

ALEX WESSETZKY

# LUX ET ORIGO

(VERSES FOR ORGAN)

OP. 24

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# KYRIE (PRELUDE)

ALEX WESSETZKY  
OP. 24

4', 2 2/3'

auf süddeutsch-histor. Orgeln:  
4' 1 Oktave tiefer

Musical score for the first system, measures 7-9. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand (RH) part consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, followed by eighth notes and a quarter note in the second measure, and a similar pattern in the third measure. The lower staff of the RH part contains a bass clef and a single half note in each of the three measures. The left hand (LH) part is on a single staff with a bass clef, featuring a steady eighth-note accompaniment pattern throughout the three measures.

Musical score for the second system, measures 10-12. The score continues in the same key signature and time signature. The right hand (RH) part consists of two staves: the upper staff has a treble clef and contains a melodic line with a fermata over the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The lower staff of the RH part contains a bass clef and a single half note in each of the three measures. The left hand (LH) part is on a single staff with a bass clef, featuring a steady eighth-note accompaniment pattern throughout the three measures.

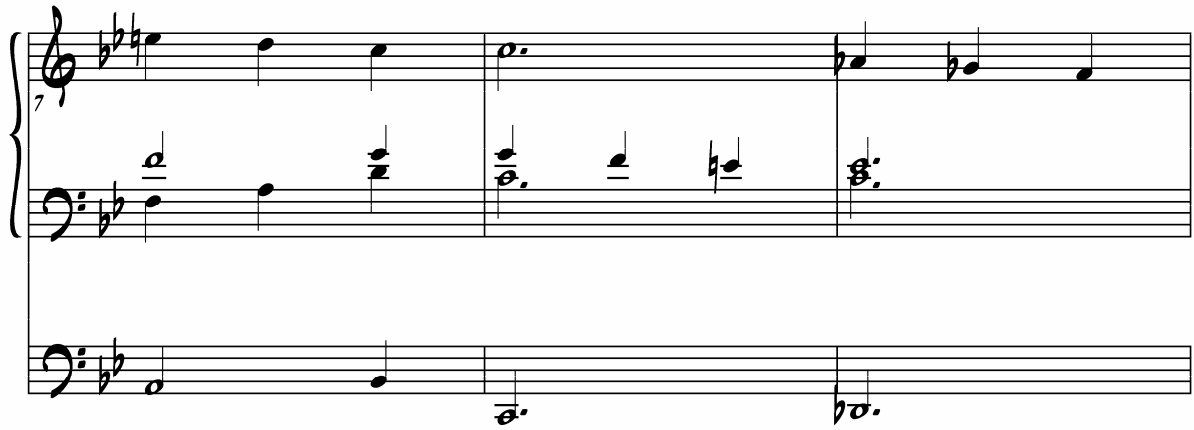
# GLORIA

(ET IN TERRA PAX)

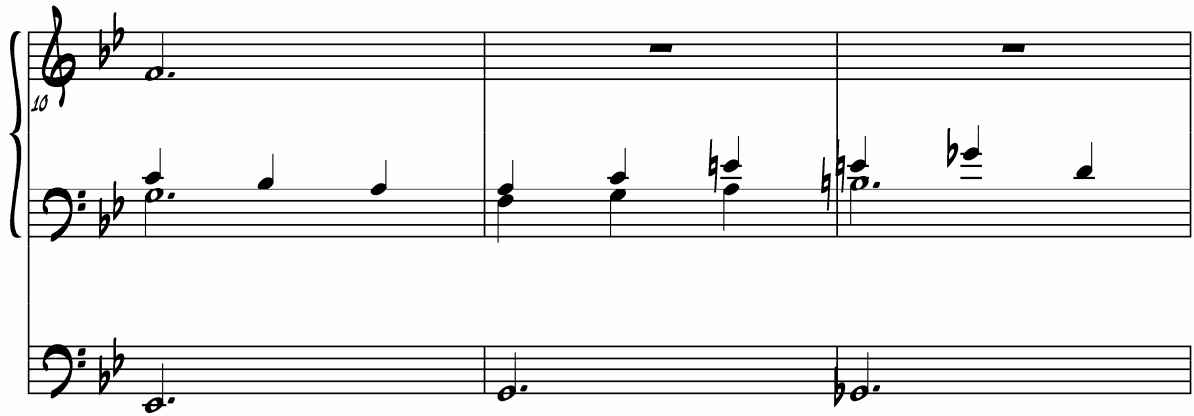
ADAGIO

8: 4'

