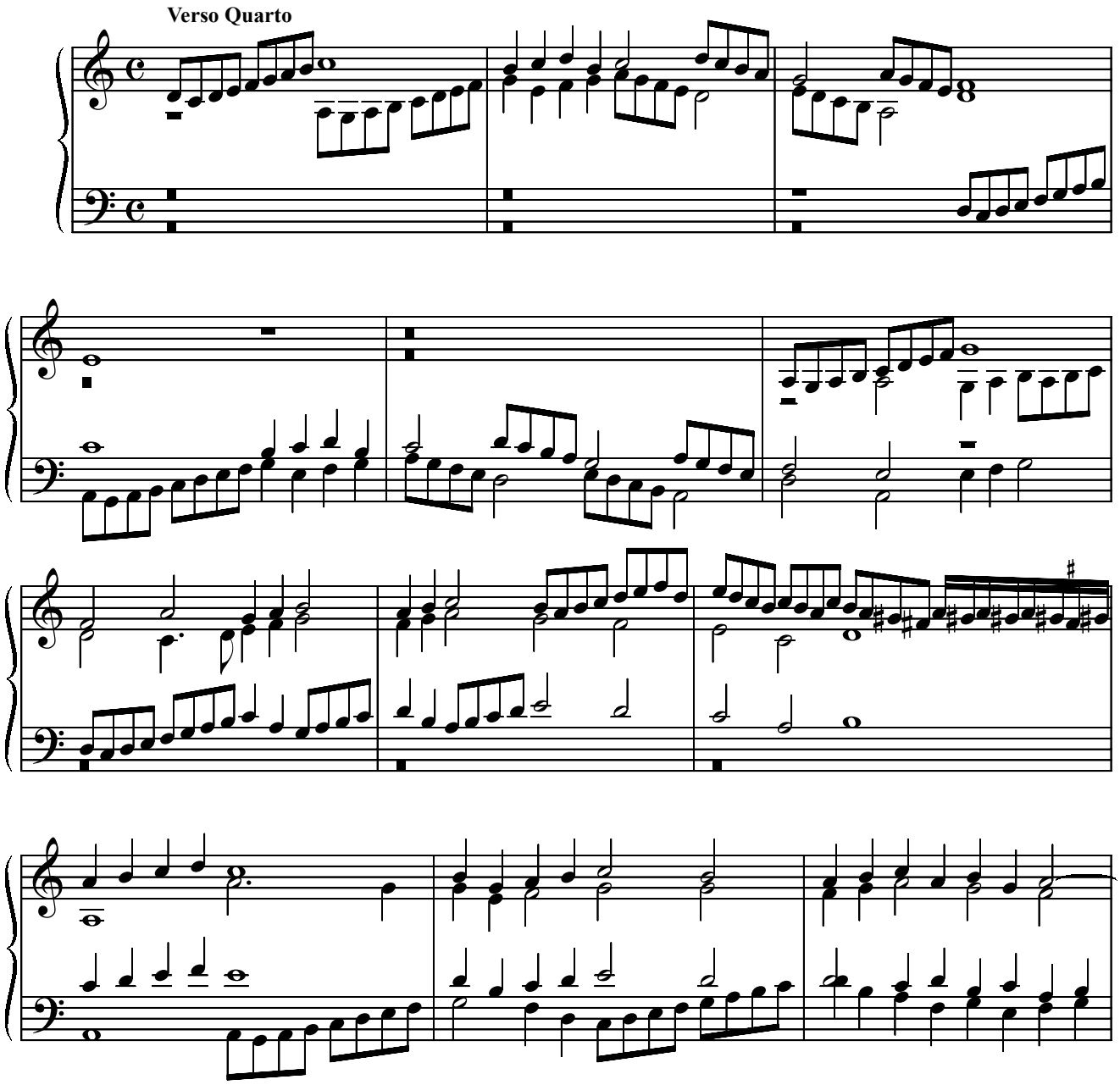
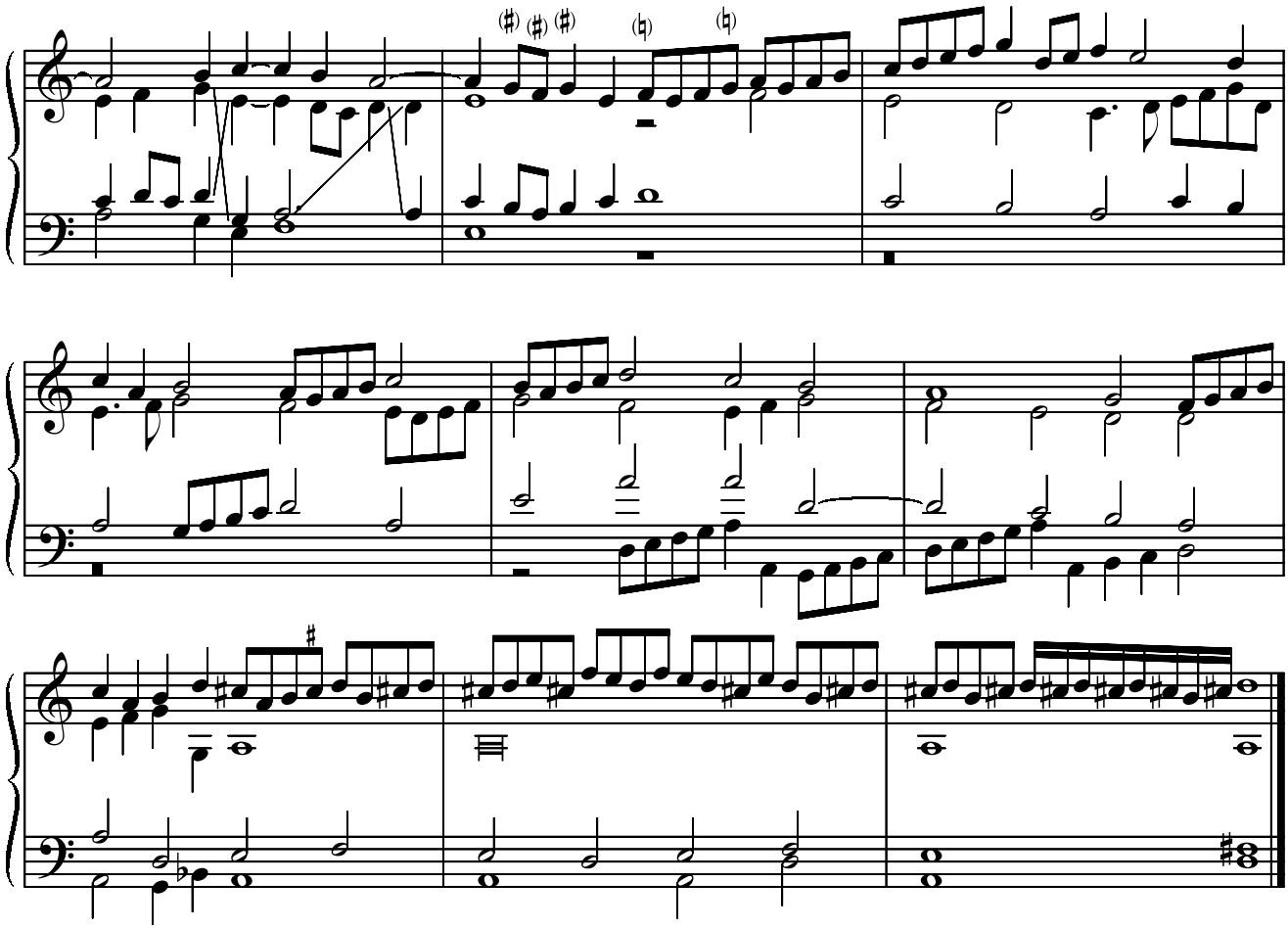
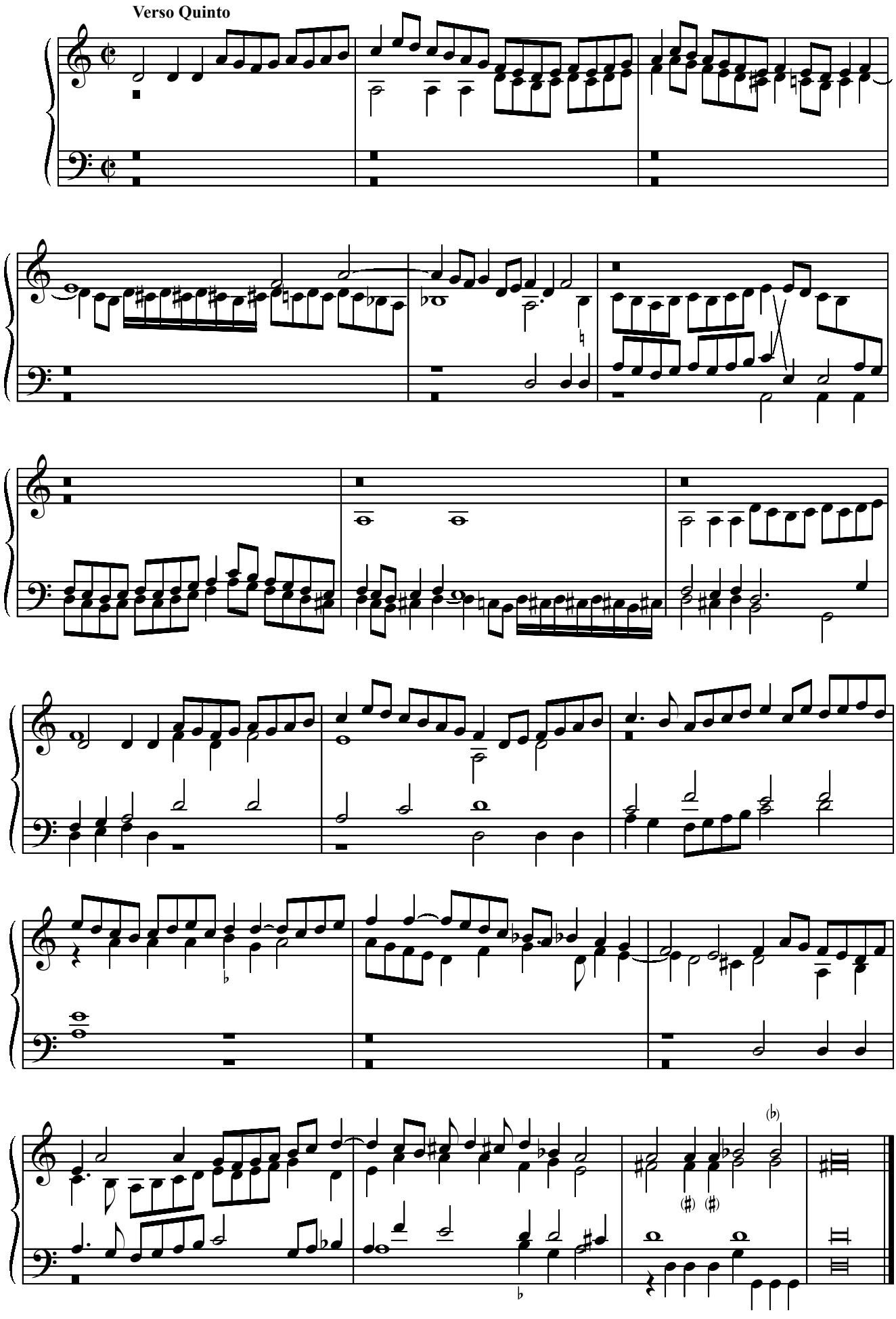


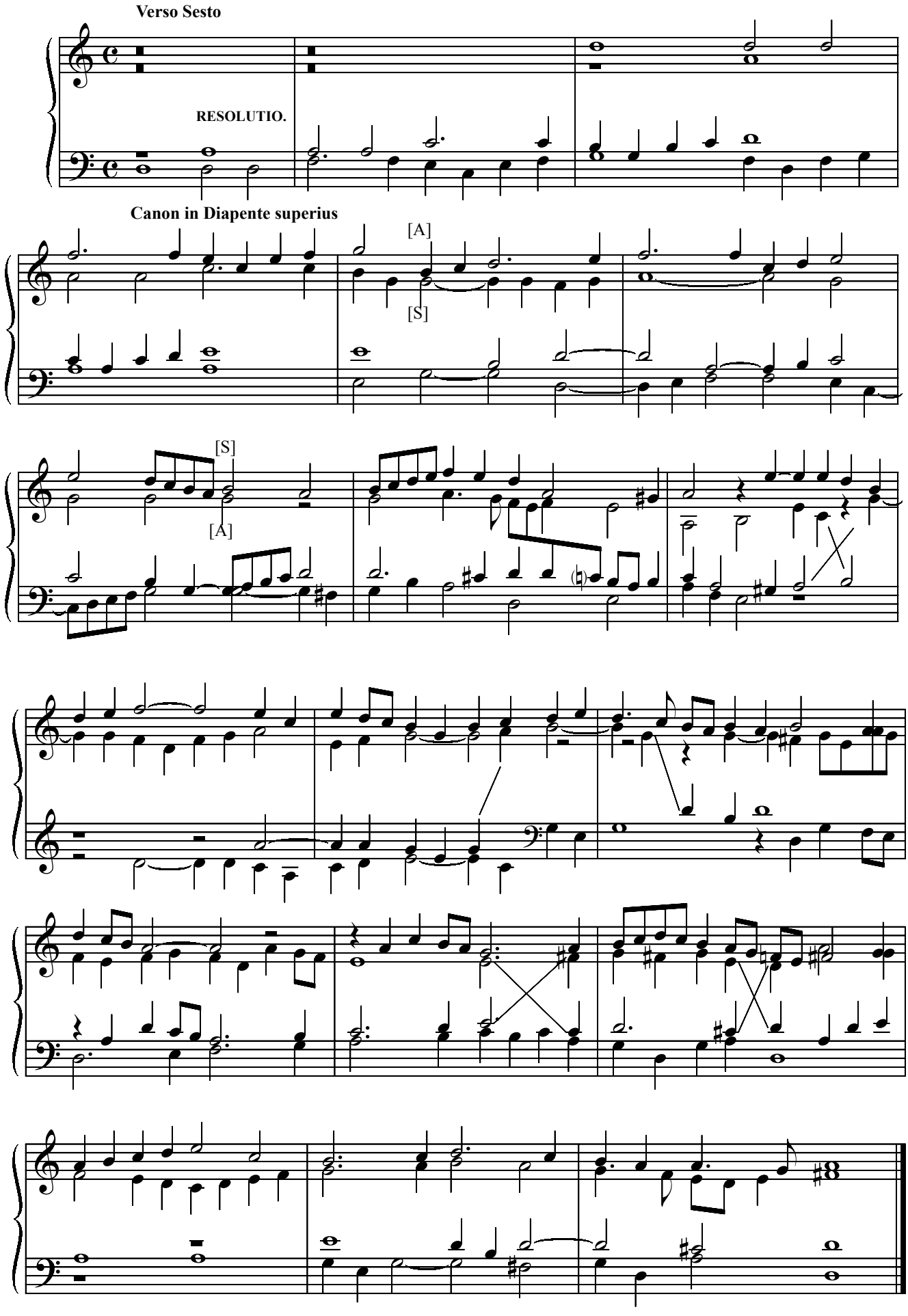
Verso Terzo



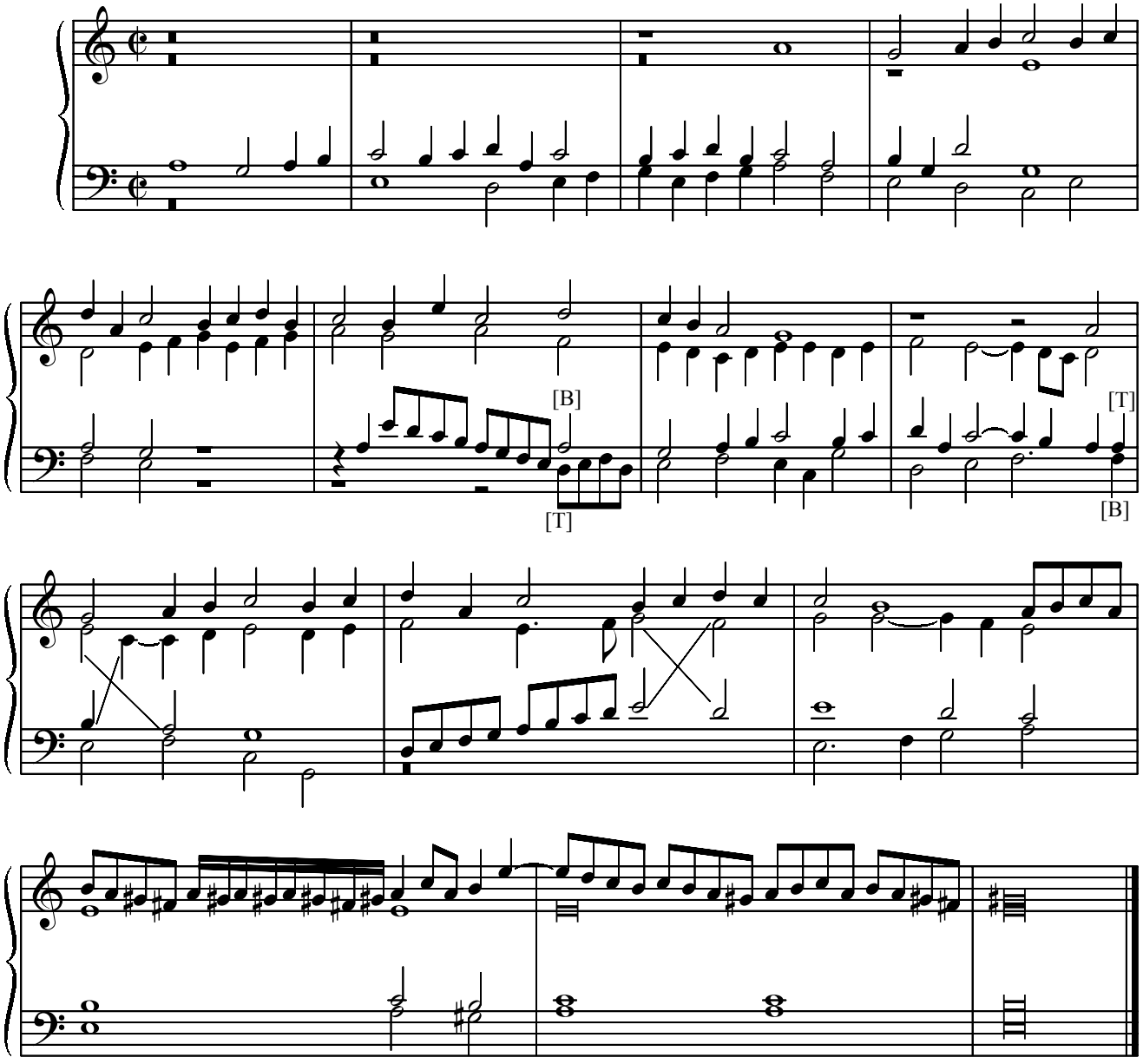

Verso Quarto




Verso Quinto


Verso Sesto
RESOLUTIO.
Canon in Diapente superius
[A]
[S]
[S]
[A]

