

ALEXANDER WESSETZKY

THE ADVANCED
E-ORGAN COLLECTION
OP. 29

The image displays a musical score for an E-organ, consisting of four systems of staves. Each system is divided into two parts by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a prominent treble clef and a series of notes in the upper register. The second system shows a more complex rhythmic pattern with many beamed notes. The third system continues with intricate melodic lines. The fourth system concludes the piece with a final cadence. The score is presented in a clean, black-and-white format, typical of a digital music file.

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THE ADVANCED E-ORGAN COLLECTION 1

"THE CHAIN"

MODERATE C#M7 FINE 4

FLUTES 16', 4', VIB.

EM7 D6

CMA7 D6

EM7

Detailed description: This is a musical score for an E-organ. It consists of four systems of music. The first system is a grand staff (treble and bass clefs) in the key of A major (three sharps) and common time (C). It starts with a 'MODERATE' tempo marking. The first measure is a whole rest in both hands. The second measure begins with a C#M7 chord and contains a melodic line in the treble clef and a bass line in the bass clef. A 'FINE 4' marking is placed above the second measure. A performance instruction 'FLUTES 16', 4', VIB.' is written in the space between the staves. The second system starts at measure 3 and continues with the organ accompaniment. The third system starts at measure 7 and continues. The fourth system starts at measure 10 and concludes the piece. Chord changes are indicated by EM7, CMA7, and D6 above the staff.

"THE CHAIN"

13

EM7 Bm7 C#7 F#m7

16

G#dim F#m7

19

EM7 Dmaj7 C#m7(b9) Bm7

22

G#m7

1. 2.

DA CAPO AL FINE

THE ADVANCED E-ORGAN COLLECTION 2

"THE SPIRIT "

The musical score for "The Spirit" is written in G major (one sharp) and 8/8 time. It consists of five staves of music. The first staff begins with a circled letter 'A' above the first measure. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a circled letter 'B' above the final measure. The fifth staff starts at measure 13. The melody is primarily composed of quarter and eighth notes, with some rests and a final measure in the fourth staff containing a repeat sign.

"THE SPIRIT"



IMPRO: C7sus4 / F Lyd. / D D02.

I: [C] / D D02. :| (SEVERAL TIMES)

THE ADVANCED E-ORGAN COLLECTION 3

"VOLTAGE CONTROLLED"

♩=160 **A** (START AND FINISH JUST WITH THE BASSLINE)

System 1: Measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). The piece begins with a double bar line. The treble staff contains chords and single notes, while the bass staff contains a simple eighth-note bassline.

System 2: Measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). The treble staff continues with chords and single notes. The bass staff continues with the eighth-note bassline. A double bar line is present at the end of measure 6.

System 3: Measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Measure 7 is marked with a '7' in the treble clef. A box labeled 'FINE' is placed above measure 8. A box labeled 'B' is placed above measure 9. The treble staff features chords and single notes. The bass staff continues with the eighth-note bassline.

System 4: Measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Measure 10 is marked with a '10' in the treble clef. The treble staff features chords and single notes. The bass staff continues with the eighth-note bassline. The key signature changes to two sharps (F#, C#) at the beginning of measure 12.

"VOLTAGE CONTROLLED"

Musical notation for measures 13-15. The piece is in 4/4 time. Measure 13 is in B-flat major (two flats). Measures 14 and 15 are in D major (two sharps). The right hand plays chords with a steady eighth-note pulse, while the left hand plays a bass line with eighth notes.

Musical notation for measures 16-18. The key signature changes to D major (two sharps). The right hand continues with chords and eighth notes, and the left hand continues with a bass line.

(D.C. AL FINE)

Musical notation for measure 18, the final measure of the piece. It concludes with a double bar line and repeat dots in both staves.

BASSLINE, (A), (B), IMPROVISATION, (A), (B), BASSLINE, IMPROVISATION, BASSLINE

THE ADVANCED E-ORGAN COLLECTION 4

"WAVES"

MEDIUM TEMPO

(A) G MA7



(WITH A PHASER)

D6



C MA7



B M7



d=d.

(B) A M7

E M7



"WAVES"

19

AM7 EM7 CMa7

Musical staff 19-21: Treble clef, key signature of one sharp (F#). Measure 19: A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 20: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 21: F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter.