16: 8'



Musical score system 1, measures 7-9. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 7 starts with a treble clef and a '7' marking. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef staff. The music features a mix of eighth and quarter notes in the upper staves and quarter notes in the lower staff.



Musical score system 2, measures 10-12. The system consists of three staves. The top staff is a grand staff with a key signature of two flats. Measure 10 starts with a treble clef and a '10' marking. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef staff. The music continues with quarter and eighth notes, including some rests in the upper staves.



Musical score system 3, measures 13-15. The system consists of three staves. The top staff is a grand staff with a key signature of two flats. Measure 13 starts with a treble clef and a '13' marking. The middle staff is a grand staff with a bass clef, featuring a large slur over the notes. The bottom staff is a single bass clef staff. The music continues with quarter notes and rests.

Musical score for measures 16-18. The score is written for piano and consists of three staves. The top two staves are grouped by a brace on the left and represent the right and left hands. The bottom staff is a separate line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 16: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. Measure 17: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. Measure 18: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. A slur is placed under the bottom staff across all three measures.

Musical score for measures 19-21. The score is written for piano and consists of three staves. The top two staves are grouped by a brace on the left and represent the right and left hands. The bottom staff is a separate line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 19: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. Measure 20: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. Measure 21: The right hand has a half note G4. The left hand has a half note chord of F4 and A3. A slur is placed under the bottom staff across all three measures.





RASCHER,  
RP.: 8', 4', 2', 1 1/3'

Musical score for measures 13-15. The piece is in G major (one flat) and common time (C). Measure 13 starts with a treble clef and a fermata. The bass line begins with a quarter note G, followed by eighth notes A and B. Measure 14 continues the bass line with eighth notes C, D, E, and F. Measure 15 features a treble line with eighth notes G, A, B, C, D, E, F, G and a bass line with a quarter note G.

Musical score for measures 16-18. Measure 16 starts with a treble clef and a fermata. The treble line has eighth notes G, A, B, C, D, E, F, G. The bass line has a quarter note G, followed by eighth notes A and B. Measure 17 continues the treble line with eighth notes C, D, E, F, G, A, B, C and the bass line with eighth notes D, E, F, G. Measure 18 features a treble line with eighth notes G, A, B, C, D, E, F, G and a bass line with a quarter note G.

Musical score for measures 19-21. Measure 19 starts with a treble clef and a fermata. The treble line has eighth notes G, A, B, C, D, E, F, G. The bass line has a quarter note G, followed by eighth notes A and B. Measure 20 continues the treble line with eighth notes C, D, E, F, G, A, B, C and the bass line with eighth notes D, E, F, G. Measure 21 features a treble line with eighth notes G, A, B, C, D, E, F, G and a bass line with a quarter note G.

Musical score for measures 22-24. The piece is in a minor key. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 23 shows a treble clef with a whole rest and a bass clef with a half note. Measure 24 continues with a treble clef melodic line and a bass clef accompaniment.

Musical score for measures 25-27. Measure 25 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 27 shows a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment.

Musical score for measures 28-29. Measure 28 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 29 features a treble clef with a whole note chord and a bass clef with a whole note chord.



# GLORIA

(QUI SEDES AD DEXTERAM PATRIS)

RUHIGE TRIOLEN

Musical notation for the first system, featuring a piano accompaniment. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes with slurs and accents.

SOFT REED 8'

Musical notation for the second system, starting at measure 4. The right hand has chords and rests, while the left hand continues the eighth-note pattern with slurs and accents.

Musical notation for the third system, starting at measure 7. The right hand has chords and rests, while the left hand continues the eighth-note pattern with slurs and accents.