Sopra il Mi verso primo



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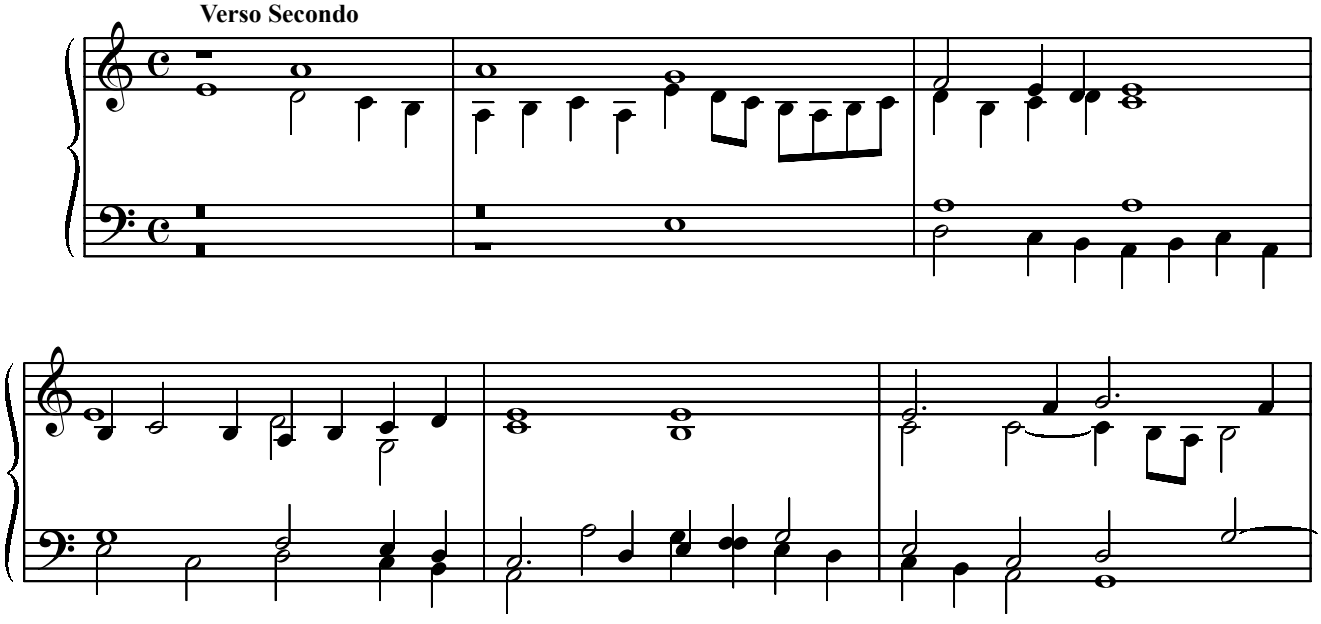
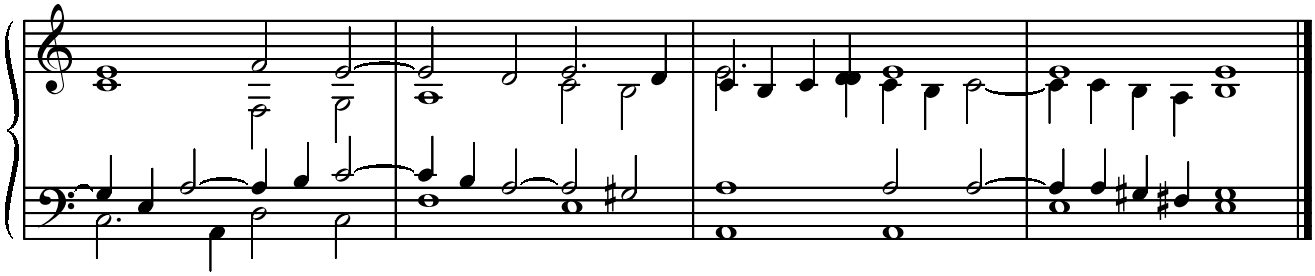
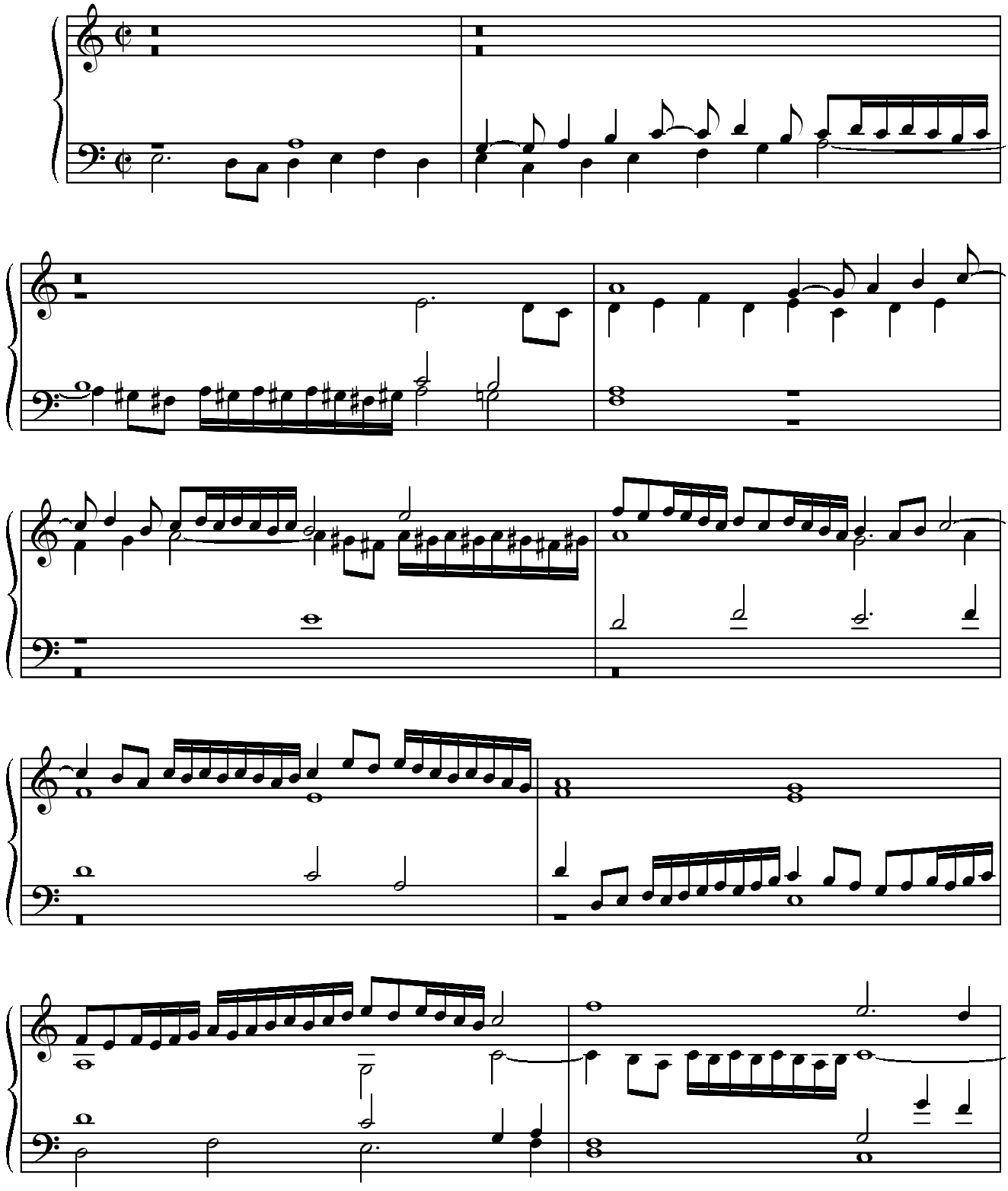
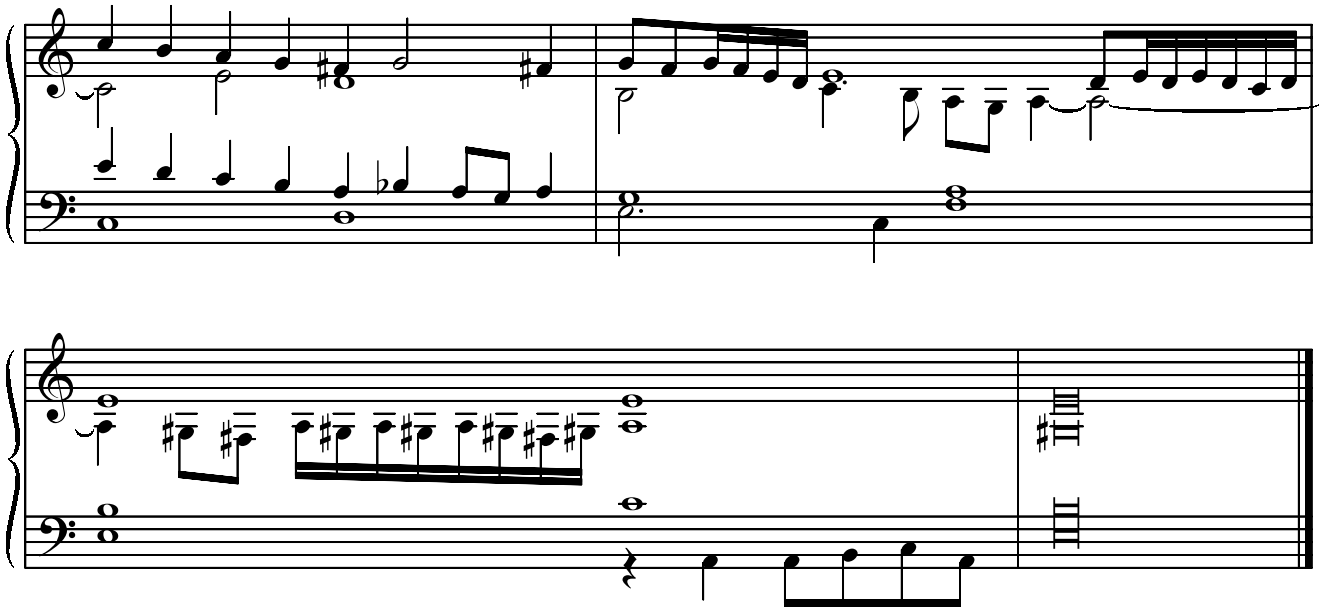