22

D7 EM7 F#7(b9)

Musical staff 22-24: Treble clef, key signature of one sharp (F#). Measure 22: A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 23: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 24: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

25

CODA
CMa7 G6 CMa7

Musical staff 25-27: Treble clef, key signature of one sharp (F#). Measure 25: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Measure 26: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Measure 27: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

28

G6

Musical staff 28: Treble clef, key signature of one sharp (F#). Measure 28: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

THE ADVANCED E-ORGAN COLLECTION 5
"THE 20-BAR BLUES"

The first system of musical notation for 'The 20-Bar Blues' consists of two staves. The upper staff is in treble clef and contains three measures of chords: a G major triad with a sharp sign, a B-flat major triad with a sharp sign, and a G major triad with a sharp sign. The lower staff is in bass clef and contains a continuous eighth-note melody line across three measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of chords: a B-flat major triad with a sharp sign, a G major triad with a sharp sign, and a B-flat major triad with a sharp sign. The lower staff is in bass clef and contains a continuous eighth-note melody line across three measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of chords: a G major triad with a sharp sign, a B-flat major triad with a sharp sign, and a G major triad with a sharp sign. The lower staff is in bass clef and contains a continuous eighth-note melody line across three measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of chords: a B-flat major triad with a sharp sign, a G major triad with a sharp sign, and a B-flat major triad with a sharp sign. The lower staff is in bass clef and contains a continuous eighth-note melody line across three measures.

Musical notation for measures 13-15. The piece is in 8/8 time. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass line features a steady eighth-note pattern. Measure 14 continues this pattern. Measure 15 shows a change in the treble clef's chordal accompaniment.

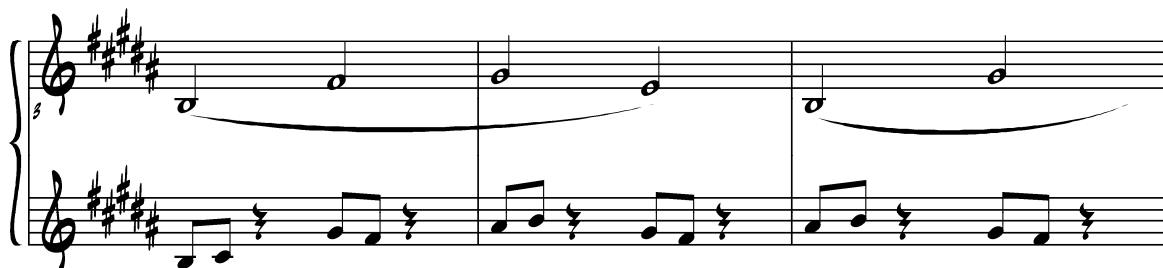
Musical notation for measures 16-18. Measure 16 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line continues with eighth notes. Measure 17 introduces a key signature change to two sharps (F# and C#). Measure 18 returns to one flat (Bb).

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line continues with eighth notes. Measure 20 concludes the piece with a key signature change to one flat (Bb) and a common time signature.

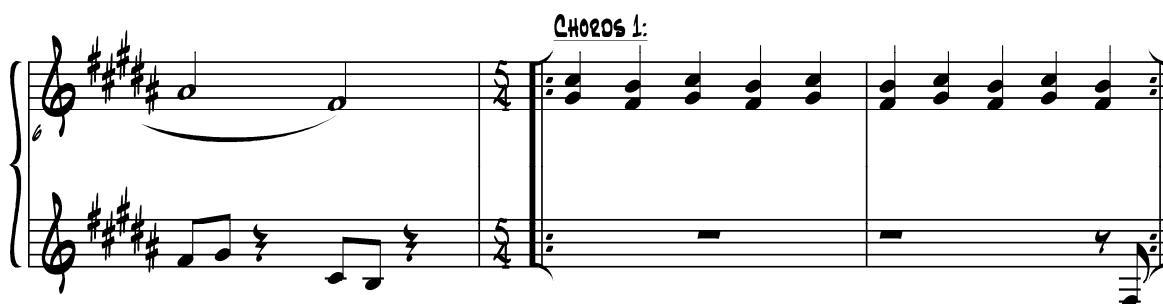
THE ADVANCED E-ORGAN COLLECTION 6

"ANGELS FROM AFRICA"