Musical notation for the fourth system, starting at measure 10. The right hand has chords and rests, while the left hand continues the eighth-note pattern with slurs and accents.

# GLORIA

(CUM SANCTO SPIRITU)

ORGANO PLENO, ♩. = 109

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It contains three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The middle staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It contains three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The middle staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It contains three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The middle staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, containing three measures of music, each starting with a fermata over a quarter note, followed by an eighth note and a quarter note.



System 10-12: Treble clef, bass clef, and a separate bass clef line. The key signature has two flats. The time signature is 4/4. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a bass line with quarter notes and eighth notes. The separate bass clef line has a single note in each measure.



System 13-15: Treble clef, bass clef, and a separate bass clef line. The key signature has two flats. The time signature is 4/4. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a bass line with quarter notes and eighth notes. The separate bass clef line has a whole rest in the first measure and a note in the second and third measures.



System 16-18: Treble clef, bass clef, and a separate bass clef line. The key signature has two flats. The time signature is 4/4. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part has a bass line with quarter notes and eighth notes. The separate bass clef line has a note in the first measure, a whole rest in the second measure, and a note in the third measure.



19

System 19: Treble clef, bass clef, and a separate bass clef line. The treble clef part has a 4/4 time signature and contains three measures of music. The bass clef part has a 4/4 time signature and contains three measures of music. The separate bass clef line has a 4/4 time signature and contains three measures of music.



22

System 22: Treble clef, bass clef, and a separate bass clef line. The treble clef part has a 4/4 time signature and contains three measures of music. The bass clef part has a 4/4 time signature and contains three measures of music. The separate bass clef line has a 4/4 time signature and contains three measures of music.



25

System 25: Treble clef, bass clef, and a separate bass clef line. The treble clef part has a 4/4 time signature and contains three measures of music. The bass clef part has a 4/4 time signature and contains three measures of music. The separate bass clef line has a 4/4 time signature and contains three measures of music.



## ETWAS RASCHER



28

First system of musical notation, measures 28-30. The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a bass line starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.



31

Second system of musical notation, measures 31-33. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368

# SANCTUS

## (PRELUDE)

2 MAN..  $\text{♩} = 69$  8', 4', MIX.

4', 2'

8'

auf süddeutsch-histor. Orgeln:  
4' 1 Oktave tiefer

System 10: Treble clef, key signature of two flats (B-flat and E-flat). The right hand has a whole rest in the first two measures and a quarter note followed by an eighth note in the third measure. The left hand plays a steady eighth-note accompaniment in the first two measures, then continues with eighth notes and quarter notes in the third measure. The bass clef has whole notes in the first two measures and a whole rest in the third measure.

System 13: Treble clef, key signature of two flats. The right hand has a quarter note followed by an eighth note in the first measure, then a quarter note followed by an eighth note in the second measure, and a quarter note followed by an eighth note in the third measure. The left hand continues with eighth-note accompaniment. The bass clef has whole rests in all three measures.

System 16: Treble clef, key signature of two flats. The right hand has a quarter note followed by an eighth note in the first two measures, then a quarter note followed by an eighth note in the third measure, and a quarter note followed by an eighth note in the fourth measure. The left hand continues with eighth-note accompaniment. The bass clef has whole notes in the first two measures and a whole note in the third measure. The word "Rit." is written above the right hand in the third measure. The system ends with a double bar line.

# SANCTUS

(...GLORIA TUA)

ORGANO PLENO  $\text{♩} = 60$

Musical score for Organ Full (Organo Pleno). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 60. The first system shows a melodic line in the Treble staff, a supporting line in the Bass staff, and a lower Bass staff with rests. The music features sustained chords and moving lines.

REEDS (16')

Musical score for Reeds (16'). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The second system shows a melodic line in the Treble staff, a supporting line in the Bass staff, and a lower Bass staff with rests. The music features sustained chords and moving lines.

Musical score for Reeds (16'). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The third system shows a melodic line in the Treble staff, a supporting line in the Bass staff, and a lower Bass staff with rests. The music features sustained chords and moving lines.