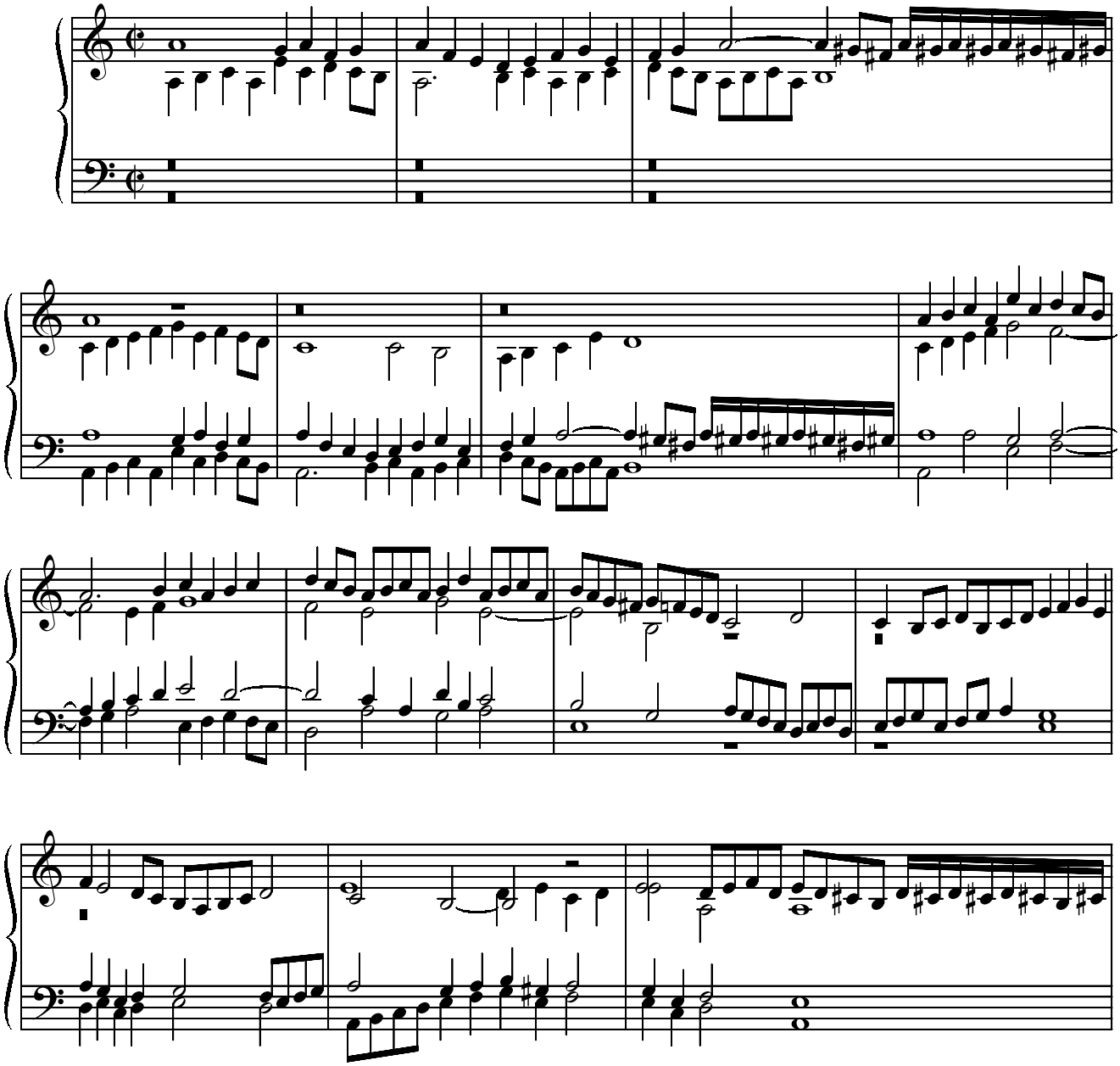


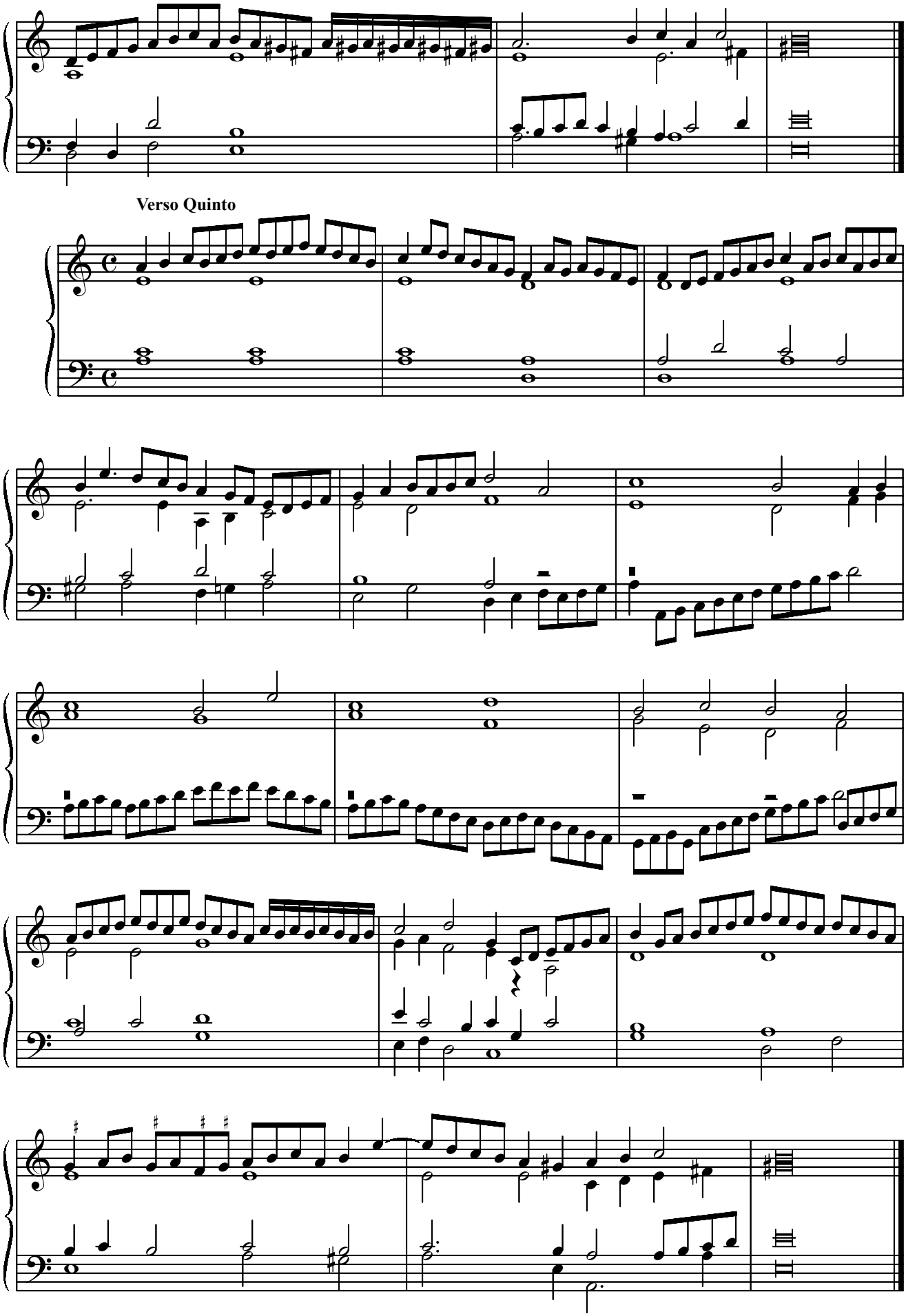
Verso Terzo

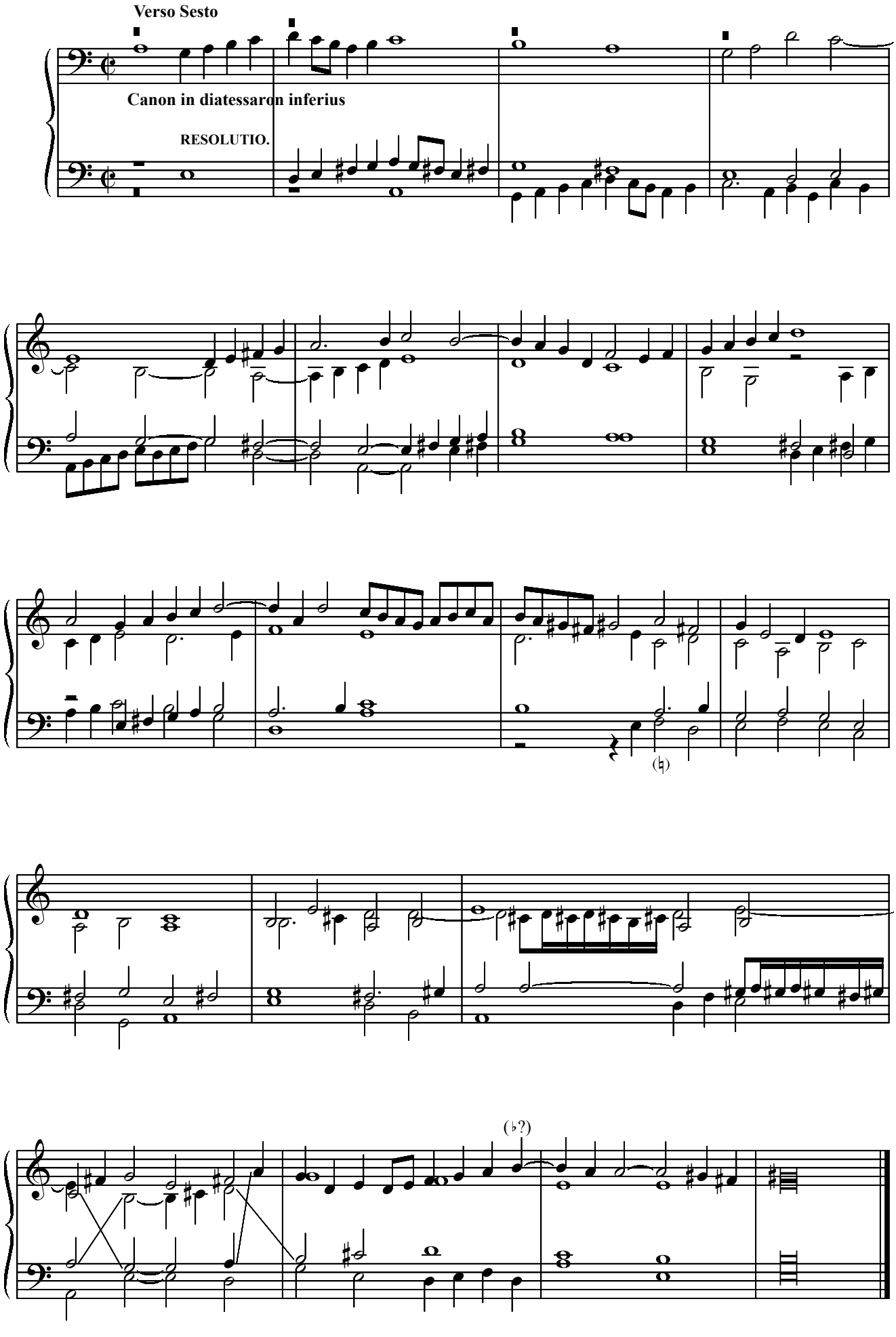




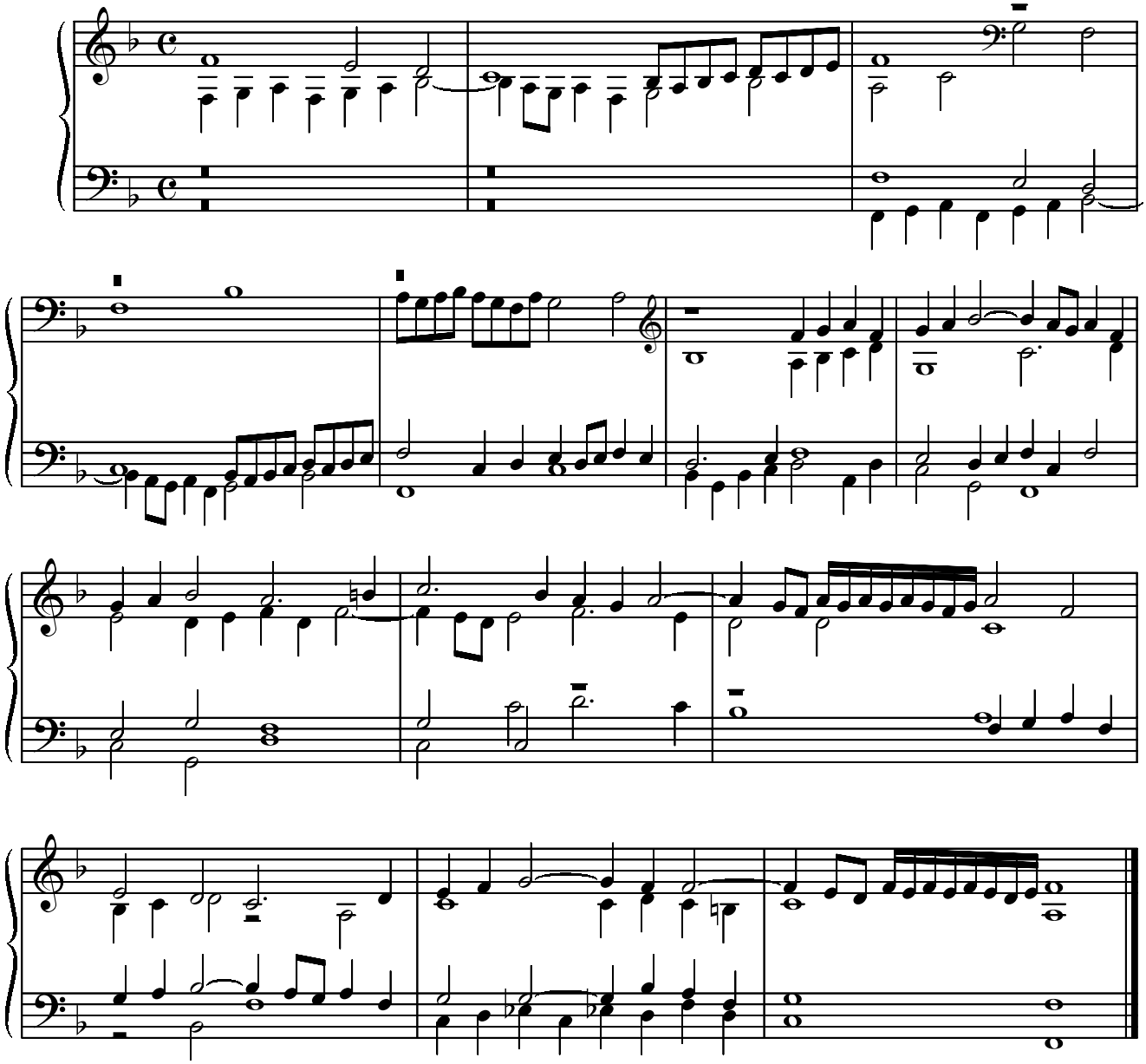
Verso Quarto




Verso Quinto


Verso Sesto
Canon in diatessaron inferius
RESOLUTIO.
(♮)
(♭?)

Sopra il Fa verso primo



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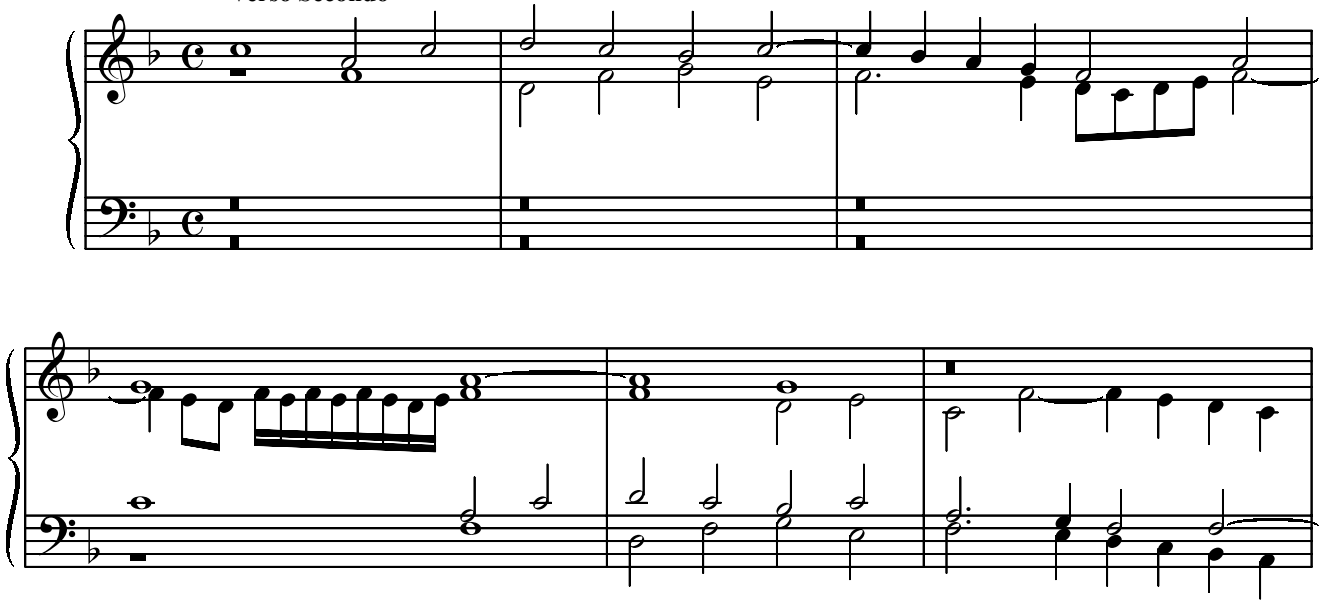

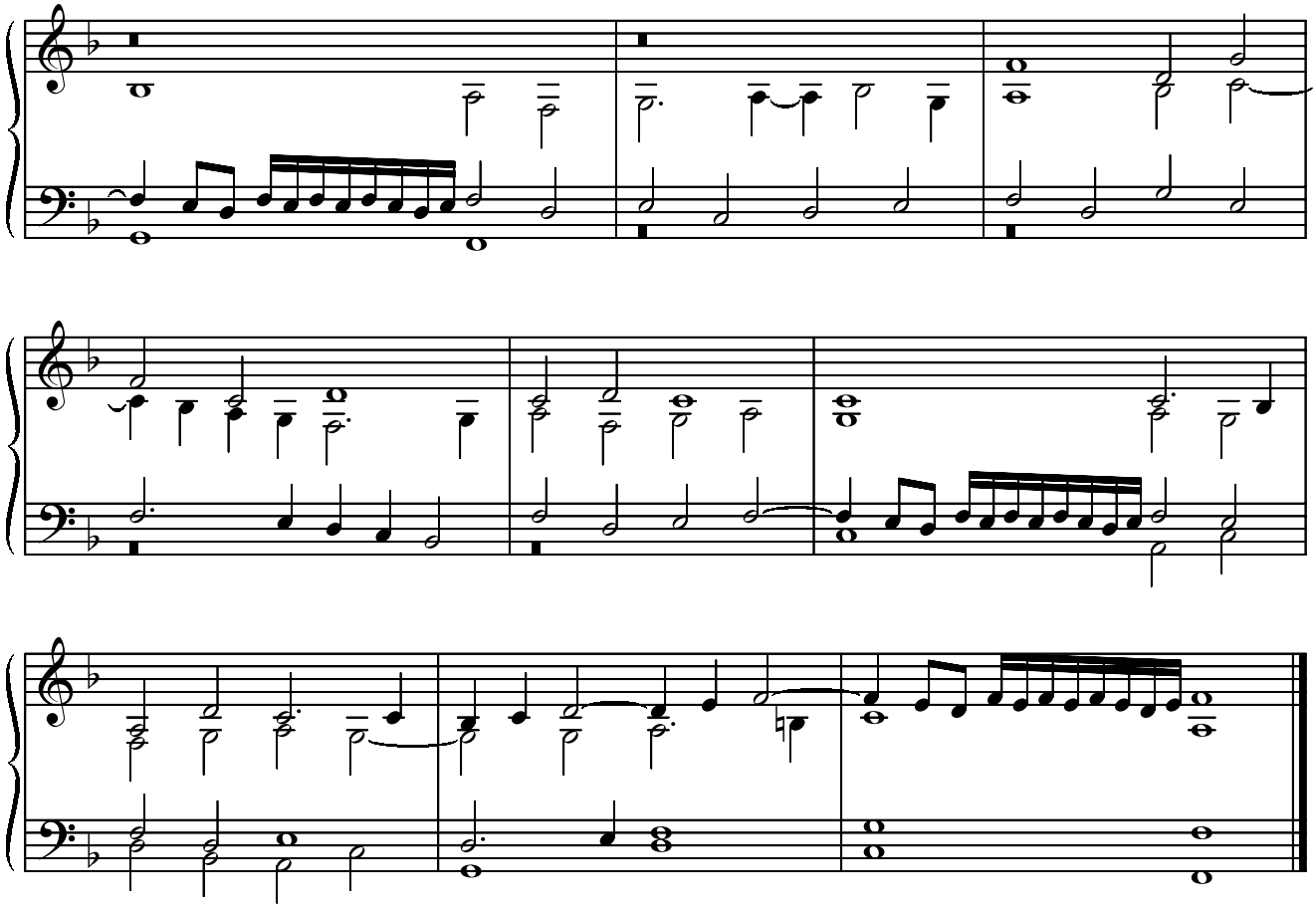

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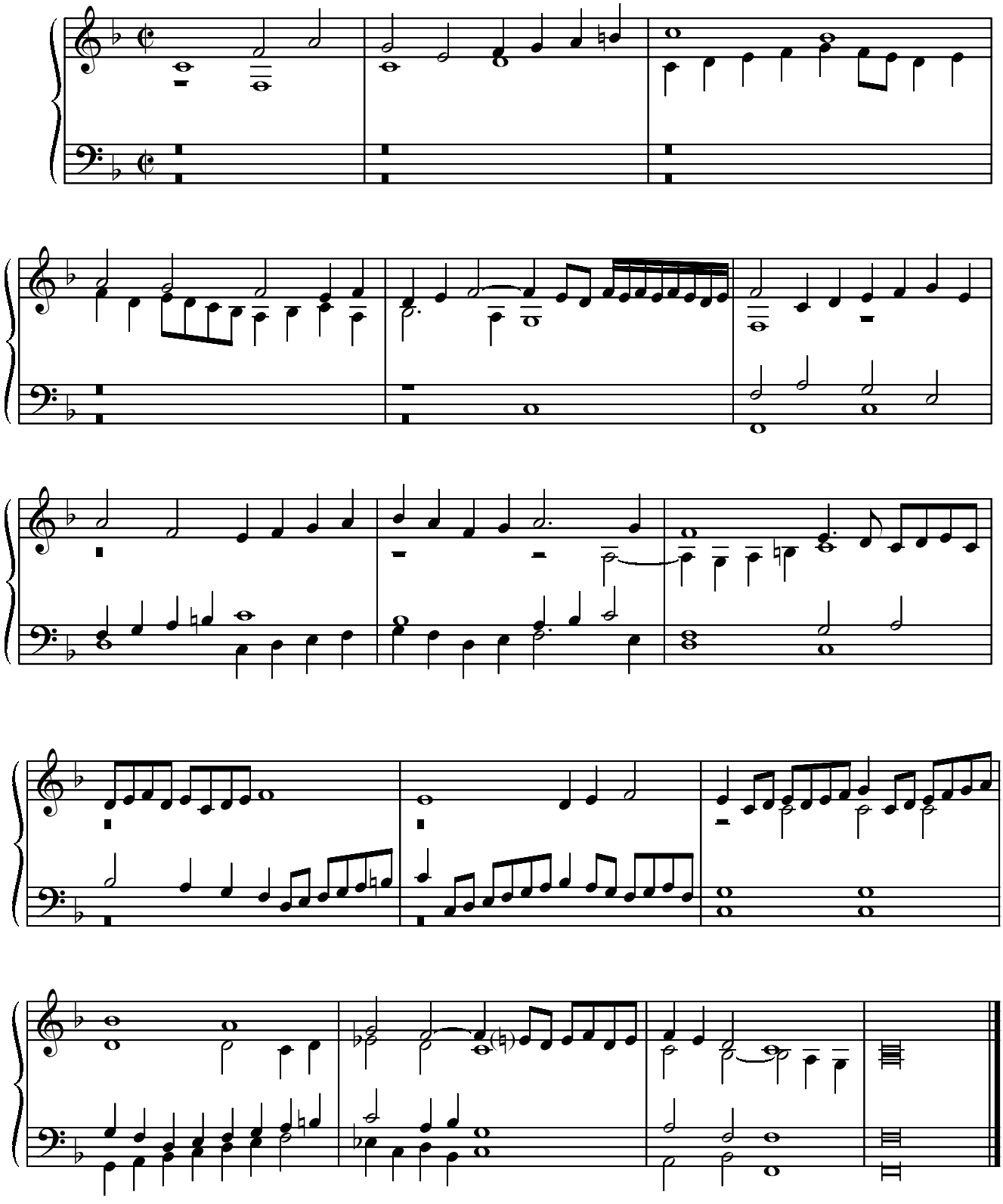