A

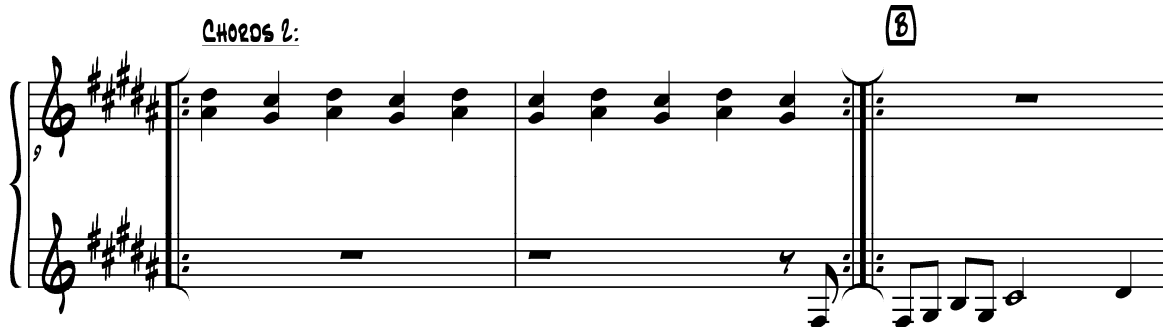


CHORUS 1:



CHORUS 2:

B



"ANGELS FROM AFRICA"

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure numbers 12, 13, and 14 are indicated at the beginning of the system.

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure numbers 15, 16, and 17 are indicated at the beginning of the system.

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and rests. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure numbers 18, 19, and 20 are indicated at the beginning of the system. The system concludes with a double bar line and repeat dots.

Werkliste:

Kompositionen und Arrangements von Alexander Wessetzky (*1969)

Opus:	Titel:	Besetzung:
1	Krause Kreise um Wien	<i>Texte (vertont und unvertont)</i>
2	Choralskizzen	<i>Orgel</i>
3	Neue Notenblätter zur Liturgie	<i>Schola, Kantor (+Org.)</i>
4a	Mit Harfen und Zimbeln	<i>2-3st. gem. Chor, Ensemble</i>
4b	2 Messarrangements aus op.4a	<i>Org., E-Piano, 2-3st.gem. Chor</i>
5	Partita: "Her, onze Her"	<i>Orgel</i>
6	Suite: O komm, o komm, Emmanuel	<i>Orgel</i>
7	Ein weihnachtliches Hallelujasingsp.	<i>gem. Chor, Ensemble (Fragment)</i>
8	2 Stücke zur Epiphanie	<i>Orgel, Choralschola</i>
9	Visual Choreographics	<i>Elektronik</i>
10	Dave Brubeck-Arrangements	<i>Orgel (momentan 2 Stücke)</i>
11	Psaume 23 en 5 Pièces	<i>Orgel</i>
12a	Pascalleluia	<i>2 Trp.B, Kb.,Org.</i>
12b	Pascalleluia	<i>Fassung für Orgel</i>
13	Rudi's Songbook	<i>Solosax. (Fragment)</i>
14a	Les Barricades Misterieuses	<i>Jazzbearbeitung (unvollständig)</i>
14b	Fandango 926	<i>kl. Bachprael. f. Jazzcombo</i>
15	Huub Oosterhuis- Arrangements	<i>gem. Chor, Ensemble</i>
16	Simeon und Hannah im Tempel	<i>3st. Voc., Ensemble</i>
17a	A Promenade On The Elements	<i>4 Ch.Songs v. Ch.Corea f.Orgel</i>
17b	A Short Concert On Childrens Songs	<i>3 weitere Ch.Songs v. Ch.Corea f.Orgel</i>
17c	Further Arrangements from Ch.Songs	<i>Instr. divers / Elektronik</i>
18	Introitus "Puer natus est"	<i>Orgel</i>
19	Quadragesima	<i>Orgel</i>
20	Missa mundi (3 Bearb. aus op.4a)	<i>gem. Chor, 2 Orgeln, R.Glk., Glk.sp.</i>
21	The First Book Of Moves	<i>Elektronik</i>
22	The Second Book Of Moves	<i>Elektronik</i>
23	Psallite (Psalm 148)	<i>gem. Chor,Streicher, Orgel, 2 Pauken</i>
24	Lux et Origo	<i>Orgel, Choralschola</i>
25	On The Steps To Eternity	<i>Lektor, gem. Chor, Solo, Liveelektr., 4 Gongs</i>
26	Odyssey (Suite)	<i>Hammond, Synth., Live-Elektronik</i>
27	Messlieder	<i>Gesang, E-Orgel (Hammond), E-Piano</i>
28	The E-Organ Collection	<i>E-Orgel, Elektronik</i>
29	The Advanced E-Organ Collection	<i>E-Orgel, Elektronik</i>
30	Kleine Liedkantate	<i>gem. Chor, Streicher</i>

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