Musical score for piano and bass. The piano part consists of two staves (treble and bass clefs) with a brace on the left. The first measure shows a chord in the treble and a chord in the bass. The second and third measures feature long, sweeping lines connecting notes across the staves, indicating a sustained or glissando effect. The bass part is a single staff with a bass clef, showing a few notes and rests.

Musical score for piano and bass. The piano part consists of two staves (treble and bass clefs) with a brace on the left. The first measure shows a chord in the treble and a chord in the bass. The second measure is empty. The bass part is a single staff with a bass clef, showing a few notes and rests.

# AGNUS DEI

(PRELUDE)

2 MAN. 8'

8' 4' 1 1/3'

4

7

Musical notation for measures 10-12. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 10 features a whole rest in the treble clef and a bass clef line with a quarter note B-flat, a quarter note G, and a quarter note F. Measure 11 has a quarter note G in the treble and a half note chord of G and B-flat in the bass. Measure 12 has a quarter note A in the treble and a half note chord of A and B-flat in the bass.

Musical notation for measures 13-15. Measure 13 has a quarter note G in the treble and a half note chord of G and B-flat in the bass. Measure 14 has a half note G in the treble and a half note chord of G and B-flat in the bass. Measure 15 has a half note G in the treble and a half note chord of G and B-flat in the bass.

Musical notation for measure 16. The treble clef has a half note G with a fermata. The bass clef has a half note chord of G and B-flat.

# AGNUS DEI

(...DONA NOBIS PACEM)

ATTACCA, ETWAS FREI (2 MAN.)

8': 4', 1 1/3'

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with an 8-measure rest, followed by a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3. The chords are held for the duration of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a 4-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a 4-measure rest, followed by a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3. The chords are held for the duration of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a 7-measure rest, followed by a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, G3-B3. The chords are held for the duration of the system.



Musical notation for measures 10-12. The piece is in G minor (one flat) and 3/4 time. Measure 10 starts with a treble clef and a first ending bracket. The right hand plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line: G3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for measures 13-15. The right hand continues the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand continues the bass line: G3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for measures 16-18. The right hand plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand continues the bass line: G3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

## zur Ausführung:

Die Choralmesse Lux et origo ist für die gesamte Osterzeit vorgesehen.

Die zu einem Ordinarium zusammengefassten Melodien sind alle aus dem 10. Jahrhundert, und sind auch thematisch sehr homogen.

Die Ausführung der Choralmelodien sollte durch eine einstimmige Schola mit Vorsänger erfolgen.

Beim Kyrie wollte ich den Gesang nicht durch Orgelverse ersetzen, um eine Vielzahl an liturgischen Gestaltungsmöglichkeiten zu gewährleisten wie z. B. gesprochene oder gesungene Tropen in der Landessprache, Vorsänger(gruppe) - Schola abwechselnd singend, und weiters wollte ich auch den Fluss der melismatischen Melodien nicht unterbrechen.

Die 4 Orgelverse des Gloria sind "alternatim" zu verstehen, also anstatt der gesungenen Verszeilen.

Die Intonation des Gloria erfolgt nur durch den Anfangston a 1 der Orgel.

Das "...gloria tua" des Sanctus ist ein klangmalerisches Zwischenspiel und gleichzeitig auch eine inhaltliche Zäsur zum darauffolgendem "Hosanna in excelsis".

In der erneuerten Liturgie hat der Friedensgruß eine Gewichtung erhalten, daher kann das Agnus Dei schon während des Friedensgrußes gesungen werden.

Die Orgelverse "rahmen ein": Vorspiel-Nachspiel

Das "attacca" bei "... dona nobis pacem", ist wichtig. damit die Pause nach dem gesungenen "dona nobis pacem" nicht zu lange wird, und man denkt, das Agnus Dei sei schon zu Ende.

Der Pedalpart im gesamten Stück hat den Umfang einer chromatischen Oktave, daher können die Orgelverse auch auf einer süddeutsch - historischen Orgel ausgeführt werden.



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