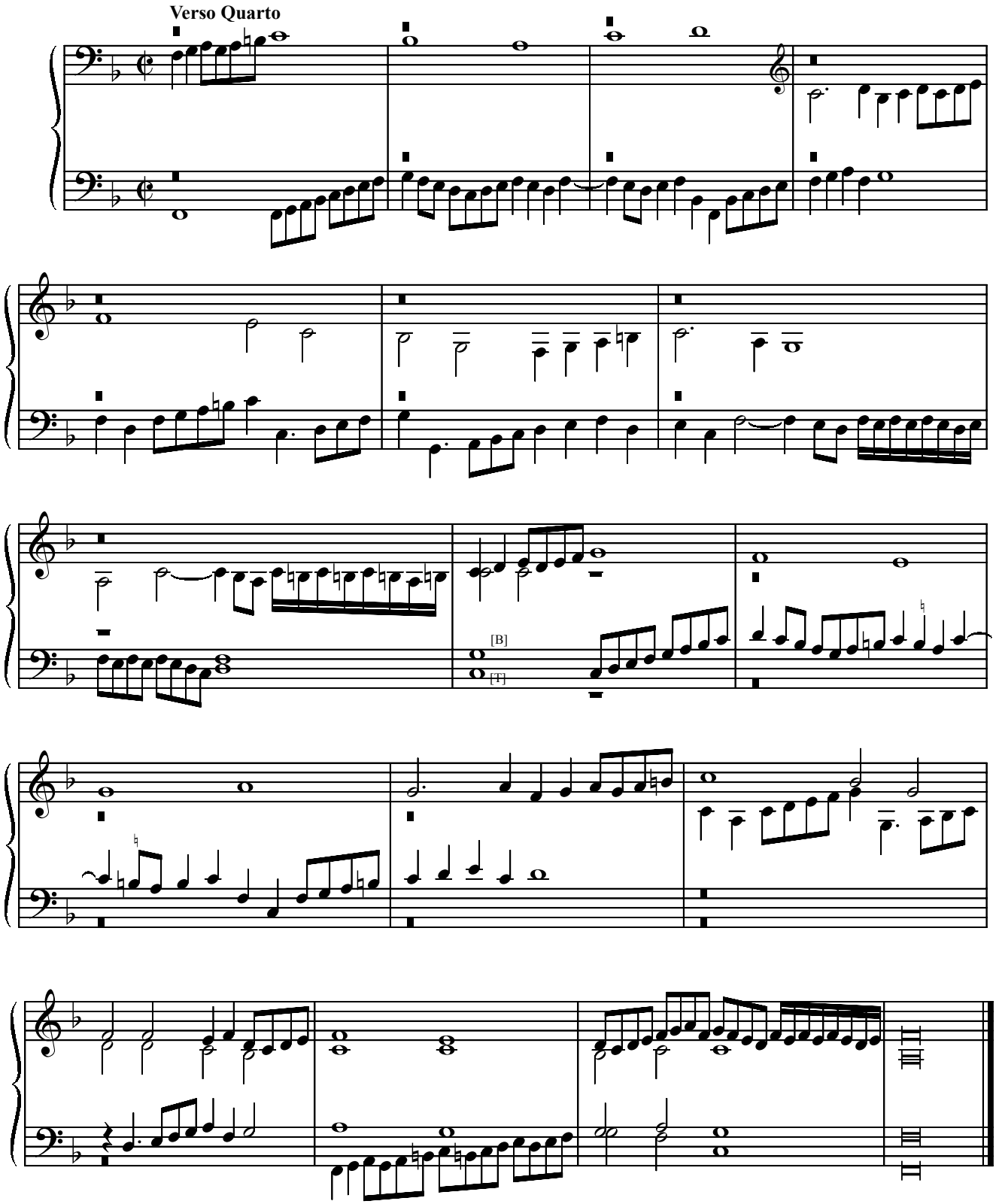
Verso Quarto
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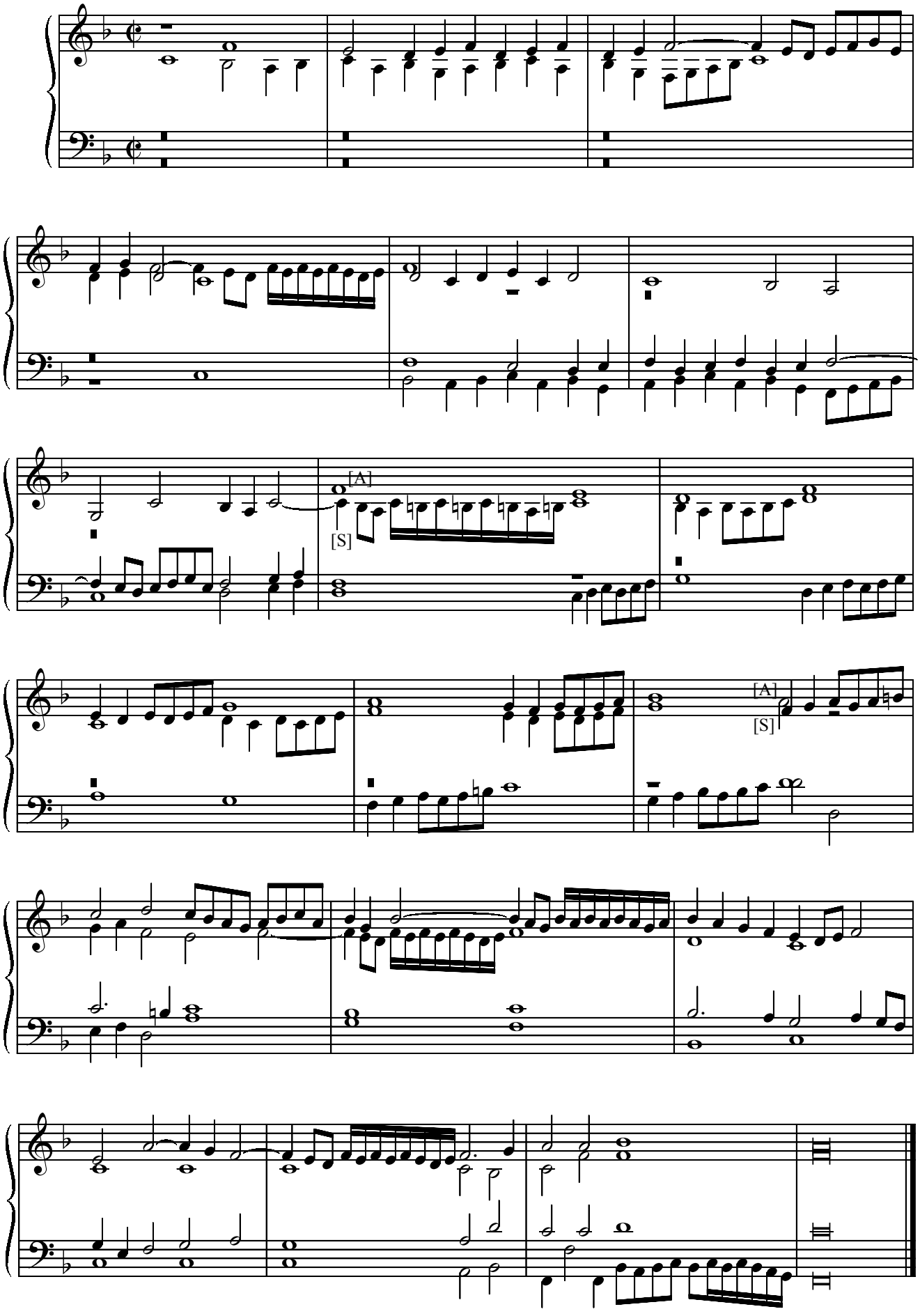
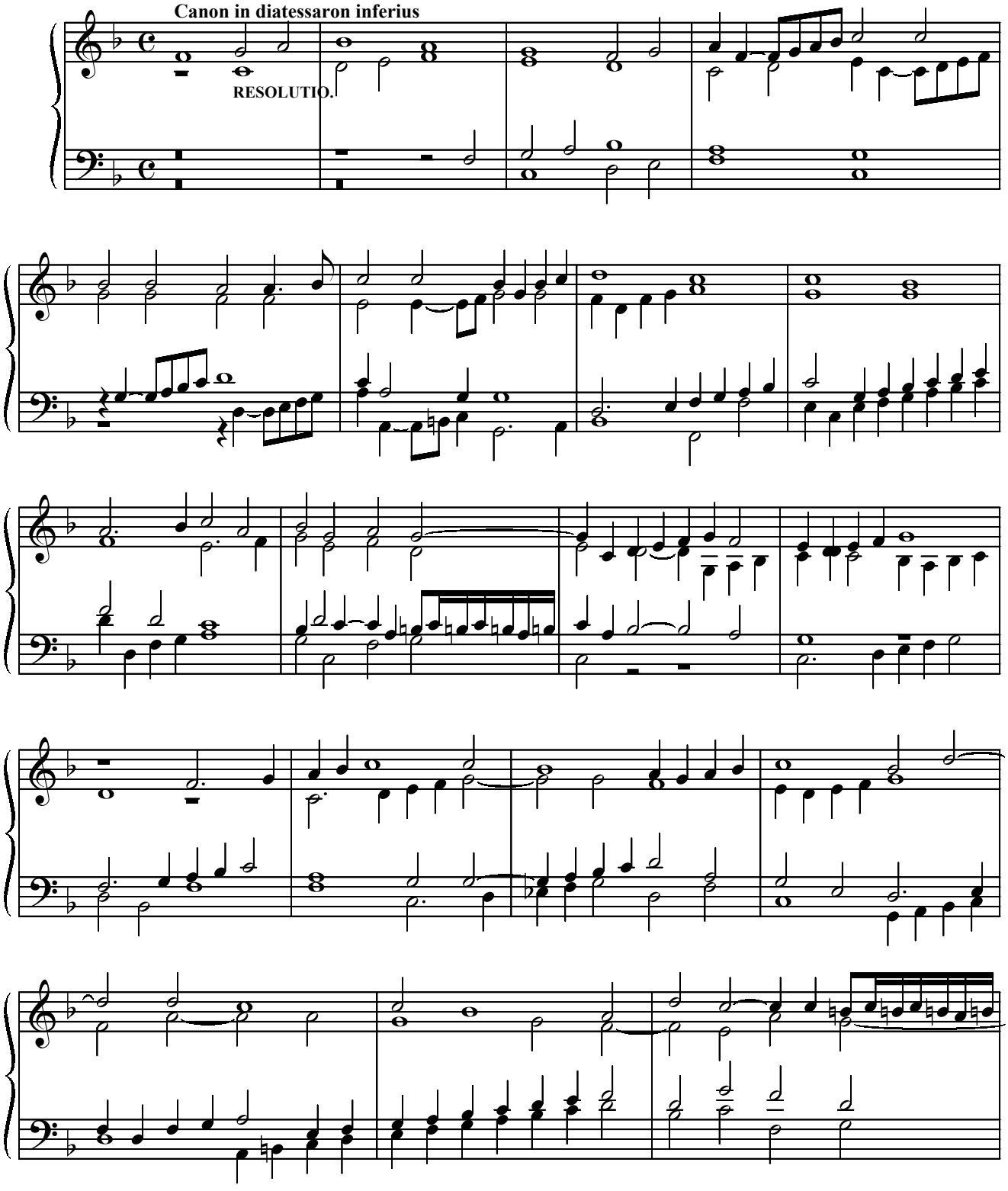
Verso Quinto

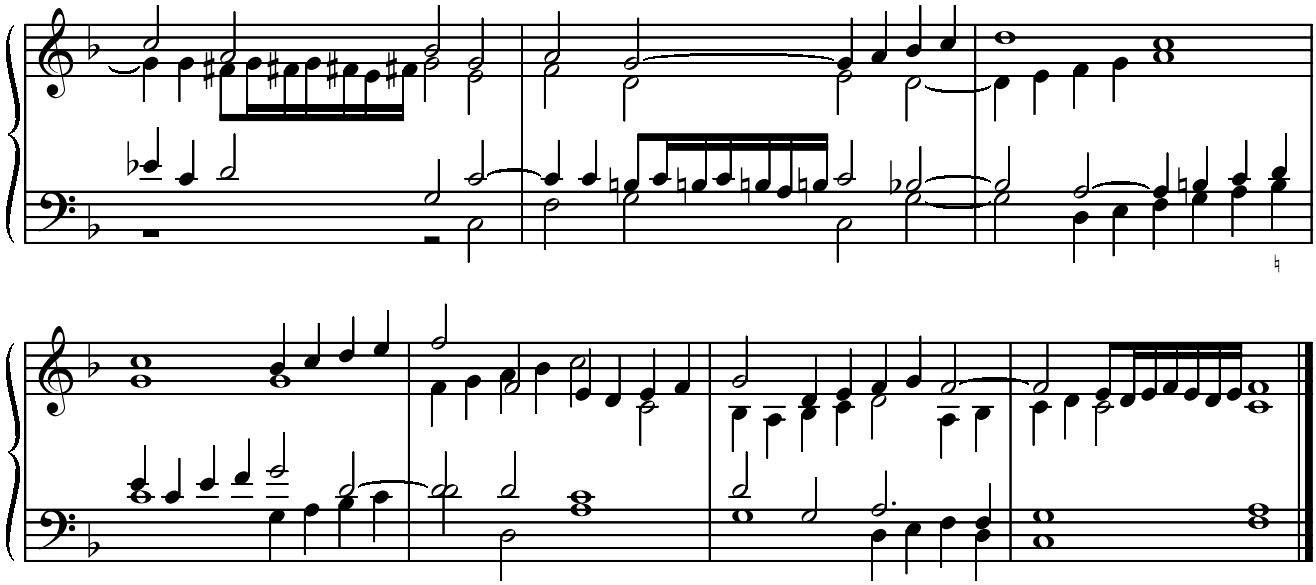


Verso Sesto

Canon in diatessaron inferius

RESOLUTIO.





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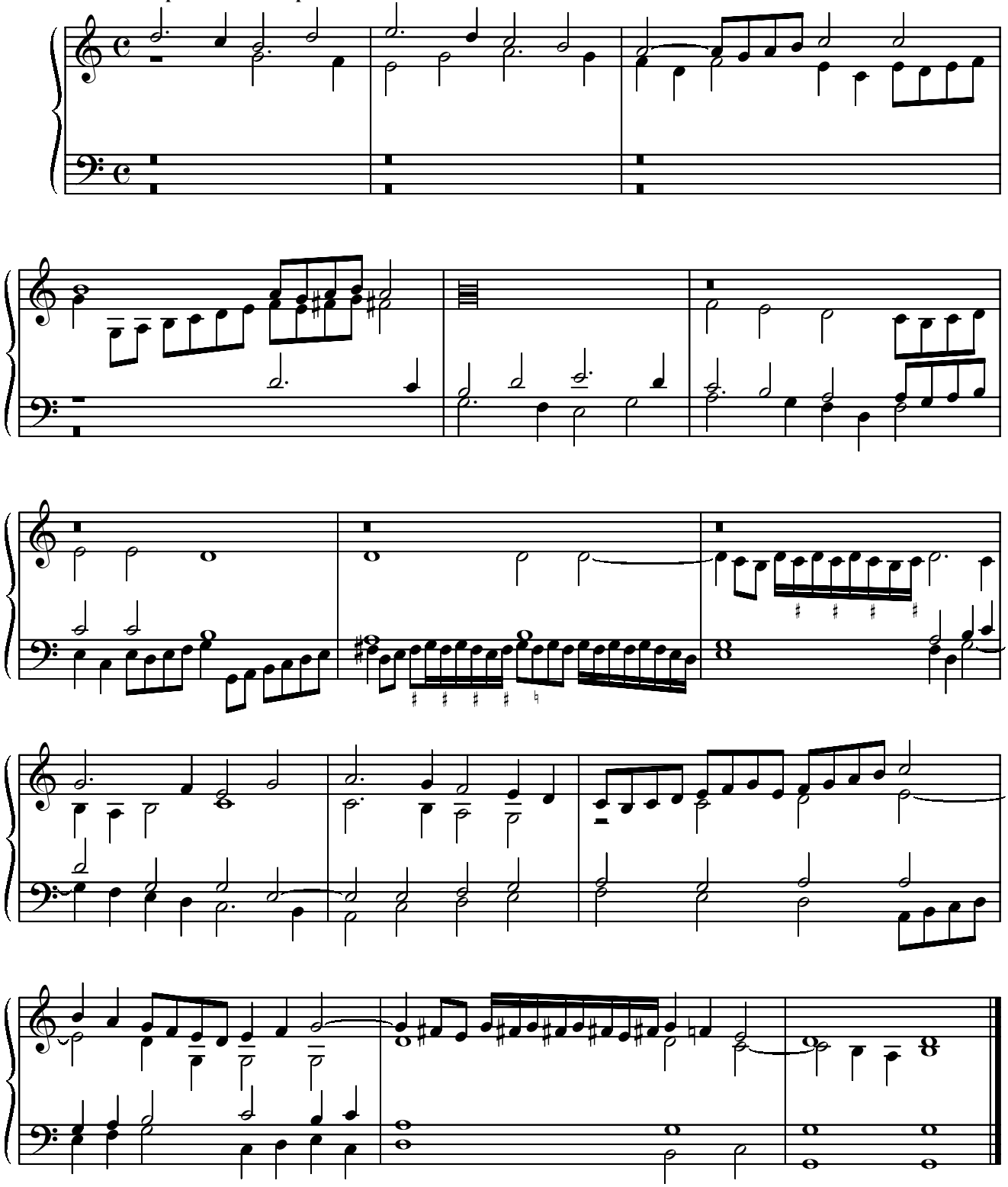
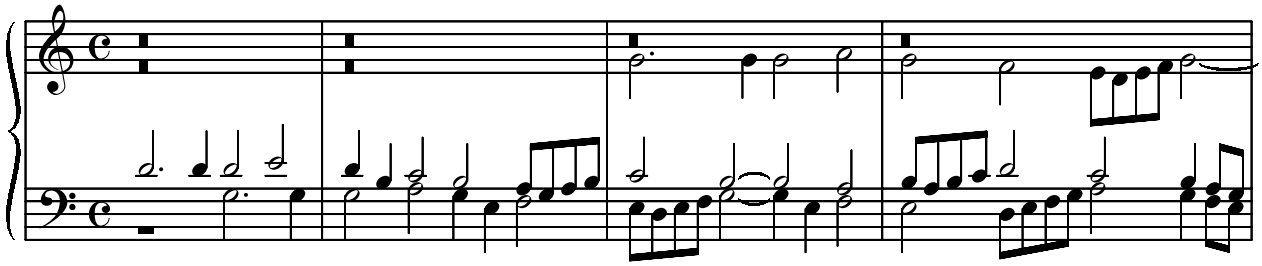
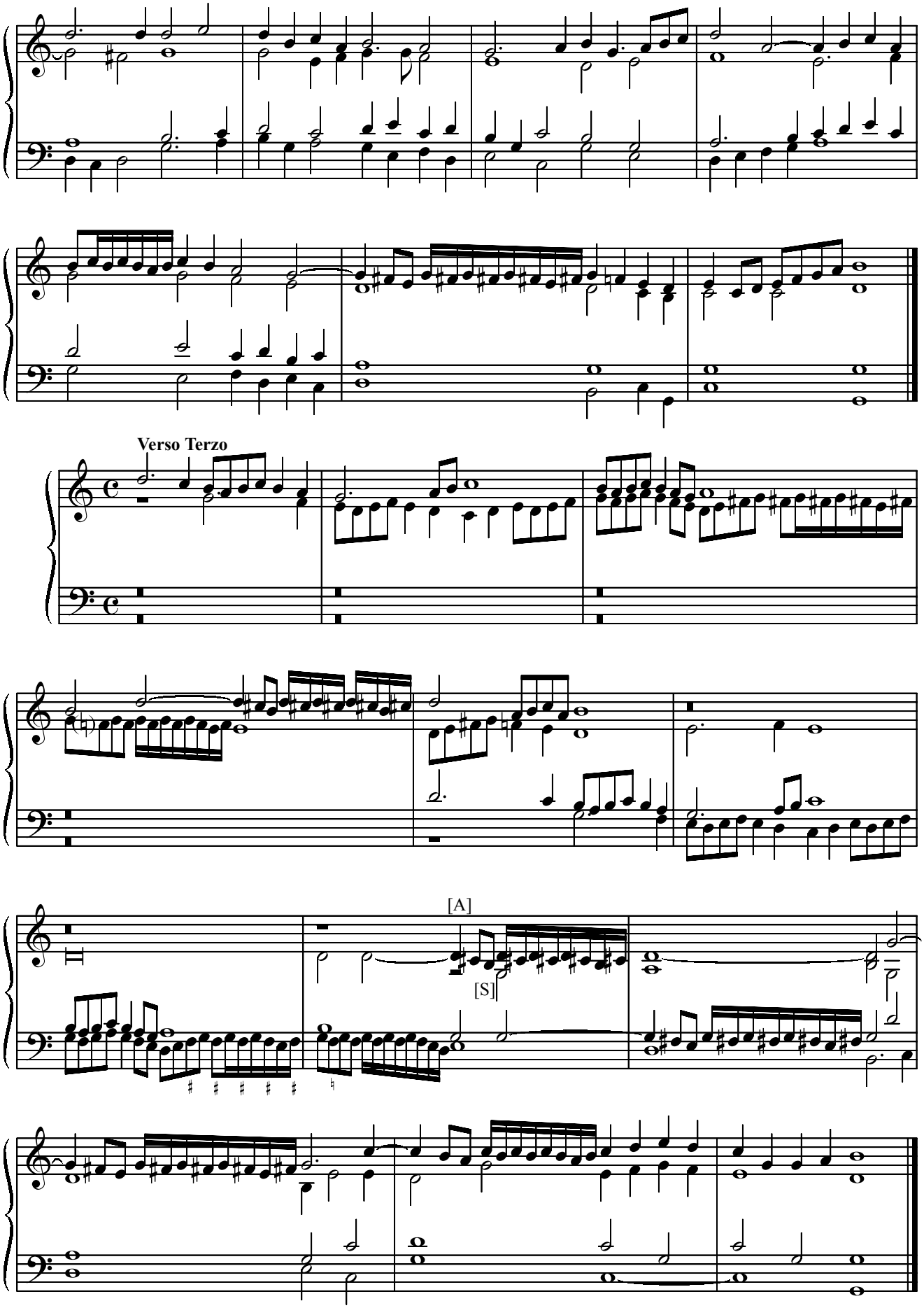


Verso Secondo




Verso Terzo
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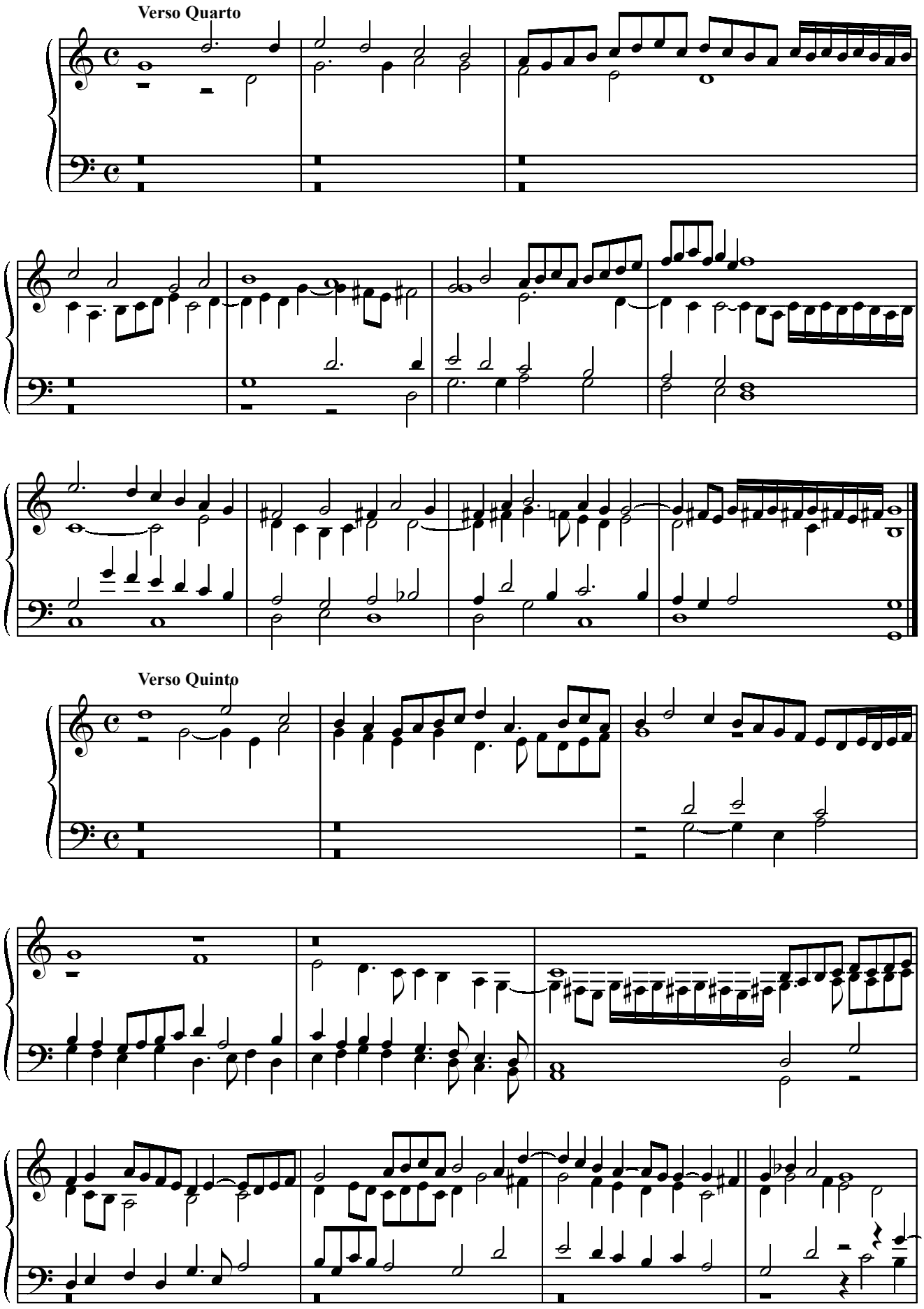
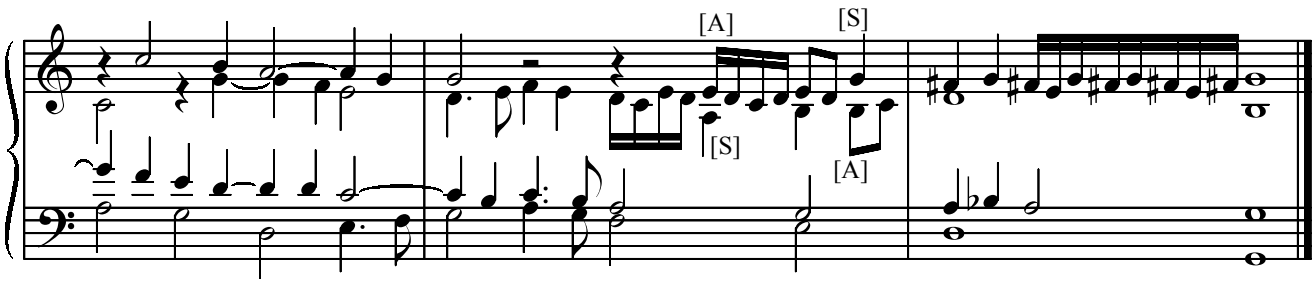

Verso Quarto
Verso Quinto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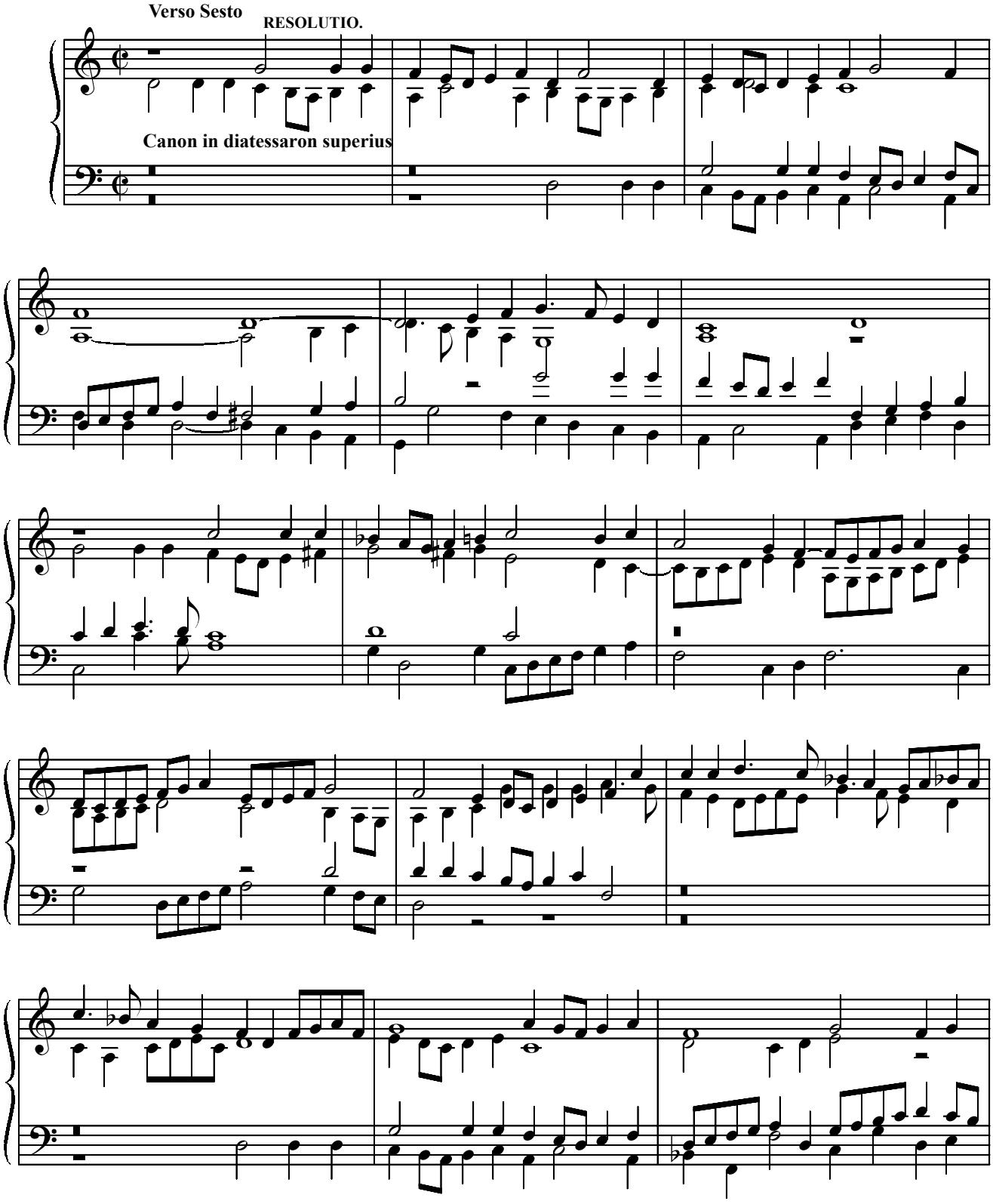
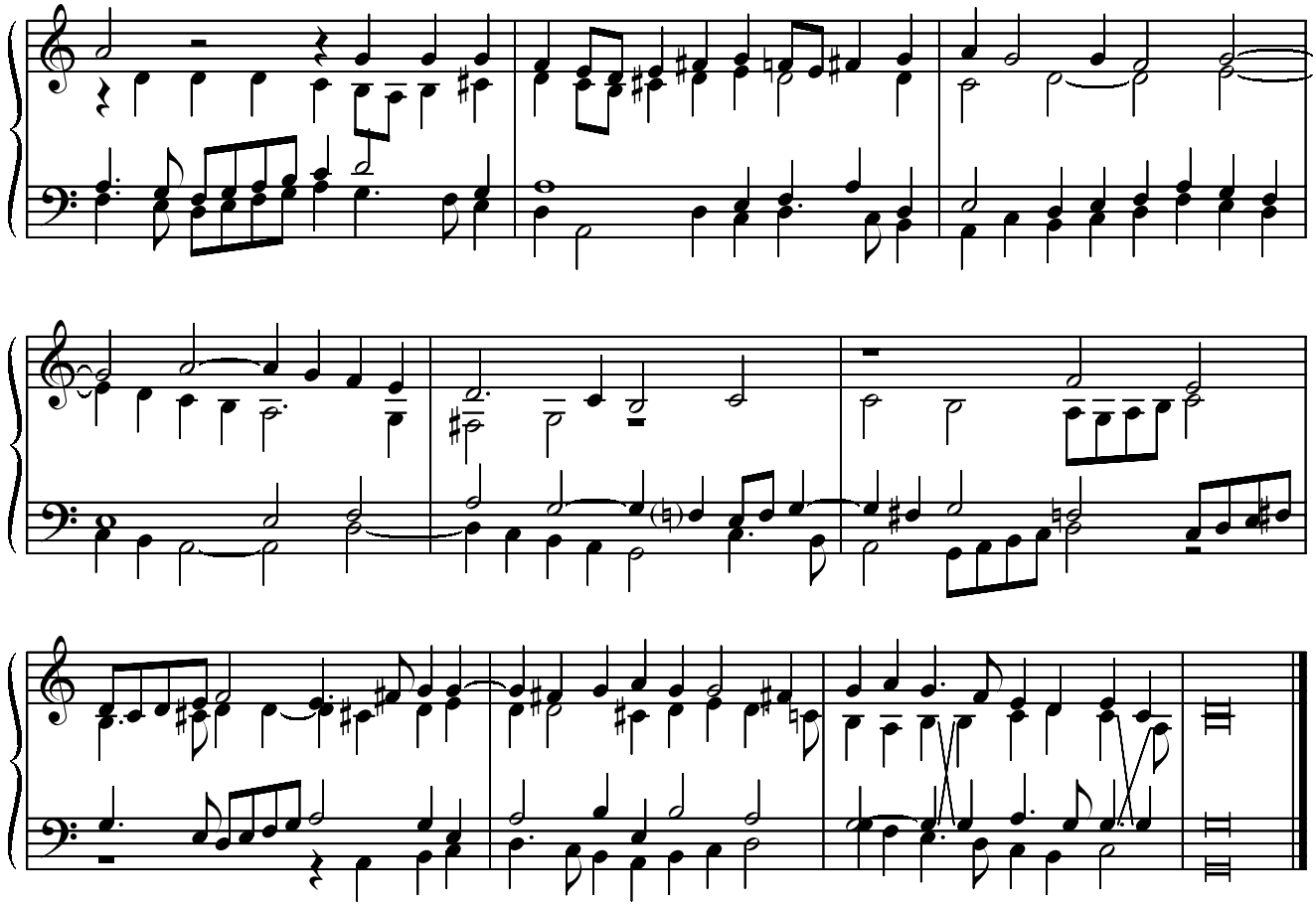

Verso Sesto
RESOLUTIO.
Canon in diatessaron superius



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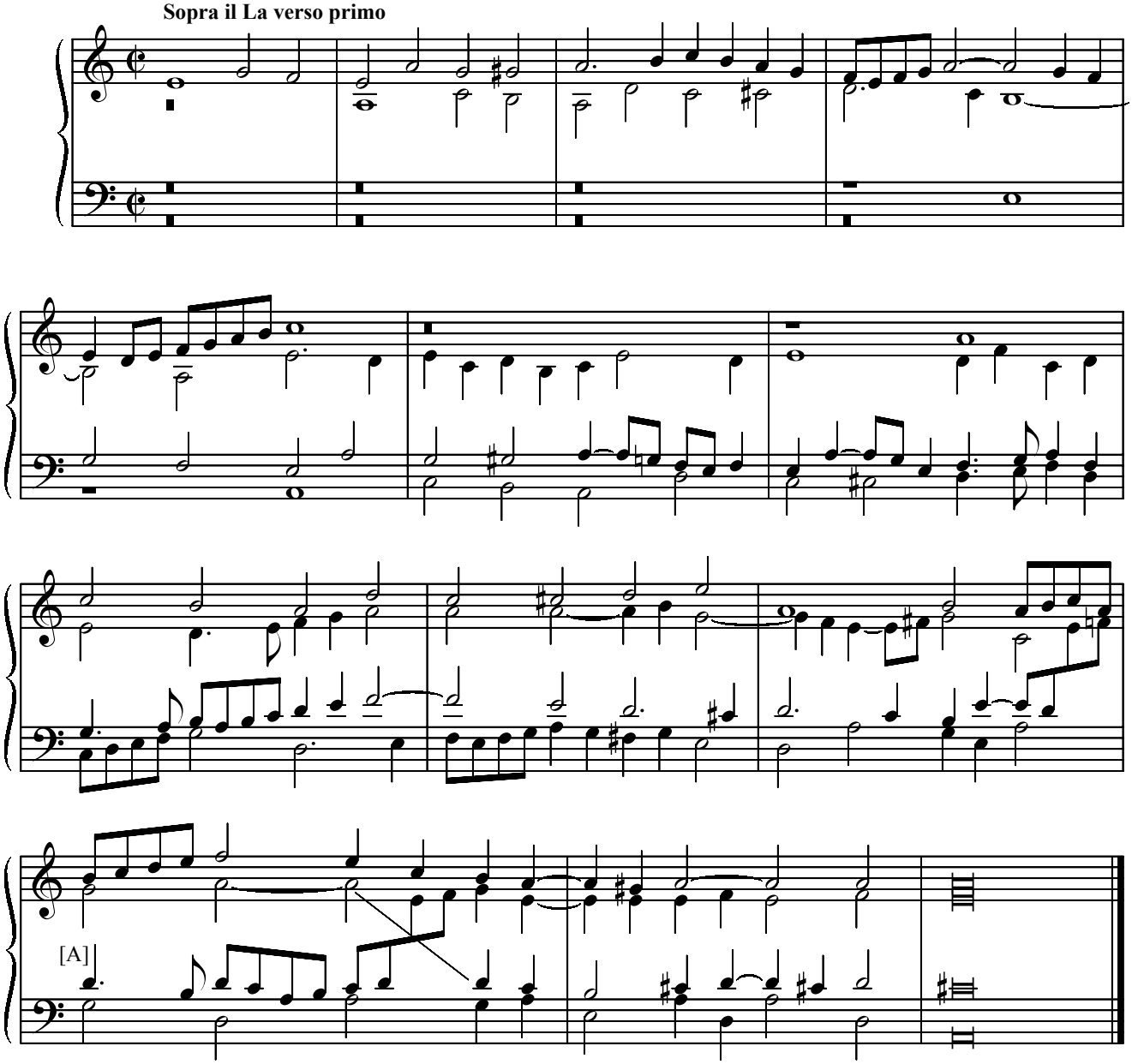
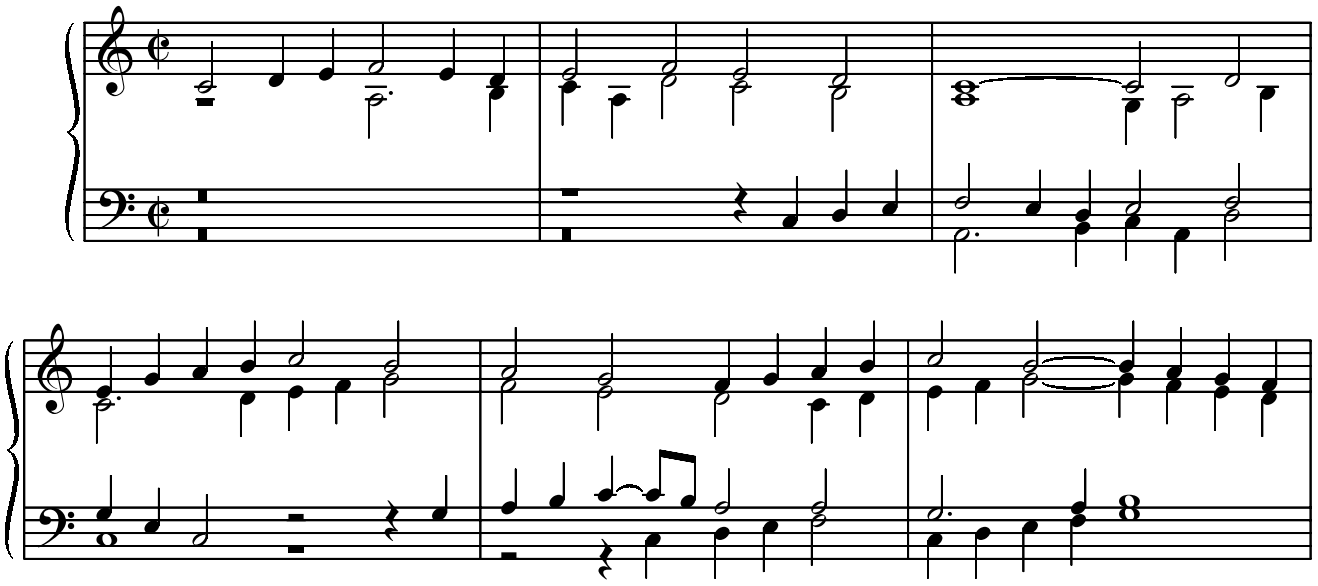
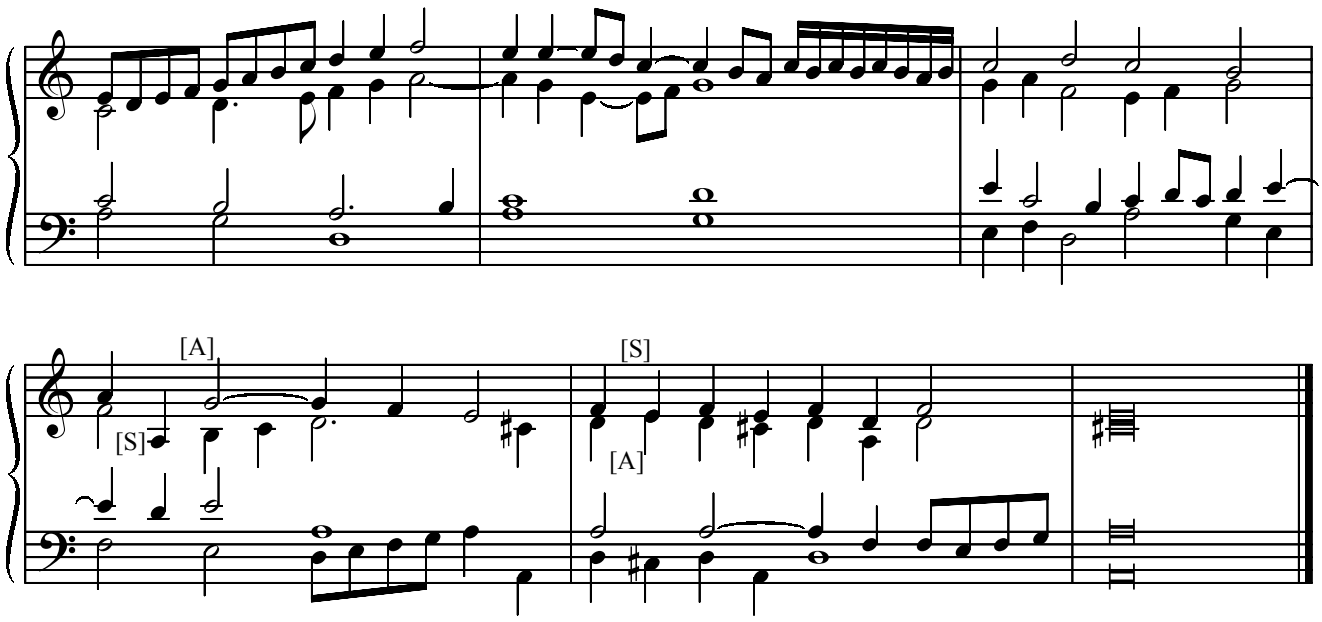


Verso Secondo




[A]
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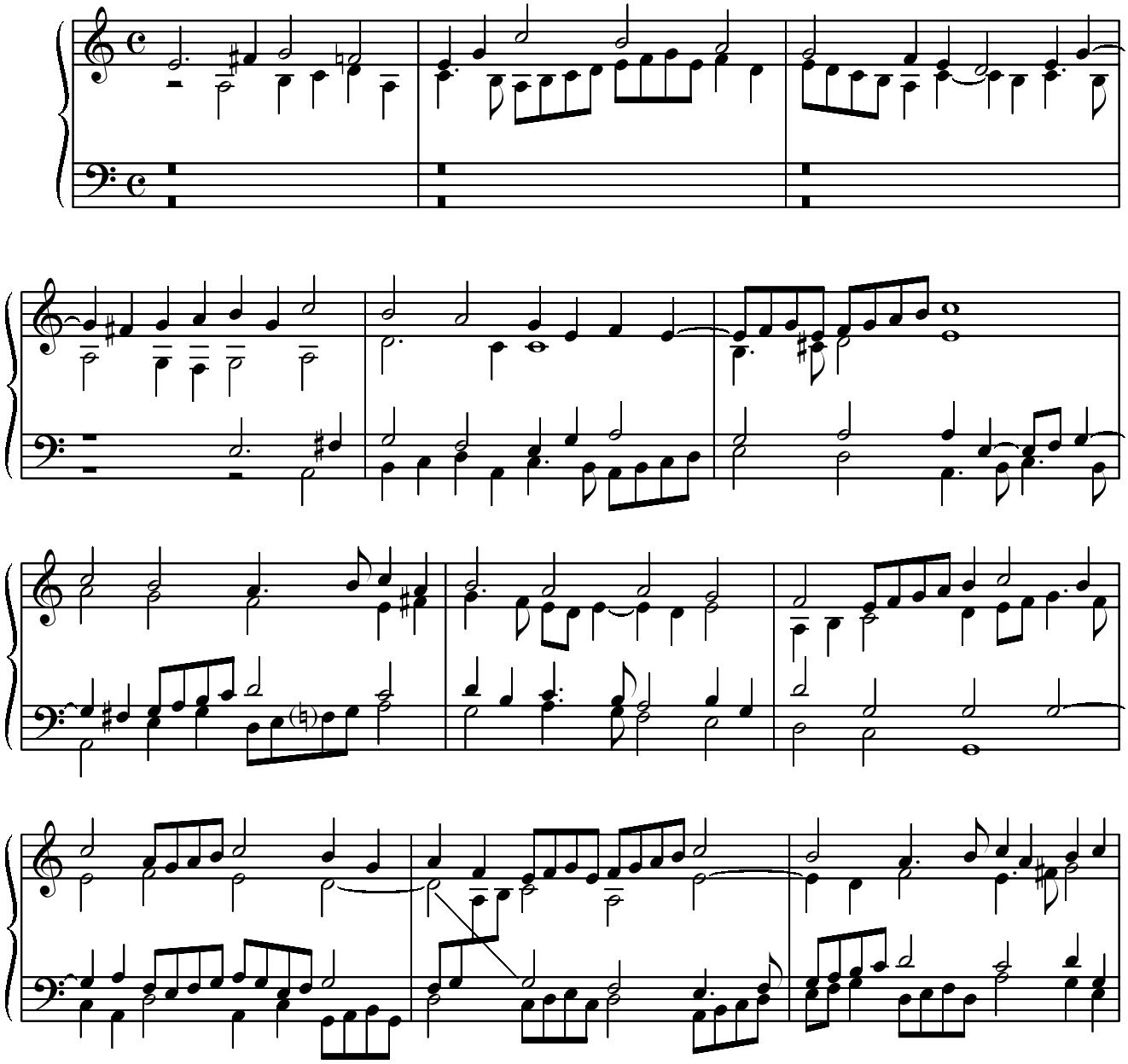
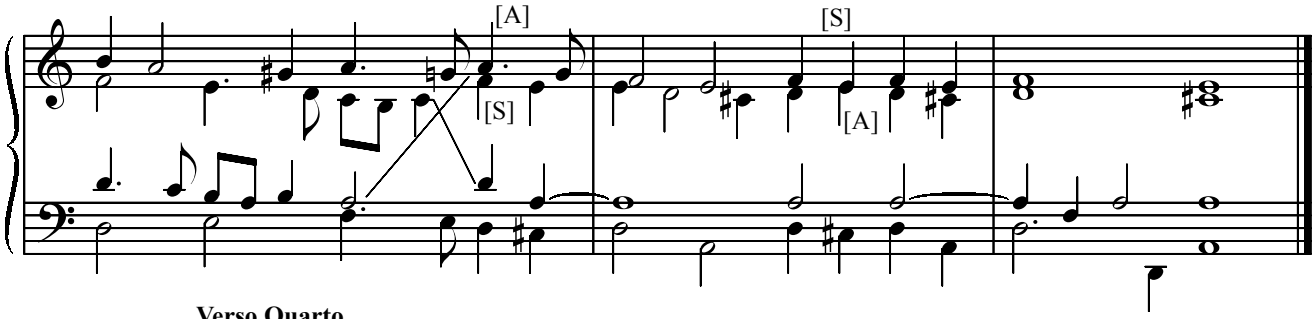
Verso Terzo





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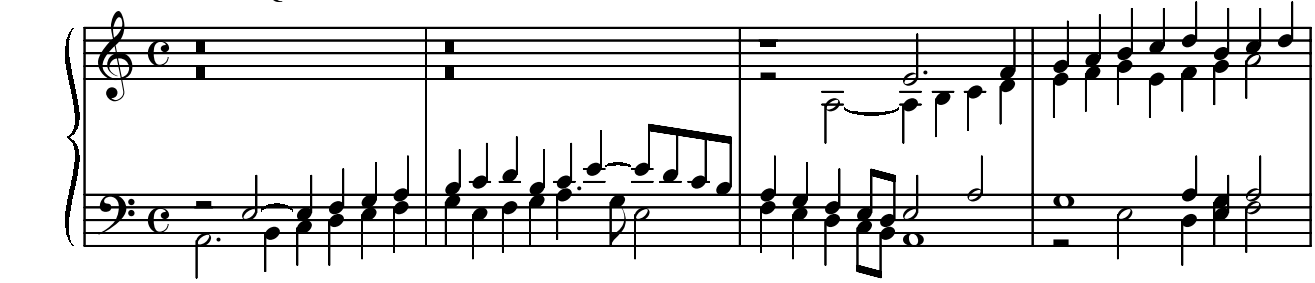
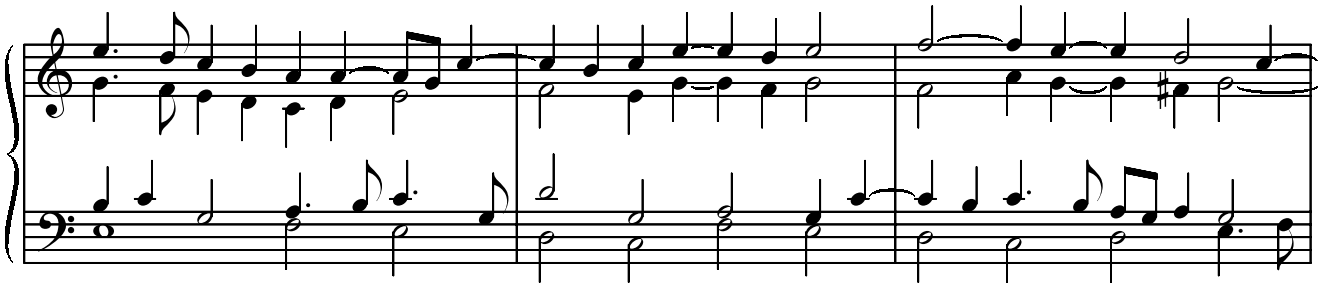
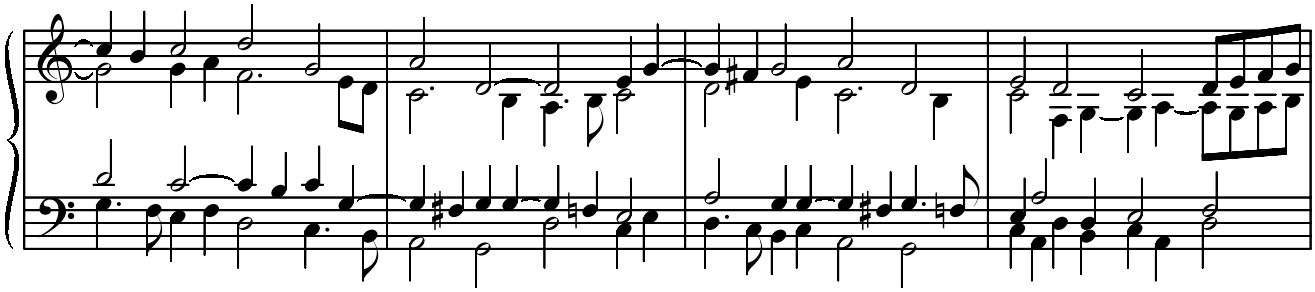
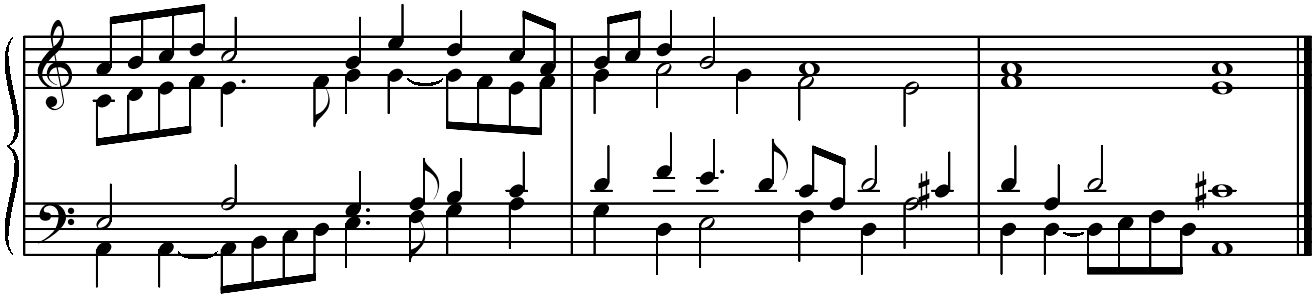
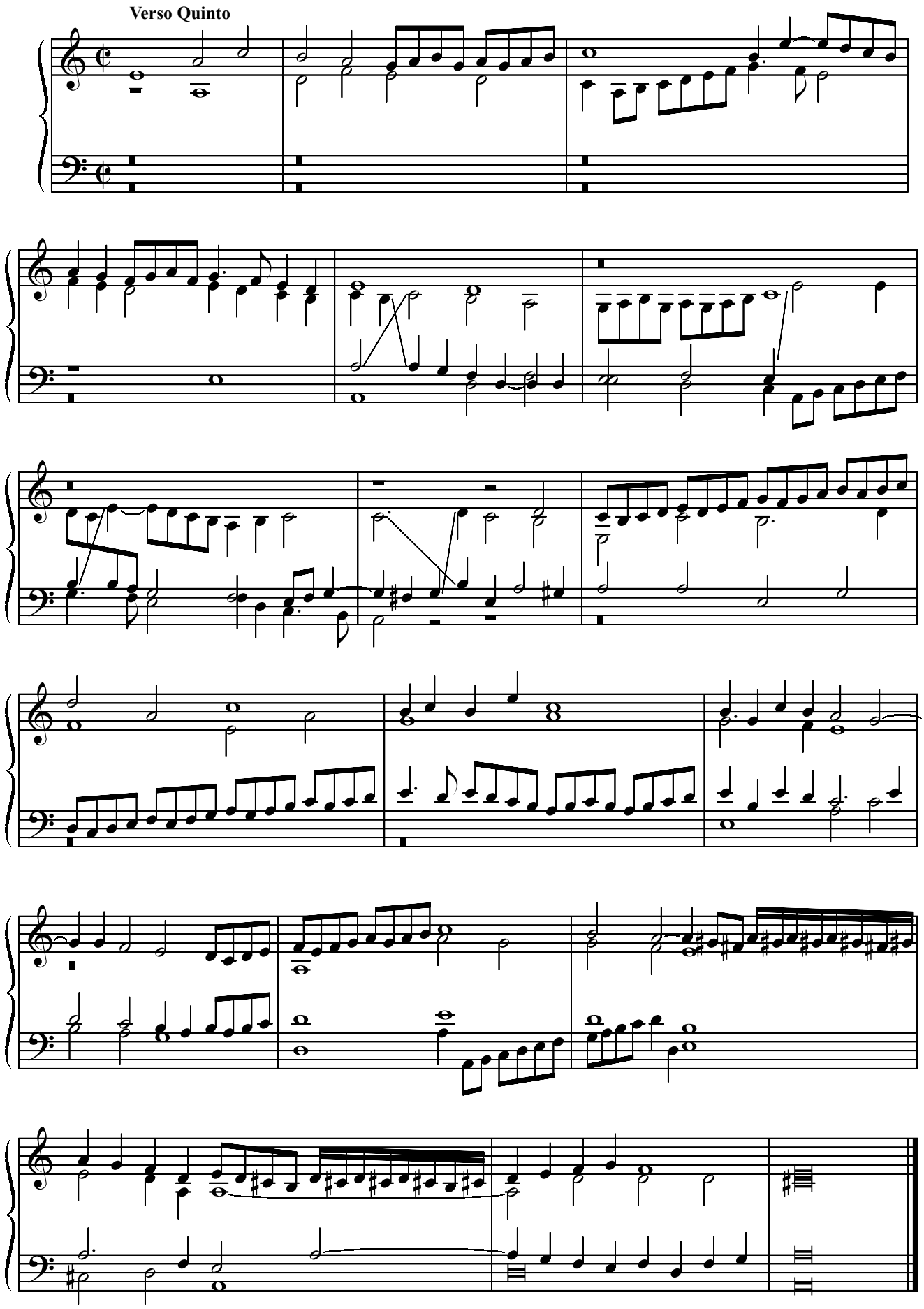
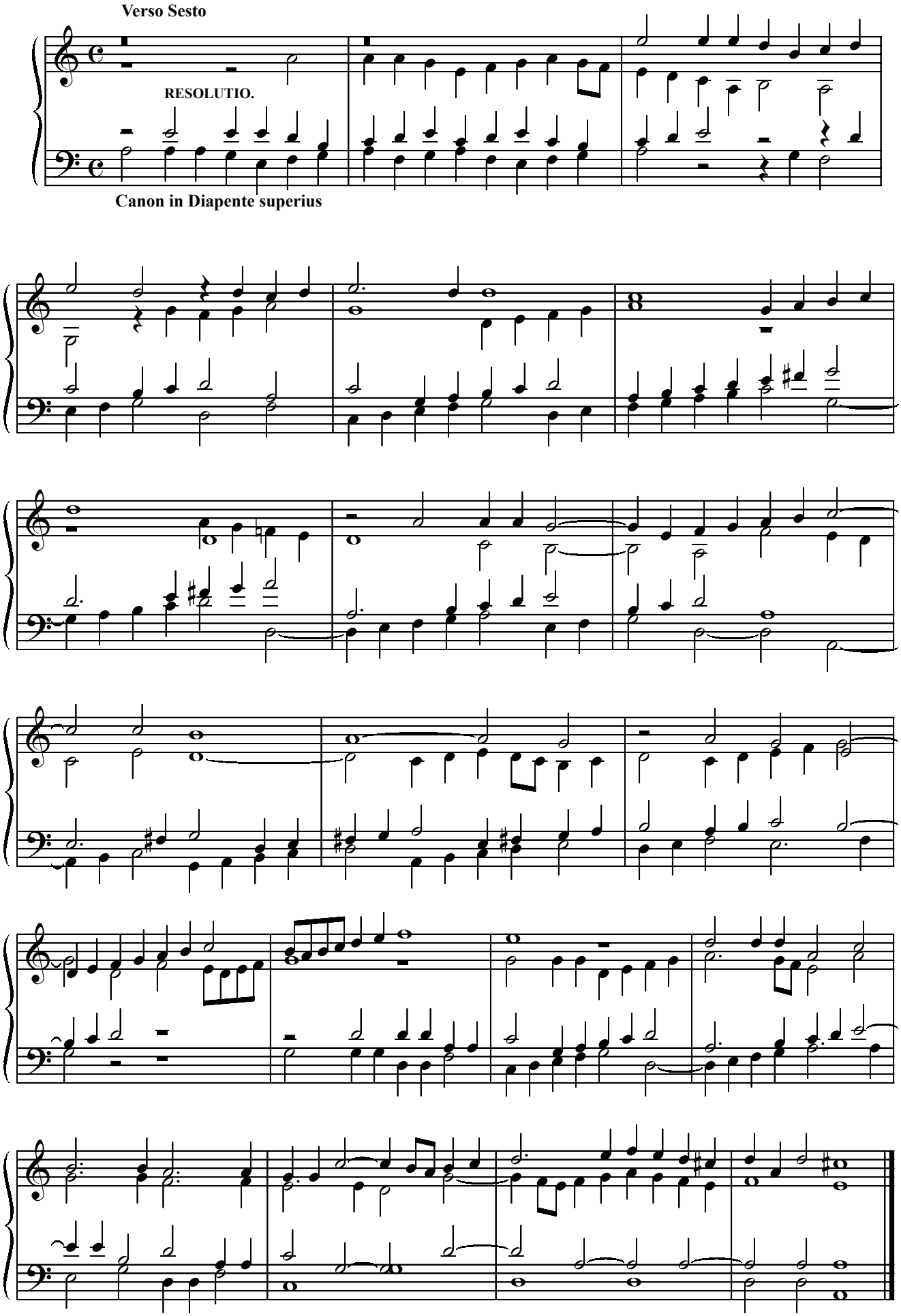




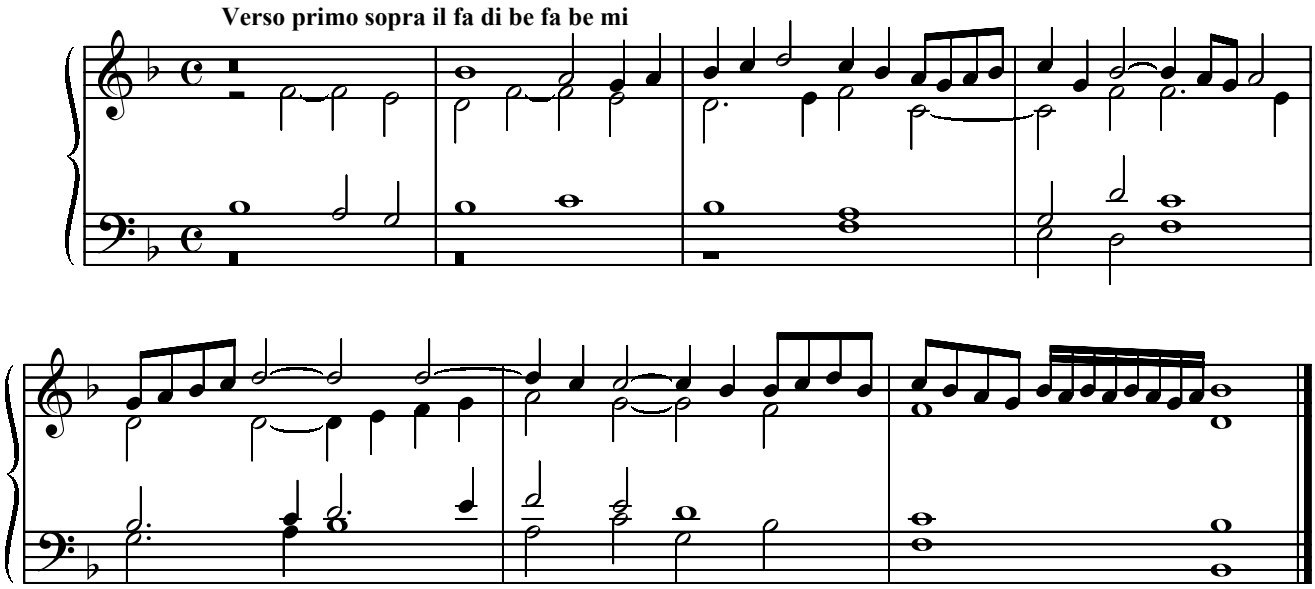





Verso Quinto


Verso Sesto
RESOLUTIO.
Canon in Diapente superius

Verso primo sopra il fa di be fa be mi



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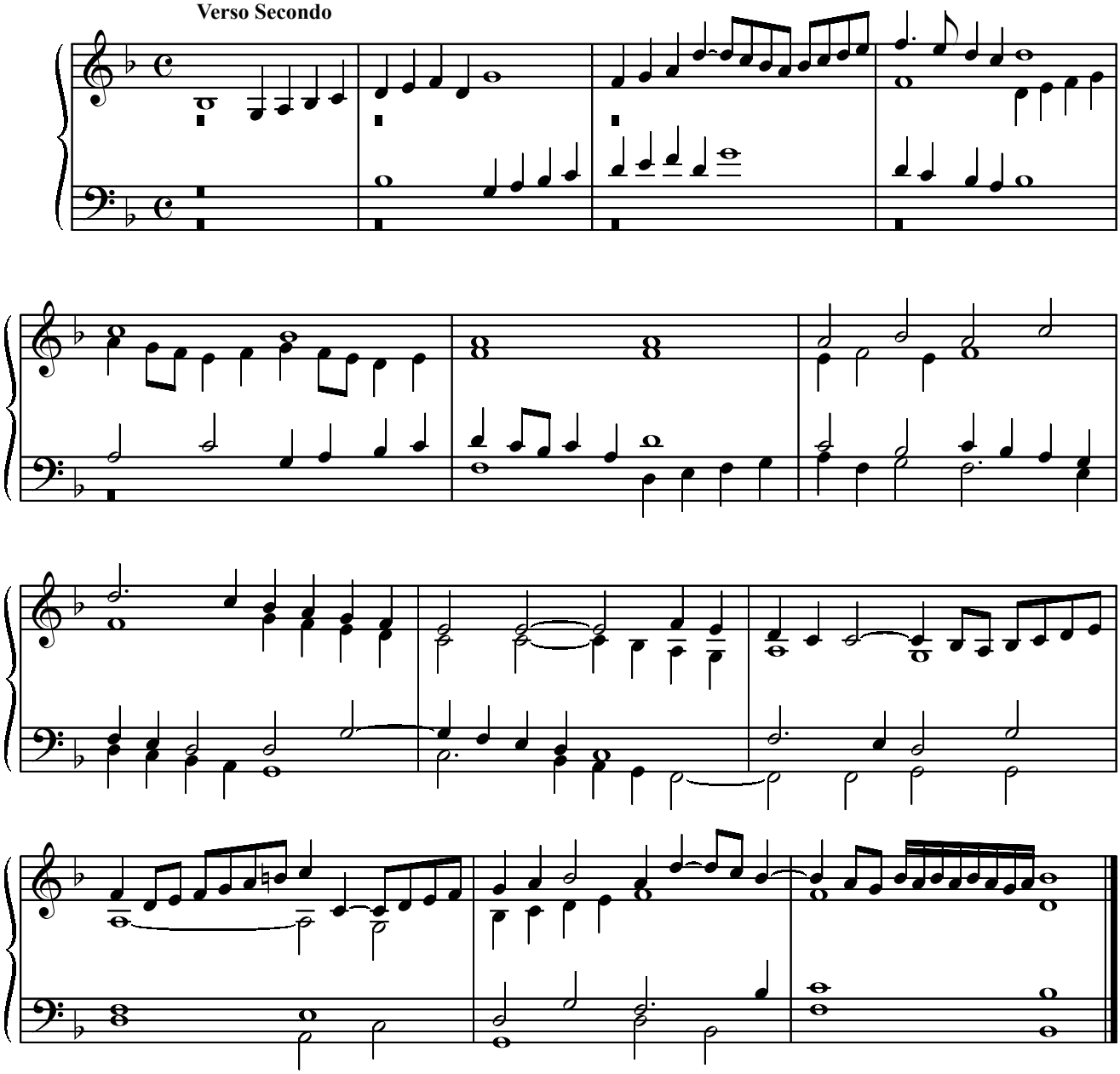
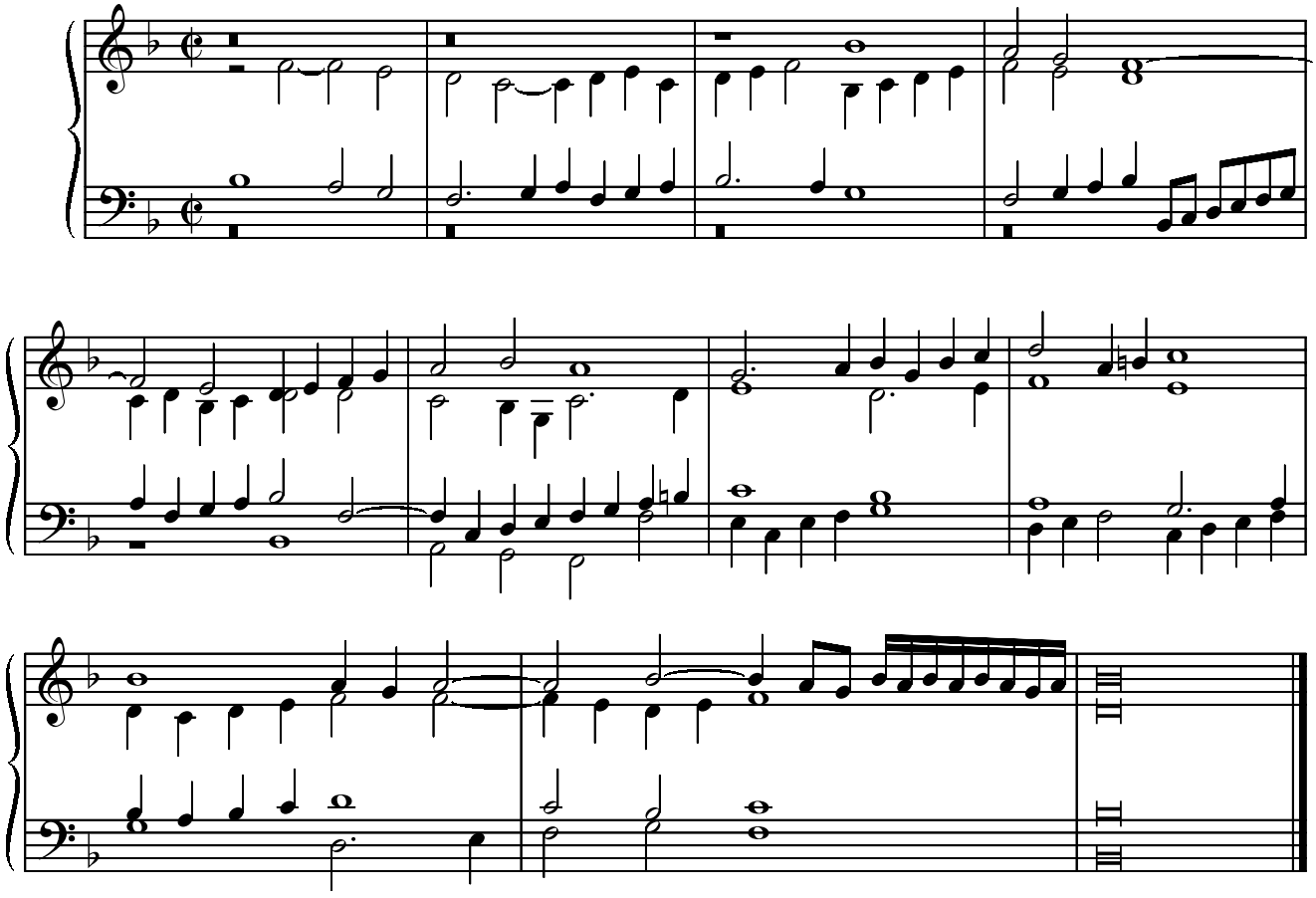
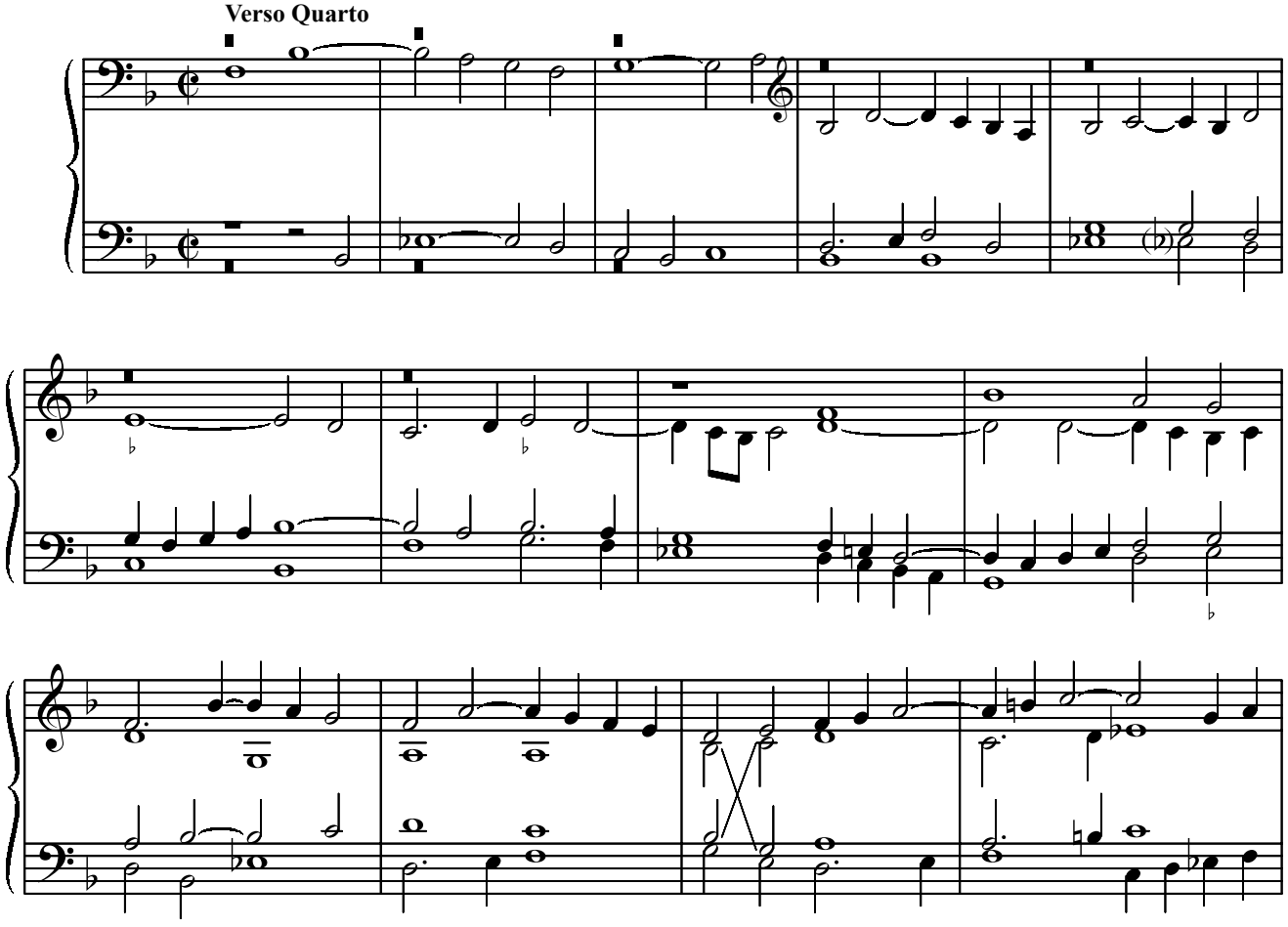
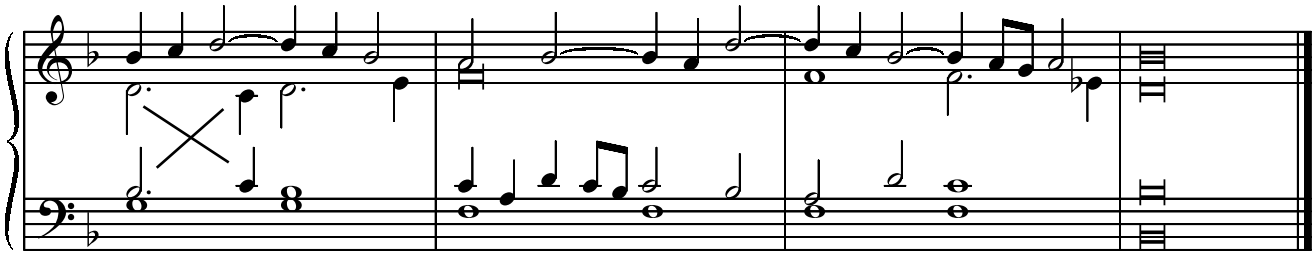


Verso Terzo

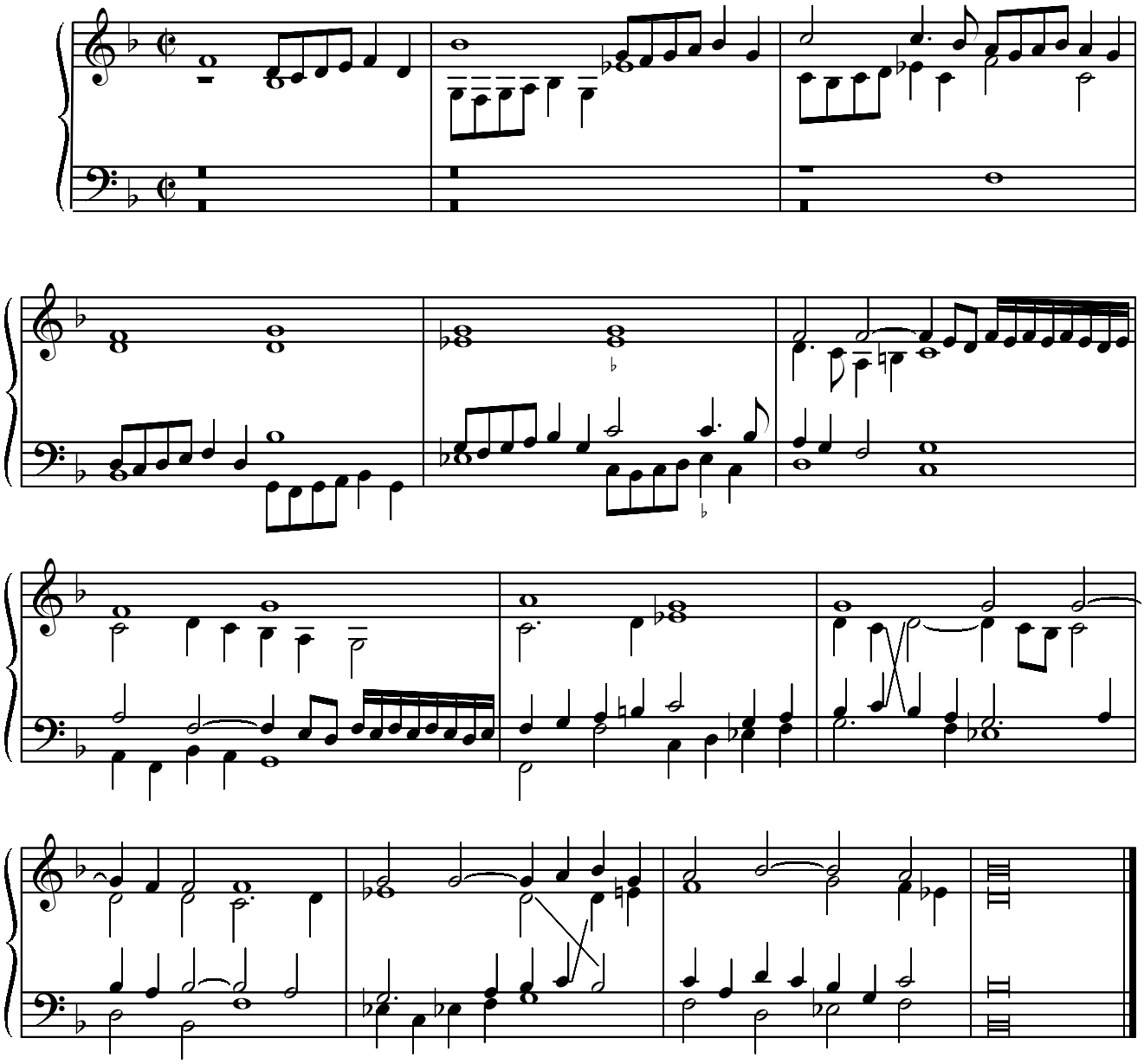


Verso Quarto

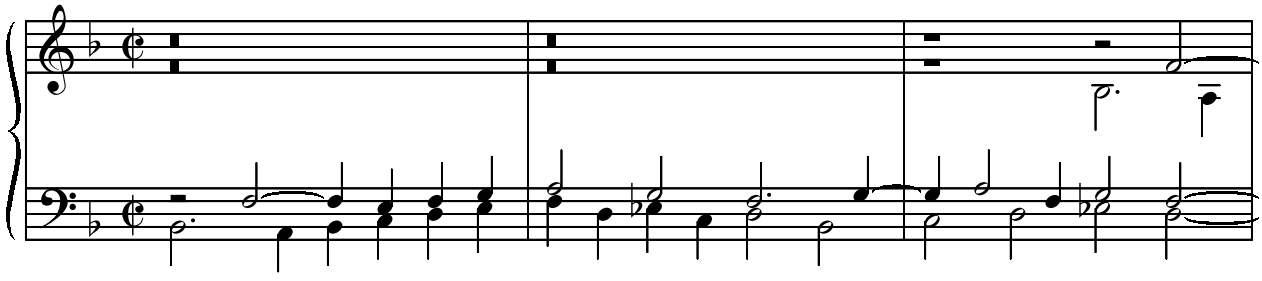


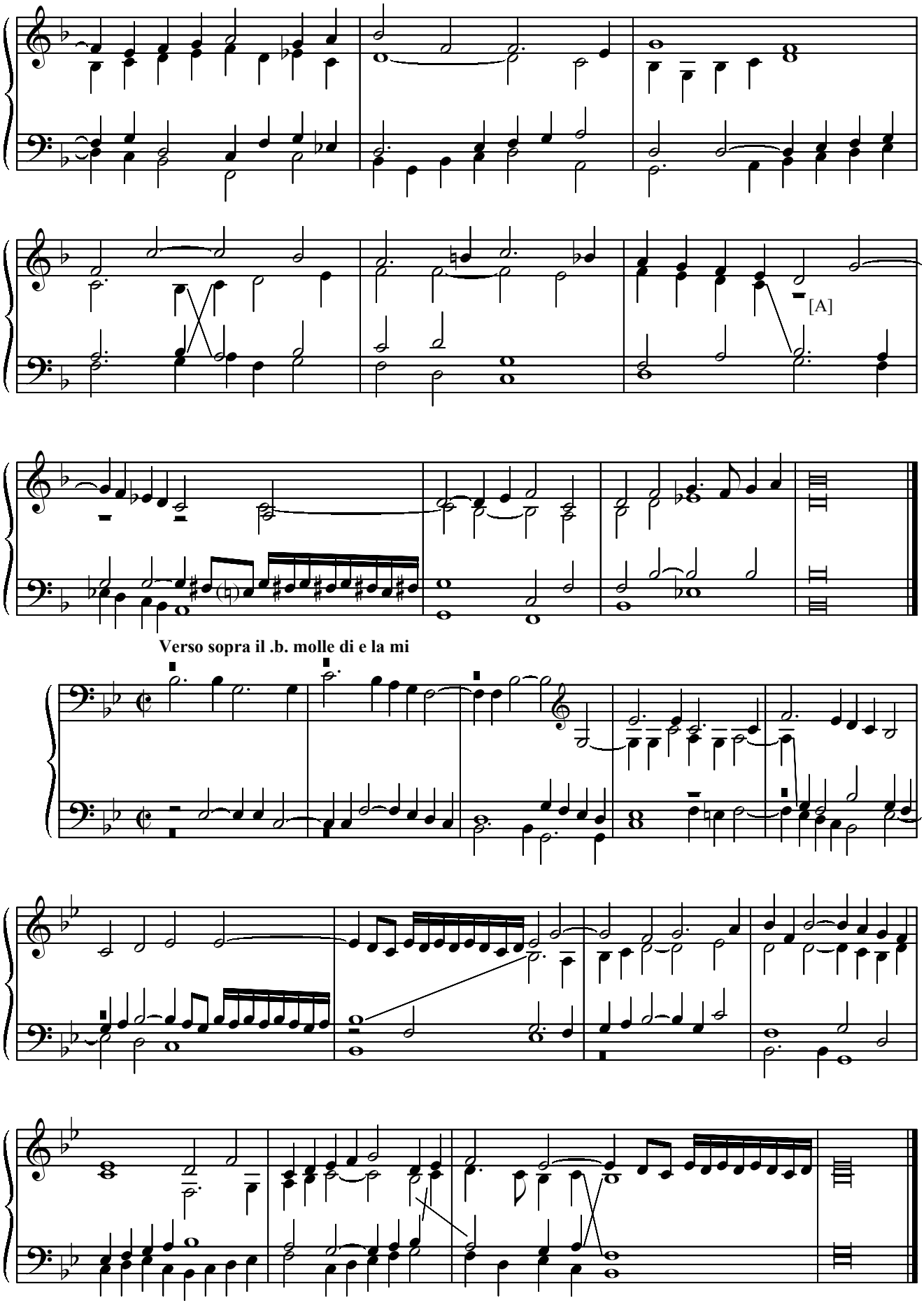


Verso Quinto



Verso Sesto




[A]
Verso sopra il .b. molle di e la mi